

INDEX
to
TIMELINE
1800 · 1899

MAJOR EVENTS & TRENDS
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PRESIDENTS OF THE UNITED STATES
US POLITICS & CULTURE ❖ ECONOMICS
SCIENCE & TECHNOLOGY
PHILOSOPHY & RELIGION ❖ EDUCATION
NONFICTION ❖ ESTHETICS
ARCHITECTURE ❖ PAINTING ❖ SCULPTURE
FICTION ❖ POETRY ❖ DRAMA
OPERA ❖ MUSIC

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SYMBOLS: § = illustration at end of decade. ¶ = excerpt at end of decade. { } = cross reference.

CATEGORY ABBREVIATIONS: **Anim** = Animals & Plants (sub-category of Science). **Arch** = Architecture. **Earth** = Earth & Space (subcategory of Science). **Econ** = Economics. **Educ** = Education. **Esth** = Esthetics. **Fic** = Fiction. **Math** = Math & Physics (subcategory of Science). **Nonfic** = Nonfiction. **Paint** = Painting. **Phil** = Philosophy & Religion. **Pol** = Politics. **POTUS** = President of the United States. **Sci** = Science. **Sculp** = Sculpture. **Tech** = Technology (subcategory of Science). **US** = US Politics & Culture. **World** = Worldwide.

OTHER ABBREVIATIONS, IN ALPHABETICAL ORDER: **a.k.a.** = also known as. **c.** = century. **ca.** = circa. **esp.** = especially. **est.** = establishes, established. **illus.** = illustration, illustrated. **incl.** = includes, including. **orig.** = originally. **sic** = thus in the original. **trans.** = translated. **vol(s).** = volume(s).

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- Most references are by date and category. The abbreviations used for categories are on p. 2. Exceptions: page numbers are used for references to the Introduction, to Appendixes 1 and 2, and to the combination of images that appears on the first page of each decade.
- Illustrations are flagged with \$, excerpts with ¶. These will be found in chronological order at the end of each decade. Combinations: “*Adventures of Tom Sawyer* (Twain): 1876 Fic with \$ and ¶” means there’s both an illustration and an excerpt for that entry. “Vanderbilt, William H.: 1890s Econ \$” means the subject appears *only* in the illustration for that entry.
- The main entry for a topic is usually the one with an illustration or excerpt.
- The Major Events category is not indexed, because it is merely a summary of the material in the main text.
- For more on the choices made in the Index, see p. 367-368 of *Timeline 1800-1899*.

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- Baum, L. Frank: 1888 Phil
- Bavaria: World in 1800: Phil/Enlightenment/Politics/Nationalism, 1803-1815 Phil
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- Bayreuth Festival Theater: 1876 (Aug. 13) Opera, 1882 (Jul. 26) Opera
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- Berlin, Irving: 1880s-1940s Music
- Berlioz, Louis-Hector: 1830 (Dec. 5) Music with §, 1831 (Nov. 21) Opera, 1846-1853 Music, 1876 (Nov. 4) Music
- Bernhardt, Sarah: 1896 Paint §
- Bernouilli, Daniel: World in 1800: Sci/Math, 1847 Sci/Math
- Bertin, Louis-François (M. Bertin)* (Ingres): 1832 Paint with §, 1855 Paint
- Bessel, Friedrich: 1838 Sci/Earth
- Bessemer, Henry: 1828 Sci/Tech, 1856 Sci/Tech, 1864 Sci/Tech
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- Bible: World in 1800: Sci/Earth, World in 1800: Phil/Religion, World in 1800: Educ, 1830s Phil, 1835-1836 Phil, 1870 (Apr.) Phil, 1875-1897 Phil, 1876 (Jul. 4) Phil, 1879 Phil, 1890 Phil
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- Biblical chronology: 1815 Sci/Earth, 1830-1833 Sci/Earth, 1847-1864 Sci/Anim
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- Bureau of Refugees, Freedmen, and Abandoned Lands: see Freedmen's Bureau
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- Burke, Edmund: World in 1800: Pol/Eur/Great Britain, World in 1800: Phil/Enlightenment/Politics, World in 1800: Esth, 1807 Paint, 1826 Esth
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- Cameras: 1888 Sci/Tech with §, 1895 Sci/Tech
- Camille* (Dumas fils): 1848 Fic
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- Cape Colony: World in 1800: Pol/Africa, 1899 (Oct. 11) World with §
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- Caprichos, Los (Goya): ca. 1805 Paint
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- Carnegie Steel: 1889 Sci/Tech, 1892 (Jul. 1) Econ with \$
- Carnegie, Andrew: 1867-1874 Sci/Tech, 1889-1891 Arch, 1889 Sci/Tech, 1889 Nonfic with ¶, 1890s Econ, 1892 (Jul. 1) Econ with \$
- Caroline of Brunswick, Queen of the United Kingdom: 1820 (Jun.) World with \$ and ¶, 1829 (Apr. 13) World, p. 95 \$
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- Carr, Ferdinand: 1860 Sci/Tech
- Carré, Michel: 1859 (Mar. 19) Opera
- Carroll, Lewis: 1865 Fic with \$ and ¶
- Carson Pirie, Scott & Co., Chicago: 1899 Arch with \$
- Carte-de-visite*: 1851 Sci/Tech with \$
- Carter, Henry Vandyke: 1858 Sci/Anim with \$
- Cartography: World in 1800: Sci/Earth with \$ p. 30 (map of 1800), 1846 (Jun. 14) US
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- Castle of Otranto* (Walpole): 1818 Fic
- Castle Rackrent, an Hibernian Tale* (Edgeworth): 1800 Fic with ¶
- Cathecism of a Revolutionary* (Nechaev): 1869 Nonfic with ¶
- Categorical imperatives: World in 1800: Phil/Enlightenment/Ethics
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- Catherine the Great (Catherine II), Empress of Russia: World in 1800: Pol/Eur/Russia, 1853 (Oct. 16) World, 1881-1884 World
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- Cation: 1831-1838 Sci/Math
- Catlin, George: 1841 Nonfic with \$
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- Cavalleria Rusticana* (Mascagni): 1890 (May 17) Opera with \$
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- Celtic and Antediluvian Antiquities* (Crevecoeur de Perthes): 1847-1864 Sci/Anim with \$
- Celtic ornament: 1856 Paint
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- Charles X, King of France: 1824 (Sept. 16) World with \$, 1830 (Jun. 14) World, 1830 (Jul. 27) World
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- Chemical revolution: World in 1800: Sci/Math
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- Cheynne: 1876 (Jun. 25) US
- Chicago: 1834 Sci/Tech, 1857 Econ, 1867 Sci/Tech, 1870s-early 1890s US, 1870 (Apr. 13) US, 1871 (Oct. 8) US with \$, 1875 Sci/Tech, 1875 (May 10) Econ, 1884 Arch, 1886 (May 4) Econ, 1888 Arch, 1890 Arch
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- Chicken cholera: 1865 Sci/Anim
- Child labor: 1813-1814 Phil, 1833 (Aug. 29) Econ, 1871 (Mar. 18) World, 1880s-1910s Phil, 1890s-1917 US
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- Coffee: World in 1800: Pol/Africa, World in 1800: Pol/S. America, 1830 Phil
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- Coke: 1889 Sci/Tech
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- Cole, Henry: 1856 Paint
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- Coleridge, Samuel Taylor: World in 1800: Poetry, 1800 Phil, 1807 Poetry, 1812-1818 Poetry, 1815-1823 Arch, 1839 (Sept. 4) World
- Colfax, Schuyler: 1872 (Sept. 4) Econ
- Collective bargaining: 1886 Econ
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- Collodion process: 1851 Sci/Tech with §
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- Color: 1859 Sci/Math
- Colorado: 1846 (Apr. 25) US, 1854 (May 30) US, 1873 (Feb. 12) Econ, 1876 (Aug. 1) US
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- Colt, Samuel: 1835 Sci/Tech
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- Columbian Fountain (MacMonnies): 1893 Sculp with §
- Columbus, Christopher: 1893 (May 1) US, 1893 (May 1) Arch
- Combine harvester: 1835 Sci/Tech, 1878 Sci/Tech, 1892-1896 US
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 Disasters of War (Goya): 1812 Paint
 Diseases: p. 12 (1700-2000), World in 1800: Sci/Anim, 1865 Sci/Anim, 1877 Sci/Anim, 1879 Phil, 1881 Drama, 1884 Sci/Anim, 1890 Nonfic, 1891 (Mar. 3) US
 Dispensationalism: 1875-1897 Phil
Disquisition on Government (Calhoun): 1843-1848 Nonfic with ¶
 Disraeli, Benjamin: 1844-1847 Nonfic with ¶
 Dissolution of tonality: 1889 (Nov. 20) Music
 Distilleries: 1875 (May 10) Econ
Distinguished Member of the Humane Society (Landseer): 1831 Paint with §
 District of Columbia: 1803 (Feb. 24) US, 1850 (Sept. 9) US, 1862 (Sept. 22) US. See also Washington, DC
Divine Comedy (Dante): 1802 Phil, 1882 Sculp
 Division of labor: World in 1800: Econ/Classical econ, 1848 (Feb. 21) Econ
 Divisionism: see Pointillism
 Divorce: 1804 (Mar. 21) World, 1820 (Jun.) World
 Divorce: 1848 (Jul. 19) US
 "Dixie's Land" (Emmett): 1851 Music, 1862 Music with ¶
Djamileh (Bizet): 1883 (Apr. 14) Opera
 DJIA: see Dow Jones Industrial Average
 DNA model: p. 5-6 with §
 "Doctor's Bible": 1858 Sci/Anim
 Dole, Sanford: 1893 (Jan. 17) US
Doll's House (Ibsen): 1879 (Dec. 21) Drama with § and ¶
Domestic Manners of the Americans (Trollope): 1832 Nonfic with § and ¶
 Domestic novels: 1847-1848 Fic, 1868-1869 Fic, 1885 Fic
 Dominant traits: 1866 Sci/Anim
Don Carlos (Schiller): 1829 (Aug. 3) Opera, 1867 (Mar. 11) Opera
Don Carlos (Verdi): 1867 (Mar. 11) Opera with ¶, 1871 (Dec. 24) Opera
Don Juan (Byron): 1812-1818 Poetry with ¶, 1821-1829 World ¶
Don Juan (Strauss): 1889 (Nov. 11) Music
Don Quixote (Cervantes): World in 1800: Fic
Don Pasquale (Donizetti): 1835 (Sept. 26) Opera
Doña Teresa Sureda (Goya): ca. 1805 Paint with §
 Donation Land Claim Act: 1850 (Sept. 27) Econ
 Donizetti, Gaetano: 1813 (May 22) Opera, 1832 (May 12) Opera with §, 1835 (Sept. 26) Opera with §, 1844 (Mar. 9) Opera, 1851 (Mar. 11) Opera
 Dos Passos, John: p. 4
 Dostoevsky, Fyodor: 1839 Fic, 1863 Nonfic, 1866 Fic with ¶, 1874 (Jan. 27) Opera
 Douglass, Frederick: 1840 (Jul.) Econ, 1845 Nonfic with § and ¶, 1851-1852 Fic
 Dow Jones Industrial Average: 1896 (May 26) Econ
 Dow, Charles: 1896 (May 26) Econ
 Downing, Andrew Jackson: 1850 Arch
 Doyle, Arthur Conan: 1821 Nonfic, 1839 Fic, 1841 (Apr.) Fic, 1864 Fic, 1885 Fic, 1887 Fic with ¶
 D'Oyly Carte Opera Company: 1878 (May 25) Opera
Dracula (Stoker): 1897 Fic with ¶, 1897-1962 Drama
 Draft resisters: see Conscription
 Draft Riots, New York City: 1863 (Mar. 3) US, 1863 (Jul. 13) US. See also Conscription
 Draï, Karl von: 1817 Sci/Tech
 Drake, Edwin: 1859 (Aug. 27) Sci/Tech
 Drama category in *Timeline 1800-1899*, also p. 10, 1872 Esth.
Dream Psychology (Freud): 1899 Sci/Anim ¶
 Dreams: 1887 Drama, 1899 Sci/Anim
Dred Scott v. John F.A. Sandford: 1820 (Mar. 3) US, 1833 (Feb. 16) US, 1857 (Mar. 6) US, 1866 (Apr. 9) US
 Dredging: 1802 Sci/Tech
 Drexel, Morgan & Co.: 1871 Econ
 Dreyfus, Alfred: 1894 (Oct. 15) World with §
 Dreyfus Affair: 1870-1893 Fic, 1894 (Oct. 15) World with ¶, 1896 Nonfic
 Drug Enforcement Administration: 1870 (Jul. 1) US
 Drugs: 1810 Sci/Anim, 1830 Phil
 Dry states: 1836 US
 Dublin, Al: 1880s-1940s Music
Dubliners (Joyce): 1898 Fic
 Duchamp, Marcel: 1889 Paint, 1890 Sci/Anim
 Duchess Street House: 1807 Arch
 Due process: World in 1800: Pol/Eur/Great Britain, 1810 (Mar. 16) Econ, 1833 (Feb. 16) US
 Dueling: 1804 (Jul. 11) US, 1842 Fic with ¶, 1879 (Mar. 17) Opera
 Dumas, Alexandre: 1814 Fic, 1844 Fic with ¶
 Dumas (*fils*), Alexandre: 1848 Fic with ¶, 1853 (Mar. 6) Opera
 Dunant, Jean-Henri: 1864 (Aug. 22) World
 Dunlop, John: 1888 Sci/Tech
 Dupin, Auguste: 1841 (Apr.) Fic ¶
 Durand Line: 1893 (Nov. 12) World with §
 Dürer, Albrecht ¶: 1872 Esth
 Durham, North Carolina: 1864 (May 7) US
 Dusselthal: 1857-1859 Sci/Anim
 Dutch: 1803-1815 Phil, 1815 (Jun. 18) World, 1828 (Feb. 29) Opera, 1830 (Jun. 14) World, 1854 (Mar. 31) World. See also Netherlands
 Dutch immigration: 1819 (Mar. 2) US, 1899 (Oct. 11) World
 Dutch Reformed Church: 1803-1815 Phil
 Dutch traditions: 1823 Poetry
 Duties (import and export): see Imports, Tariffs
 Duty: World in 1800: Phil/Enlightenment/Ethics
 Dvořák, Antonin: 1893 (Dec. 16) Music with ¶
 Dyes: 1856 Sci/Tech
 Dying god: 1890 Phil
 Dynamite: 1866 Sci/Tech with §, 1869-1883 Arch, 1882 Sci/Tech

Dynamos: see Generators
Dysentery: p. 12 (1700-2000)

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Eads Bridge: 1867-1874 Sci/Tech with \$, p. 213 \$
Eads, James Buchanan: 1867-1874 Sci/Tech
Eakins, Thomas: 1867 Sci/Anim \$, 1875 Paint
Early, Jubal: 1864 (Sept.) US
Earth & Space subcategory of Science in *Timeline 1800-1899*: 1810s, 1830s-1870s, 1890s. See also p. 9
Earthquakes: 1885 (Mar. 14) Opera ¶
East Coast: 1851 Sci/Tech, 1857 Econ
East Coast Memorial (Manca): p. 375 \$
East India Company, British: World in 1800: Pol/India with \$ p. 23, World in 1800: Pol/Far East/China, 1811 (Mar. 22) Econ, 1819 (Feb. 6) World, 1833 (Aug. 28) World, 1839 (Sept. 4) World, 1857 (May 10) World
East India Company, Dutch: 1811 (Mar. 22) Econ
Eastern Europe: 1822 Sci/Tech, 1894 Fic. See also Russia
Eastern Orthodox: 1853 (Oct. 16) World
“Eastern Question”: see Ottoman Empire
Eastern religions: 1818 Phil
Eastern Samoa: 1878-1899 US
Eastman Kodak: 1888 Sci/Tech, 1889 Sci/Tech
Eastman, George: 1851 Sci/Tech, 1888 Sci/Tech
Easy credit: see Money in circulation
Eaton, John Henry: 1829 (Mar.) POTUS with ¶
Eclecticism: 1807 Arch, 1840 (Jul.) Econ, 1861-1875 Arch
Ecole des Beaux-Arts: see Beaux Arts
Economic power vs. political power: 1892-1896 US, 1894 Econ
Economics category of *Timeline 1800-1899*: every decade. Also: p. 9, 1841 Nonfic, 1850s-1920s Sci/Tech.
Eddy, Mary Baker: 1879 Phil with ¶
Edgeworth, Maria: 1800 Fic with ¶

Edirne, Treaty of: 1828 (Apr. 26) World
Edison Electric Co. / Edison General Electric: 1879 Sci/Tech, 1892 Econ
Edison, Thomas: 1877 Music, 1878 Sci/Tech, 1878 Sci/Tech, 1879 Sci/Tech with ¶, 1888 Sci/Tech, 1889 Sci/Tech, 1893 (May 1) Sci/Tech, 1895 Sci/Tech, p. 255 \$
Edo Bay: see Tokyo
Education category in *Timeline 1800-1899*: 1800s, 1820s, 1830s, 1840s, 1860s, 1870s, 1890s. See also: p. 8, 9, 13, World in 1800: Pol/Eur/Russia, World in 1800: Pol/India, World in 1800: Pol/Far East/China, World in 1800: Phil/Religion, World in 1800: Educ, 1806 Phil, 1812 World, 1813-1814 Phil, 1824 Paint, 1824 (Sept. 16) World, 1830s Phil, 1830-1842 Phil, 1831 (Aug. 21) US, 1834-1874 Nonfic, 1840 (Jul.) Econ, 1844 Educ, 1848 (Feb. 21) Econ, 1848 (Jul. 19) US ¶, 1865 (Mar. 3) US, 1868 (Jan. 3) World, 1880s-1910s Phil, 1881 (Mar. 4) POTUS, 1884 Phil ¶, 1889 Nonfic, 1890 Sci/Anim, 1890s-1917 US, 1894 US
Eels: 1831-1838 Sci/Math
Egalitarianism: 1848 (Feb. 21) Econ, 1853-1855 Nonfic
Egypt: World in 1800: Pol/Eur, World in 1800: Pol/Middle East/Ottomans, World in 1800: Pol/India, 1801 (May 10) US, 1807 Arch, 1815-1823 Arch, 1821-1823 Arch, 1838 Arch, 1856 Paint, 1859-1869 Sci/Tech, 1866 Sci/Earth, 1871 (Dec. 24) Opera, 1881 (Jun. 29) World, 1882 (Jul.) World, 1888 Sci/Tech
Eiffel, Gustave: 1886 Sculp, 1889 Arch with \$ and ¶, p. 289 \$
Eiffel Tower: 1889 Arch with \$ and ¶, p. 289 \$
Either/Or (Kierkegaard): 1843 Phil with ¶
Elba: 1814 (Apr. 6) World, 1815 (Feb. 26) World, 1815 (Jun. 18) World
Electioneering: 1825 (Mar. 4) POTUS

Electoral College: 1804 (Jun. 15) US, 1817-1825 US, 1825 (Mar. 4) POTUS, 1829 (Mar. 4) POTUS, 1861 (Mar. 4) POTUS, 1873 (Sept.) Econ, 1876 (Nov.) US, 1885 (Mar. 4) POTUS
Electric current: 1876 Sci/Tech
Electric lighting: 1806 Sci/Tech, 1879 Sci/Tech
Electric motors: 1825 Sci/Math
Electric Waves: Being Researches on the Propagation of Electric Action with Finite Velocity Through Space (Hertz): 1892 Sci/Math
Electrical engineering: 1827 Sci/Math
Electrical equipment: 1881 Sci/Tech, 1892 Econ
Electricity: p. 13 (1700-2000), World in 1800: Sci/Math, 1800 Sci/Math, 1827 Sci/Math, 1831-1838 Sci/Math, 1837 Sci/Tech, 1866-1867 Sci/Tech, 1873 Sci/Math, 1879 Sci/Tech, 1881 (Apr. 23) Opera, 1890 Arch, 1891 Sci/Tech, 1892 Sci/Math, 1893 (May 1) Arch, 1893 (May 1) Sci/Tech, 1894 Econ, 1896 (May 26) Econ, 1897 Sci/Math
Electrification: 1893 (May 1) US
Electrochemistry: 1800 Sci/Math
Electrode: 1831-1838 Sci/Math
Electrolysis: 1800 Sci/Math, 1831-1838 Sci/Math
Electrolyte: 1831-1838 Sci/Math
Electromagnetism: 1801 Sci/Math, 1825 Sci/Math with \$, 1831-1838 Sci/Math, 1837 Sci/Tech, 1866-1867 Sci/Tech, 1873 Sci/Math, 1876 Sci/Tech, 1892 Sci/Math, 1895 Sci/Anim
Electronics: 1827 Sci/Math, 1895 Sci/Anim, 1897 Sci/Math
“Elegy Written in a Country Churchyard” (Gray): 1874 Fic
Elektra (Strauss): 1889 (Nov. 11) Music
Elementary education: 1800-1840 Educ, 1801 Educ, 1801 Educ, 1837 Educ, 1860s-1900 Educ, 1870s-1900 Educ
Elements: 1869 Sci/Math
Elephant: 1894 Fic ¶

- Elevators: p. 8, 1852 Sci/Tech with \$, 1884 Arch
- Elgar, Edward: 1899 (Jun. 19) Music
- Elgin, 7th Earl of (Thomas Bruce): 1801 (Jul.) Sculp
- Elgin Marbles: 1801 (Jul.) Sculp with \$, 1821-1829 World
- Eliot, T.S.: 1886 (Sept. 18) Esth, 1890 Phil, 1890 Sci/Anim
- Elisir d'amore* (*Elixir of Love*, Donizetti): 1832 (May 12) Opera with \$, 1835 (Sept. 26) Opera
- Elizabeth II, Queen of Great Britain: 1837 (Jun. 20) World
- Elizabethan ornament: 1856 Paint
- Ellis Island, New York: 1891 (Mar. 3) US
- Elphinstone, William George Keith: 1842 (Jan.) World
- Emancipation of serfs: p. 9, 1853 (Oct. 16) World, 1861 (Feb. 19) World, 1881 (Mar. 13) World
- Emancipation of slaves: 1831 (Jan. 1) US, 1840 (Jul.) Econ, 1858 (Oct. 25) US, 1863 (Jun. 20) US, 1865 (May 26) US
- Emancipation Proclamation: 1861 (Jul. 20) US, 1862 (Sept. 17) US, 1862 (Sept. 22) US with \$, 1865 (Jun. 19) US, 1865 (Dec. 6) US, p. 367
- Embargo Act: 1801 (Mar. 4) POTUS, 1806 (Nov. 21) World, 1807 (Dec. 23) US, 1809 (Mar. 1) US, 1809 (Mar. 4) POTUS
- Embargoes: 1814 (Dec. 15) US
- Embroidery: 1887-1910s Esth
- Emerson, Ralph Waldo: 1817 Poetry, 1841-1844 Phil with \$, 1845-1862 Sci/Earth, 1849 Nonfic, 1854 Nonfic, 1855 Poetry, 1883 Poetry
- Emigration: 1840 (Jul.) Econ, 1848 (Mar.) World, 1881-1884 World. See also Immigration
- Eminent domain: 1869 (May 10) Sci/Tech, 1875 (Mar. 27) Econ
- Emmett, Daniel Decatur: 1843 Music, 1851 Music, 1862 Music with \$
- Emotions: World in 1800: Phil/Enlightenment/Ethics, World in 1800: Esth, World in 1800: Visual arts, 1805 (Apr. 7) Music, 1840 (Jul.) Econ, 1841-1844 Phil, 1846 Esth \$, 1872 Esth, 1887 Drama, 1889 (Nov. 20) Music, 1890 Sci/Anim
- Emphysema: 1819 Sci/Anim
- Empiricism: World in 1800: Phil/Enlightenment/Metaphysics
- Enameling: 1887-1910s Esth
- Enclosure movement: World in 1800: Pol/N. America, 1829 (Jun. 1) World
- Encyclopedia* (Diderot): World in 1800: Nonfic
- Enemy of the People* (Ibsen): 1879 (Dec. 21) Drama, 1881 Drama, 1883 Drama with \$
- Engels, Friedrich: 1813-1814 Phil, 1848 (Feb. 21) Econ, 1864 Econ, 1867 Econ, 1871 (Mar. 18) World
- Engineering: World in 1800: Sci/Math, 1802 (Mar. 16) US, 1825 Econ, 1825 (Oct. 26) Sci/Tech, 1837-1858 Sci/Tech, 1842 Sci/Tech, 1847 Sci/Math, 1899 Econ
- Engineers and the Price System* (Veblen): 1899 Econ
- Engines: World in 1800: Pol/Eur/Great Britain, 1847 Sci/Math, 1850s-1920s Sci/Tech, 1884 Sci/Tech, 1858 Sci/Tech with \$. See also Diesel engines, Internal combustion engines, Steam engines
- England: see Great Britain
- Enigma Variations* (Elgar): 1899 (Jun. 19) Music
- Enlightenment: p. 6, World in 1800: Pol/Eur/Great Britain, World in 1800: Pol/Eur/Russia, World in 1800: Sci, World in 1800: Phil/Enlightenment, World in 1800: Esth, 1802 Phil, ca. 1805 Paint, 1807 (Mar. 25) World, 1830-1842 Phil, 1832 Nonfic, 1870 (Apr.) Phil
- Ennui*: 1871 Paint, 1884 Esth
- Enrollment Act: 1863 (Mar. 3) US
- Entitlements as percentage of GDP: p. 14 (1700-2000)
- Entrepreneurs: see Business
- Environmental justice: 1862 (Mar. 2) US
- Environmental regulations: 1870 (Jul. 1) US
- Epic poetry: 1838 Poetry, 1854 Poetry, 1876 (Aug. 13) Opera, 1882 (Jul. 26) Opera
- Epidemics: 1884 Sci/Anim
- Epilepsy: 1821 Nonfic
- Epistemology: World in 1800: Phil/Enlightenment, 1800 Phil, 1818 Phil
- "Epistle VII to Thomas Hume" (Moore): 1800 (Nov. 17) US with \$
- Epistolary novels: 1897 Fic
- Equality before the law: World in 1800: Phil/Enlightenment/Politics, World in 1800: Phil/Enlightenment/Politics/Nationalism, 1804 (Mar. 21) World, 1835-1840 Nonfic, 1845 US \$
- Equality, economic: 1888 Fic. See also Communism, Socialism
- Equilibrated structure: 1882 Arch with \$
- Era of Good Feelings: 1814 (Dec. 15) US, 1817-1825 US, 1817 (Mar. 4) POTUS
- Ericsson, John: 1835 Sci/Tech, 1843 (Sept. 5) Sci/Tech, 1862 (Mar. 9) US
- Erie Canal: 1811-1837 Sci/Tech, 1825 (Oct. 26) Sci/Tech with \$, 1842 Sci/Tech, 1851 Sci/Tech
- Erie Railroad: 1851 Sci/Tech
- Erlkönig* (Schubert): 1812 Fic, 1820 (Dec. 1) Music
- Ernani* (Verdi): 1844 (Mar. 9) Opera
- Eroica* (Beethoven): 1805 (Apr. 7) Music
- Erotic art: 1857 Poetry, 1890 Paint, 1894-1895 Paint, 1895 Paint
- Essay on the Inequality of Human Races* (Gobineau): 1853-1855 Nonfic with \$, 1881-1914 World
- Essay on the Military Policy and Institutions of the British Empire* (Pasley): 1810 Nonfic with \$
- Essays* (Emerson): 1841-1844 Phil with \$
- Esthetics: see category *Timeline* 1800-1899 for 1800s, 1820s, 1830s, 1840s, 1860s, 1870s, 1880s. Also: p. 10, World in 1800: Esth, 1800 Phil, 1804 (Mar. 17) Drama, 1807 Poetry, 1818 Phil, 1890-1891 Fic \$, 1896 (Oct. 17) Drama \$, p. 371
- Estonia: World in 1800: Pol/Eur/Russia

Ether: 1846 Sci/Anim, 1881 Sci/Anim, 1848 (Mar.) World with \$
 Ethics: World in 1800: Phil/Enlightenment, World in 1800: Phil/Religion, World in 1800: Educ, 1801 Educ, 1830-1842 Phil, 1832 Nonfic, 1835 Esth, 1843 Phil, 1861 Phil, 1862 Fic, 1863 Nonfic, 1867 Fic, 1868 (Jan. 3) World, 1869 Nonfic
 Ethiopia: 1881 (Jun. 29) World
 Ethnic cleansing: World in 1800: Phil/Enlightenment/Politics/Nationalism
 Ethnicity: World in 1800: Phil/Enlightenment/Politics/Nationalism, 1848 (Mar.) World
 Etiology of *Anthrax Disease* (Koch): 1877 Sci/Anim
 Etudes (Chopin): 1830 (Mar. 17) Music
 Eugene Onegin (Pushkin): 1833 Fic with ♪, 1879 (Mar. 17) Opera
 Eugene Onegin (Tchaikovsky): 1833 Fic, 1879 (Mar. 17) Opera with ♪
 Eugenics: 1883 Sci/Anim ♪
 Euler, Leonhard: World in 1800: Sci/Math
 Europe, Southern:: 1800 Esth
 Euthanasia: 1881 Drama
 Evacuation Day: 1856 Sculp
 Evangelists: 1830s Phil, 1832 Nonfic
 Everglades: 1835 (Dec. 23) US
 Evolution: 1809 Sci/Anim, 1817 Sci/Anim, 1830-1833 Sci/Earth, 1839 Sci/Anim, 1840 Sci/Earth, 1857-1859 Sci/Anim, 1859 Sci/Anim, 1864-1867 Phil, 1866 Sci/Anim, 1875-1897 Phil, 1875-1897 Phil, 1897 Fic
 Evolutionary biology: 1859 Sci/Anim
 Exceptionalism, American: 1893 Nonfic
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 Existentialism: 1800 Phil, 1807 Phil, 1843 Phil
 Exoticism: World in 1800: Esth, 1804 Paint, 1807 Arch, 1813 (May 22) Opera, 1814 Paint, 1815-1823 Arch, 1824 Paint, 1833 Sculp, 1838 Arch
 Experimental novels: World in 1800: Fic
Experimental Psychology and Psychopathology of Animals (Pavlov): 1897 Sci/Anim
Experimental Researches in Electricity (Faraday): 1831-1838 Sci/Math
 "Experiments in Plant Hybridization" (Mendel): 1866 Sci/Anim with \$
 Exploitation of workers: 1848 (Feb. 21) Econ, 1890s Econ, 1894 Econ. See also Unions, Strikes, Workers
 Exploration: 1804 (May 14) US, 1829 (Jun. 1) World, 1845-1862 Sci/Earth, 1845-1862 Sci/Earth, 1846 (Jun. 14) US, 1866 Sci/Earth, 1871 (Nov. 10) Sci/Earth, 1872 (Mar. 1) US, 1881-1914 World, 1885 (Aug. 1) World, 1896 Sci/Earth
 Explosives: 1808 Sci/Tech, 1847 Sci/Tech, 1853 (Oct. 16) World, 1864 (Feb. 17) US, 1864 (Aug. 5) US, 1866 Sci/Tech, 1866 Sci/Tech, 1870 (Jul. 1) US
 Exports: see Imports, Tariffs
 Expressionism: 1889 Paint, 1893 Paint
 External combustion engines: 1858 Sci/Tech. See also Engines
 Extinction: 1817 Sci/Anim

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Fabian Society: 1880s-1910s Phil, 1884 Phil with ♪, 1894 Drama
 Factories: 1822 Sci/Tech, 1825 US, 1833 (Aug. 29) Econ. See also Textile manufacturing, Steel, etc.
 Factory Act: 1833 (Aug. 29) Econ
 Fairbanks, Thaddeus: 1830 Sci/Tech
 Fairy tales: 1812 Fic, 1876 Music. See also Folk tales
Fairy Tales Related for Children (Andersen): 1835-1837 Fic with \$ and ♪
 Faith: 1830-1842 Phil, 1870 (Apr.) Phil, 1875-1897 Phil, 1876 (Jul. 4) Phil
 Falguière, Alexandre: 1887 Sculp
 "Fall of the House of Usher" (Poe): 1839 Fic with ♪
 Falling Water (Wright): 1889 and later Arch
 Famines: World in 1800: Pol/Far East/China, 1846-1851 World. See also Great Famine
Fanciulla del West (Girl of the Golden West, Puccini): 1893 (Feb. 1) Opera
 Fantasy: 1871 Paint, 1884 Esth
 Far East: see Asia
Far from the Madding Crowd (Hardy): 1874 Fic with ♪
 Faraday, Michael: 1825 Sci/Math, 1831-1838 Sci/Math, 1866-1867 Sci/Tech
 Faraday cage: 1831-1838 Sci/Math
 Faraday disk: 1831-1838 Sci/Math with \$, 1866-1867 Sci/Tech, p. 119 \$
 Faraday effect: 1831-1838 Sci/Math
Farewell Address (Washington) ♪: 1898 (Apr. 21) US ♪
 Farmers: 1819-1821 Econ, 1840 Econ, 1854 (May) US, 1873 (Feb. 12) Econ, 1876 (Oct. 1) Econ, 1878 (Feb. 28) Econ, 1887 (Feb. 4) Econ, 1890 (Jul. 2) Econ, 1890 (Jul. 14) Econ, 1892 Econ, 1892-1896 US, 1893 (Apr. 21) Econ
 Farragut, David Glasgow: 1864 (Aug. 5) US with \$
 Farragut Monument (Saint-Gaudens): 1880 Sculp with \$, 1886 Sculp
Farthest North, Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-1896 and of a Fifteen Months' Sleigh Journey (Nansen): 1896 Sci/Earth with ♪
 Fascism: 1807 Phil
 Fashion: 1815-1823 Arch, 1815 Music, 1870 Sci/Tech, 1871 Paint
Father (Strindberg): 1887 Drama with ♪
Fathers and Sons (Turgenev): 1862 Fic with ♪, 1863 Nonfic
 Faulkner, William: 1890 Sci/Anim
 Fauna: 1845-1862 Sci/Earth
 Fauntleroy suits: 1886 Fic
Faust (Goethe): 1808 Drama with ♪, 1859 (Mar. 19) Opera
Faust (Gounod): 1859 (Mar. 19) Opera, 1883 (Oct. 22) Opera
Faust and Marguerite (Carré): 1859 (Mar. 19) Opera

Fauvism: 1888-1890 Paint, 1889 Paint, 1891 Paint, 1894-1895 Paint
Fear and Trembling (Kierkegaard): 1843 Phil
 February Revolution (France): 1848 (Feb. 22) World
 Federal budget: 1845 Econ, 1861 (Apr. 12) Econ, 1868 (Jul. 9) US, 1881 (Sept. 19) POTUS ¶
 Federal Bureau of Investigation: 1870 (Jul. 1) US
 Federal Bureau of Prisons: 1870 (Jul. 1) US
 Federal Communications Commission: 1887 (Feb. 4) Econ
 Federal government: 1860 (Dec. 4) US, 1861 (Mar. 11) US, 1861 (Apr. 12) US, 1862 (Mar. 2) US, 1868 (Jul. 9) US, 1869 (Mar. 4) POTUS
 Federal government corruption: see Government corruption
 Federal government debt: see National debt (US)
 Federal government budget and finances: 1885 (Mar. 4) POTUS, 1889 (Mar. 4) POTUS, 1889 (Mar. 4) POTUS
 Federal holidays: 1865 (Jun. 19) US
 Federal Reserve Act: 1846 (Aug. 6) Econ
 Federal Reserve System: 1832-1836 Econ, 1846 (Aug. 6) Econ
 Federal Trade Commission: 1824 (Mar. 2) Econ, 1887 (Feb. 4) Econ, 1890s-1917 US
Federalist Papers (Hamilton, Madison, Jay): World in 1800: Phil/Religion, 1809 (Mar. 4) POTUS
 Federalist Party: 1801 (Mar. 4) POTUS, 1804 (Jun. 15) US, 1812 (Jun. 18) US, 1814 (Dec. 15) US, 1817-1825 US
 Feedback mechanisms: 1873 Sci/Math
 Felonies: 1891 (Mar. 3) US
 Feminism: 1820 (Jun.) World, 1832 Fic. See also Women
 Fenian Brotherhood: 1858-1870s World, 1882 (May 6) US ¶
 Ferdinand VII, King of Spain: 1810 (Sept. 16) World, 1813 (Jun. 21) World, 1815-1822 World
 Fermentation: 1865 Sci/Anim, 1867 Sci/Anim
 Ferran y Clua, Jaime: 1884 Sci/Anim
 Ferries: 1887 (Feb. 4) Econ
 Fertility ceremonies: 1890 Phil
 Fertility rate: p. 11 (1700-2000)
 Fertilizers: 1842 Sci/Tech, 1875 Sci/Tech
 Fessenden, Reginald: 1881 (Oct. 24) Music
 Feuchère, Jean-Jacques: 1833 Sculp with §
 Feudalism: World in 1800: Pol/Eur/Habsburgs, World in 1800: Pol/India, 1804 (Mar. 21) World, 1812 (Feb.) World, 1844-1847 Nonfic, 1861 (Feb. 19) World, 1868 (Jan. 3) World
 Fiat money: see Paper money
 Fichte, Johann Gottlieb: 1801 Educ, 1806 Phil with ¶, 1807 Phil, 1834-1874 Nonfic, 1837 Educ, 1841 Econ, 1860s Educ, 1862 (Sept. 23) World
 Fiction category of *Timeline 1800-1899*: every decade. Also: p. 10
Fidelio (Beethoven): 1814 (May 23) Opera
 Fiefdom: 1885 (Aug. 1) World
 Field, Cyrus: 1866 (Jul. 27) Sci/Tech, 1890s Econ §
Figaro (Rossini): 1816 (Feb. 20) Opera
 Figaro trilogy (Beaumarchais): World in 1800: Drama
 Filibusterers: 1853-1860 World
Fille du régiment (*Daughter of the Regiment*, Donizetti): 1835 (Sept. 26) Opera
 Fillmore, Millard: 1834-1854 US, 1850 (Jul. 9) POTUS with ¶, 1851 Sci/Tech, 1861 (Mar. 4) POTUS
 Film: 1878 Sci/Tech, 1888 Sci/Tech, 1889 Sci/Tech
 Film cameras: 1889 Sci/Tech with §
Fin de siècle: 1884 Esth
 Finances: 1811 Econ, 1814 Econ, 1815-1880s World, 1819 (Mar. 6) Econ
 Financial aristocracy: 1848 (Feb. 22) World
 Financial centers: 1825 (Oct. 26) Sci/Tech, 1845 Econ
 Financial crises: see Panics
Financial Programs of Alexander Hamilton (Durante): p. 364, 366, 378 with §
 Financiers: 1819-1821 Econ, 1871 Econ
 Fine arts vs. decorative arts: 1861 Esth
 Finland: World in 1800: Pol/Eur/Russia, 1853 (Oct. 16) World, 1892 (Apr. 28) Music
 Finnish poetry: 1838 Poetry
 Fire insurance: 1845 Econ
 Firearms: World in 1800: Pol/Africa
 Fires and firefighting: 1835 (Dec. 16) Sci/Tech, 1842 Sci/Tech, 1851 Arch, 1871 (Oct. 8) US §, 1877 (Jul. 14) Econ §
 Firmin Didot: ca. 1800 Sci/Tech
 First Church of Christ, Scientist: 1870 (Apr.) Phil, 1879 Phil with §
 Fisk, James: 1869, Sept. 24 Econ with §, 1890s Econ
 Fitzhugh, George: 1854 Econ with ¶
 Five Points, New York City: 1890 Nonfic ¶
 Five, The: 1874 (Jan. 27) Opera
 Flagellation: 1866 Poetry
 Flagler, Henry M.: 1870 Econ
Flaming June (Leighton): 1890 Paint, 1895 Paint with §, p. 323 §
 Flaubert, Gustave: 1829-1848 Fic, 1855 Paint, 1856 Fic with ¶, 1857 Poetry
Fledermaus (*The Bat*, Strauss): 1874 (Apr. 5) Opera with § and ¶
Fletcher v. Peck: 1810 (Mar. 16) Econ with ¶, 1830s Econ, 1837 (Feb. 14) Econ
 Flight: see Aeronautics
 Flong: ca. 1800 Sci/Tech with §
 Flora: 1845-1862 Sci/Earth
Flora and Zephyr (Bouguereau): 1875 Paint with §
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- Frankenstein* (Shelley): p. 8, 1818 Fic with ¶, 1813 Poetry, 1821 Nonfic, 1839 Fic, 1856 Fic
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- Frontier: World in 1800: Pol/N. America, 1812 (Jun. 18) US, 1817 (Mar. 4) POTUS, 1823-1841 Fic, 1824 (Mar. 11) US, 1824 (Apr. 17) US, 1825 (Mar. 4) POTUS, 1830 (May 24) Sci/Tech, 1861 (Apr. 12) US, 1870s-early 1890s US, 1881 (Jul. 14) US, 1883 US, 1889 (Mar. 4)-1893 (Mar. 4) POTUS, 1891 (Mar. 3) US, 1893 Nonfic, 1895 Sculp, 1897 Fic, 1898 (Apr. 21) US. See also West
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- German universities: 1834-1874 Nonfic
- Germanium: 1869 Sci/Math
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- Germans: World in 1800: Sci/Anim, 1867 Sci/Anim, 1877 Sci/Anim
- Gérôme, Jean-Léon: 1890 Paint
- Gershwin, George: 1880s-1940s Music
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- Gesamtkunstwerk*: 1865 (Jun. 10) Opera
- Getting More Enjoyment from Sculpture You Love* (Durante): p. 376 with \$
- Gettysburg, Battle of: 1863 (Apr. 30) US, 1863 (July 1) US with \$, 1863 (Jul. 13) US, 1863 (Nov. 19) US
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- Ghana: World in 1800: Pol/Africa
- Ghent, Treaty of: 1812 (Jun. 18) US, 1814 (Dec. 15) US, 1815 (Jan. 8) US
- Ghettos, Jewish: 1811 Econ
- Ghost Dance: 1890 (Dec. 29) US
- Ghosts: 1898 Fic
- Ghosts* (Ibsen): 1881 Drama with ¶, 1883 Drama
- Gibbon, Edward: World in 1800: Nonfic, 1811-1812, 1832 Nonfic, 1841 Nonfic, 1849-1861 Nonfic
- Gibbons, Thomas: 1824 (Mar. 2) Econ
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- Gibraltar of the West: 1863 (May 18) US
- Gibson, Charles Dana: 1894 Fic \$, 1899 Econ \$
- Gilbert and Sullivan: 1871 Paint, 1878 (May 25) Opera with ¶, 1881 (Apr. 23) Opera ¶, 1883 (Apr. 14) Opera, 1885 (Mar. 14) Opera, 1890-1891 Fic, p. 255 \$. See also W.S. Gilbert, Arthur Sullivan
- Gilbert, Cass: 1845 Econ, 1890 Arch
- Gilbert, W.S.: ca. 1830-1832 Paint, 1857 Paint, 1881 (Apr. 23) Opera, 1883 (Apr. 14) Opera, 1885 (Mar. 14) Opera, 1890-1891 Fic. See also Gilbert and Sullivan
- Gilded Age: 1869-1871 US, 1873 Fic, 1890s Econ, 1889-1895 Arch with \$, 1890s-1917 US, ca. 1895-1902 Arch
- Gilded Age, A Tale of Today* (Twain and Warner): 1873 Fic with ¶, 1883 (Jan. 16) US
- Gilliam, Bernhard: 1890s Econ with \$
- Gillray, James: 1800 Sci/Anim
- Giorgione (Giorgio Barbarelli da Castelfranco): 1862-1863 Paint
- Giralda, Seville: 1890 Arch
- Girl of the Golden West* (Puccini): 1893 (Feb. 1) Opera
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- Giulio Cesare in Egitto* (Handel): p. 38 \$
- Giverny: 1899-1926 Paint
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- Glasgow: 1800 (Jun. 30) World
- Glass: 1851 Arch
- Gleaners* (Millet): 1857 Paint with \$ and ¶
- Glidden, Joseph: 1874 Sci/Tech
- Gliders: 1853 Sci/Tech with \$
- Glorious Revolution (1688): 1849-1861 Nonfic
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- Godwin, William: 1813-1814 Phil, 1869 Nonfic
- Goethe, Johann Wolfgang von: World in 1800: Fic, 1801 Fic, 1804 (Mar. 17) Drama, 1808 Drama with ¶, 1812-1818 Poetry, 1820 (Dec. 1) Music, 1859 (Mar. 19) Opera, 1892 (Feb. 16) Opera
- Gold: World in 1800: Pol/Eur/Spain, World in 1800: Pol/Africa, World in 1800: Econ, 1816 (Apr. 10) Econ, 1829 (Mar. 4) POTUS, 1830 (May 28) US, 1833 Econ, 1834 (Jun. 28) Econ, 1836 (Jul. 11) Econ, 1845 Econ, 1846 (Aug. 6) Econ, 1849 (Mar. 4) POTUS ¶, 1859 (Jun.) US, 1861 (Apr. 12) Econ, 1862 (Feb. 25) Econ, 1869 (Mar. 4) POTUS, 1869 (Sept. 24) Econ, 1871 Econ, 1873 (Feb. 12) Econ, 1875 (Jan. 14) Econ, 1877 (Mar. 4) POTUS, 1878 (Feb. 28) Econ, 1881-1914 World, 1882 (Jul.) World, 1889 (Mar. 4) POTUS, 1890 (Jul. 14) Econ, 1893 (Apr. 21) Econ, 1896 (Jul. 2) US, 1896-1899 US, 1897 (Mar. 4) POTUS with \$, 1899 (Oct. 11) World. See also Currency, Money in circulation, Silver, Specie
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- Gold Standard Act: 1896 (Jul. 2) US, 1897 (Mar. 4) POTUS
- Golden Bough, A Study in Comparative Religion* (Frazer): 1890 Phil with ¶
- Goldoni, Carlo: 1827 Drama
- Goldsmith, Oliver: World in 1800: Fic, 1820 (Jun.) World with ¶
- Goliad: 1835 (Oct. 2) US
- Gompers, Samuel: 1886 Econ
- Gone with the Wind* (Mitchell): 1880 Fic
- Goodyear, Charles: 1844 Sci/Tech, 1881 Sci/Anim
- "Gospel of Wealth" (Carnegie): 1889 Nonfic

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Great Awakening, Second: World in 1800: Phil/Religion, 1830s Phil, 1830 Phil, 1832 Nonfic, 1836 US, 1837 Educ, 1840 (Jul.) Econ, 1844 (Oct. 22) Phil, 1848 (Feb. 21) Econ, 1875-1897 Phil, 1880s-1910s Phil

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- Great Britain* (Brunel): 1837-1858 Sci/Tech
- Great Chicago Fire: p. 8, 1871 (Oct. 8) US with \$, 1884 Arch, 1888 Arch, 1899 Arch
- Great Depression (1873): 1873 (Sept.) Econ
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- Great Eastern* (Brunel): 1837-1858 Sci/Tech, 1866 (Jul. 27) Sci/Tech
- Great Exhibition of 1851: see Crystal Palace Exhibition
- Great Famine: 1815 Econ, 1840 (Jul.) Econ, 1846-1851 World with \$, 1858-1870s World. See also Fam-ines
- Great Fire of New York: 1835 (Dec. 16) Sci/Tech
- Great Game: 1842 (Jan.) World
- Great Lakes: 1800 (Oct. 1) World, 1811 (May) US, 1812 (Jun. 18) US, 1818 (Oct. 20) US, 1825 (Oct. 26) Sci/Tech
- Great Man Theory of history: 1841 Nonfic, 1874 Phil
- Great Northern War: World in 1800: Pol/Eur/Russia, 1877 (Apr. 24) World
- Great Plains: 1834 Sci/Tech, 1841 Nonfic, 1862 (May 20) US, 1870s-early 1890s US, 1876 (Jun. 25) US, 1878 Sci/Tech
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- Great Walnut Tree* (Pissarro): 1875 Paint with \$
- Great Wave off Kanagawa* (Hokusai): ca. 1830-1832 Paint with \$, p. 119 \$
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- Greece on the Ruins of Missolonghi* (Delacroix): 1821-1829 World with \$
- Greek architecture: 1807 Arch, 1821-1823 Arch, 1871-1876 Arch
- Greek art: World in 1800: Esth, World in 1800: Visual arts, 1800 Esth, 1801 (Jul.) Sculp with \$, 1808 Drama, 1820 Poetry, 1821-1829 World, p. 371
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- Greeley, Horace: 1835 (May 6) Nonfic
- Greenbacks: 1861 (Apr. 12) Econ, 1862 (Feb. 25) Econ, 1875 (Jan. 14) Econ
- Greenough, Horatio: 1841 Sculp with \$
- Greensward Plan: 1858 Arch with \$
- Grew, Nehemiah: 1838 Sci/Anim
- Grieg, Edvard: 1876 Music
- Griffith, John Willis: 1846 Sci/Tech with \$
- Grimm, Jacob and Wilhelm: 1812 Fic with ¶, 1835-1837 Fic
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- Grito de Dolores*: 1810 (Sept. 16) World
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- Gros, Antoine-Jean: 1804 Paint with \$
- Gross Clinic* (Eakins): 1867 Sci/Anim with \$, 1875 Paint
- Grosvenor Gallery, London: 1871 Paint
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- Gulf Coast: 1813 (Jul. 22) US
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- Gulf Stream* (Homer): 1899 Paint with \$
- Gulliver's Travels* (Swift): World in 1800: Fic, p. 36 \$
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- Guns: 1835 Sci/Tech. See also Gatling guns, Muskets
- Gutenberg, Johannes: ca. 1800 Sci/Tech, 1884 Sci/Tech
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- H.M.S. Pinafore* (Gilbert and Sullivan): 1878 (May 25) Opera with \$ and ¶, p. 255 \$
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- Habeas corpus: 1826-1848 US, 1861 (Apr. 27) US, 1861 (Jul. 20) US, 1865 (Dec. 24) US
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- Halleck, Henry W.: 1862 (Jun. 25) US, 1863 (Sept.) US
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- Harper's Weekly*: 1876 Paint
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- Harrison, John: World in 1800: Sci/Earth
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- Hay Wain* (Constable): 1821 Paint with §
- Haydn, Joseph: World in 1800: Music, 1805 (Apr. 7) Music, 1815 Music
- Hayek, Frederick: 1871 Econ, 1884-1902 Econ
- Hayes, Rutherford B.: 1876 (Nov.) US, 1877 (Mar. 4) POTUS with ¶, 1877 (Jul. 14) Econ, 1878 (Feb. 28) Econ
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- Hayne, Robert: 1828 (May 19) Econ
- Head tax for immigrants: 1882 (Aug. 3) US
- Heade, Martin Johnson: ca. 1871-1875 Paint with §
- Healy, George P.A.: 1851 Paint with §
- Hearst, William Randolph: 1898 (Feb. 15) US with §
- Heart disease: 1884 Sci/Anim
- Heart of Darkness* (Conrad): 1899 Fic with ¶
- Heart of the Andes* (Church): 1859 Paint with § and ¶
- Heat: 1892 Sci/Math
- Hegel, Georg Wilhelm Friedrich: World in 1800: Phil/Enlightenment/Metaphysics, 1800 Phil, 1807 Phil with ¶, 1818 Phil, 1830-1842 Phil, 1834-1874 Nonfic, 1835-1836 Phil, 1841 Econ, 1848 (Feb. 21) Econ, 1860s Educ, 1862 Fic ¶, 1877-1878 Phil, 1883-1885 Phil, 1886 (Sept. 18) Esth, 1897 Educ
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- Human sacrifices: 1890 Phil
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- Humboldt, Alexander von: 1842 Sci/Tech, 1845-1862 Sci/Earth with ¶
- Hume, David: World in 1800: Phil/Enlightenment/Metaphysics, World in 1800: Phil/Enlightenment/Ethics, World in 1800: Esth
- Hunchback of Notre Dame* (Hugo): 1831 Fic with \$ and with ¶
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- Hungarian immigration: 1848 (Mar.) World, 1886 (May 4) Econ with \$
- Hungarian Rhapsodies* (Liszt): 1846-1853 Music
- Hungarians: 1850 (Jul. 9) POTUS
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- Hunt, Richard Morris: 1861-1875 Arch, 1871-1876 Arch, 1886 Sculp, 1889-1895 Arch, 1890 Arch, 1893 (May 1) Arch, ca. 1895-1902 Arch
- Hunt, William Holman Hunt: 1848-1860s Paint with \$
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- Huysmans, Joris-Karl: 1884 Esth with ¶
- Hyatt, John Wesley: 1870 Sci/Tech
- Hydropower: World in 1800: Pol/Great Britain, 1822 Sci/Tech
- Hypocrisy: 1881 (Apr. 23) Opera, 1894 Drama
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- "If" (Kipling): 1894 Fic
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 Latvia: World in 1800: Pol/Eur/Russia
 Laughing gas: 1800 Sci/Anim
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 Leather: 1816 (Apr. 27) Econ
 Leatherstocking Tales (Cooper): 1823-1841 Fic with ¶
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 “Legend of Sleepy Hollow” (Irving): 1819 Fic
 Lehár, Franz: 1874 (Apr. 5) Opera
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 Leighton, Frederic: 1871 Paint, 1890 Paint, 1895 Paint, p. 323 §
 Leipzig, Battle of: 1813 (Mar. 3) World
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 Lenin, Vladimir: 1832 Nonfic, 1863 Nonfic, 1881 (Mar. 13) World
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 Leoncavallo, Ruggero: 1890 (May 17) Opera
Leopard, HMS: 1807 (Dec. 23) US
 Leopold II, King of the Belgians: 1871 (Nov. 10) Sci/Earth, 1881-1914 World, 1885 (Aug. 1) World with §, 1899 Fic
 Lesbianism: 1866 Poetry
 Lessing, Gotthold Ephraim: World in 1800: Esth
 Lesseps, Ferdinand de: 1859-1869 Sci/Tech, 1888 Sci/Tech
Letters and Notes on the Manners, Customs, and Condition of the North American Indians (Catlin): 1841 Nonfic with §
Letters of Wyoming: 1829 (Mar. 4) POTUS with ¶
 Leutze, Emanuel: 1850s-1880s US, 1851 Paint with §
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 Lexington, Battle of: 1838 Poetry
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- Light bulbs: 1879 Sci/Tech with § and ¶, p. 255 §
- Lighthouses: 1811-1837 Sci/Tech
- Lighting: 1846-1852 Sci/Tech, 1885 (Mar. 14) Opera ¶
- Liliuokalani, Queen of Hawaii: 1875 (May 31) US, 1893 (Jan. 17) US with §
- Limelights: 1881 (Apr. 23) Opera
- Limited liability corporations: 1830s Econ
- Limited war: 1832 Nonfic
- Lin McLean* (Wister): 1897 Fic with ¶
- Lincoln, Abraham: 1841 (Mar. 4) POTUS, 1851-1852 Fic, 1855 Poetry, 1858 (Jun. 16) US with ¶, 1860 (Feb. 27) US with ¶, 1860 (Jul. 8) US, 1860 (Dec. 4) US, 1860 (Dec. 20) US, 1861 (Mar. 4) POTUS with § and ¶, 1861 (Apr. 12) US with ¶, 1861 (Apr. 27) US, 1861 (Jul. 20) US, 1862 (Sept. 22) US with ¶, 1863 (July 1) US, 1863 (Sept.) US, 1863 (Nov. 19) US with ¶, 1863 (Dec. 8) US, 1864 (Apr. 4) US with ¶, 1864 (May 7) US, 1864 (Aug. 5) US, 1865 (Apr. 14) US, 1865 (May 29) US, 1865 (Dec. 6) US
- Lincoln, Abraham* (Saint-Gaudens): 1880 Sulp
- Lincoln Memorial (French): 1893 Sulp
- Lind, Jenny: 1831 (Mar. 6) Opera with §, 1835 (Sept. 26) Opera with §, 1850 (Sept. 1) Opera with §
- Lindomania: 1850 (Sept. 1) Opera
- Linnaeus, Carolus: World in 1800: Sci/Anim, 1817 Sci/Anim
- Linotype machine ¶: 1880s-1910s Phil, 1884 Sci/Tech
- Lion Crushing a Serpent* (Barye): 1832 Sulp with §
- Liquor taxes: 1814 (Dec. 15) US, 1875 (May 10) Econ
- List, Friedrich: 1820 Econ, 1841 Econ with ¶, 1860s Educ
- Lister, Joseph: 1867 Sci/Anim, 1875 Paint, 1877 Sci/Anim, 1881 Sci/Anim
- Liszt, Franz: 1802-1817 Music, 1815 Music, 1838 Music, 1846-1853 Music, 1876 (Aug. 13) Opera, 1876 (Nov. 4) Music, 1889 (Nov. 20) Music
- Literacy: p. 13 (1700-2000), World in 1800: Pol/S. America, World in 1800: Educ, World in 1800: Fic, World in 1800: Music, 1800-1840 Educ, ca. 1800 Sci/Tech, 1870s-1900 Educ. See also Education category
- Literacy tests: 1870 (Feb. 3) US, 1894 US
- Lithography: ca. 1800 Sci/Tech, 1831 Paint, 1841 Nonfic, 1849 Arch
- Lithuania: 1881-1884 World
- Little Bighorn, Battle of: 1876 (Jun. 25) US, 1887 (Feb. 8) US, 1890 (Dec. 29) US
- Little Italy, New York: 1894 US
- Little Lord Fauntleroy* (Burnett): 1886 Fic with § and ¶
- Little Lord Fauntleroy* (1921 film): 1886 Fic
- Little Master Cup: p. 371 with §
- "Little Mermaid" (Andersen): 1835-1837 Fic with § and ¶
- Little Princess* (Burnett): 1886 Fic
- Little Princess* (1917 film): 1886 Fic
- "Little Red Riding Hood" (Brothers Grimm): 1812 Fic
- Little Women* (Alcott): 1868-1869 Fic with § and ¶
- Liverpool and Manchester Railway: 1825 Sci/Tech, 1830 (Sept. 15) Sci/Tech with §
- Livestock: 1874 Sci/Tech, 1875 Sci/Tech, 1878 Sci/Tech
- Living standards: p. 13-14 (1700-2000), 1825 Econ
- Livingston, David: 1871 (Nov. 10) Sci/Earth
- Lloyd, Henry Demarest: 1890s Econ, 1894 Econ with ¶
- Locke, John: World in 1800: Pol/S. America, World in 1800: Pol/N. America, World in 1800: Phil/Enlightenment/Ethics, World in 1800: Phil/Enlightenment/Politics, World in 1800: Educ, 1841 (Sept. 4) Econ
- Locomotives: 1802 Sci/Tech, 1802 Sci/Tech, 1814 Sci/Tech with §, 1825 Sci/Tech with §, 1830 (May 24) Sci/Tech with §, 1863 (Jan. 10) Sci/Tech, 1882 Sci/Tech
- Loesser, Frank: 1880s-1940s Music
- Log cabins: 1832 Nonfic with §
- Logic: World in 1800: Educ, 1847 Sci/Math, 1847 Sci/Math
- London: 1800 (Jun. 30) World, 1801 Educ, 1807 Arch, 1811 Econ, 1832 (Jun. 4) World, 1835 Paint, 1840-1870 Arch, 1851 Arch, 1863 (Jan. 10) Sci/Tech, 1864 Econ, 1867 Sci/Anim, 1871 Paint, 1878 (May 25) Opera
- London Street Scene* (Parry): 1835 Paint with §
- London Underground: 1863 (Jan. 10) Sci/Tech with §
- London, Jack: 1896-1899 US
- Longfellow, Henry Wadsworth: 1838 Poetry with ¶
- Looking Backward from 2000 to 1887* (Bellamy): 1888 Fic with ¶
- Lookout Mountain, Battle of: 1863 (Sept.) US
- López de Santa Anna, Antonio: 1835 (Oct. 2) US
- Lorraine: 1870 (Jul. 19) World
- "Lost Chord" (Proctor and Sullivan): 1877 Music with ¶, 1878 Sci/Tech
- Lost World* (Doyle): 1864 Fic
- "Lost World" genre of novels: 1885 Fic
- Loubet, Emile: 1899 (Sept. 6) World §
- Louis Lambert* (Balzac): 1829-1848 Fic with ¶
- Louis XIV, King of France: 1800 (Jun. 30) World, 1800 (Oct. 1) World
- Louis XV, King of France: World in 1800: Pol/Eur/France
- Louis XVI, King of France: World in 1800: Pol/Eur/France, 1800 Esth, 1824 (Sept. 16) World
- Louis XVIII, King of France: 1814 (Apr. 6) World, 1815 (Feb. 26) World, 1815 (Jun. 18) World, 1815-1822 World, 1824 (Sept. 16) World
- Louis-Napoleon Bonaparte: see Napoleon III

- Louis-Philippe, King of France: 1830 (Jun. 14) World, 1830 (Jul. 27) World, 1840 (Dec. 15) World, 1848 (Feb. 22-24) World
- Louisiana: 1800 (Oct. 1) World, 1801 Fic, 1803 (Jul. 4) US, 1807 (Mar. 2) US, 1812 US, 1820 (Mar. 3) US, 1850 US, 1860 US, 1861 (Feb. 8) US, 1863 (May 18) US, 1863 (Dec. 8) US, 1867-1874 Sci/Tech, 1876 (Nov.) US
- Louisiana Purchase: World in 1800: Pol/N. America, 1800 (Oct. 1) World, 1803 (Jul. 4) US with \$, 1801 (Mar. 4) POTUS, 1817 (Mar. 4) POTUS, 1835 (Jan.) Econ, 1854 (May 30) US
- Louisiana Territory: 1804 (May 14) US, 1812 US, 1820 (Mar. 3) US
- Louverture, Toussaint: 1804 (Jan. 1) World with \$
- Louvre (Museum): 1833 Paint
- Lovecraft, H.P.: 1885 Fic
- Lowell, Massachusetts: 1822 Sci/Tech, 1830s Econ, 1840 (Jul.) Econ
- Lower East Side, New York City: 1881-1884 World, 1883 Poetry, 1890 Nonfic with \$
- Lucia di Lammermoor* (Donizetti): 1835 (Sept. 26) Opera with \$
- “Luck of Roaring Camp” (Harte): 1868 Fic with ¶
- Ludd, Ned: 1811-1815 Econ
- Luddites: World in 1800: Sci/Tech, p. 67 \$, 1811-1815 Econ with \$
- Lumière, Louis and Auguste: 1895 Sci/Tech
- Luminism: 1862 Paint, ca. 1871-1875 Paint
- Lunatics (immigration restrictions): 1882 (Aug. 3) US
- Luncheon on the Grass* (Manet): 1862-1863 Paint with \$
- Lunéville, Treaty of: 1802 (Mar. 25)-1803 (May 18) World
- Lüshunkou: see Port Arthur
- Luther, Martin: 1841-1844 Phil ¶
- Luxembourg: 1802 (Mar. 25)-1803 (May 18) World
- Lviv: 1881-1884 World
- Lyell, Charles: 1817 Sci/Anim, 1830-1833 Sci/Earth with ¶, 1847-1864 Sci/Anim, 1859 Sci/Anim
- Lyndhurst: 1838 Arch with \$
- Lyrical Ballads* (Coleridge and Wordsworth): 1807 Poetry with ¶
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- Macadam: 1816 Sci/Tech
- Macaulay, Thomas Babington: 1849-1861 Nonfic with ¶
- Machine guns: see Gatling guns
- Machinery: 1801 (Jan.) Sci/Tech, 1811-1815 Econ, 1815-1880s World, 1844 Sci/Tech, 1846-1852 Sci/Tech. See also Industrialization
- Mackintosh, Charles Rennie: 1892-1893 Arch
- Macmillan, Kirkpatrick: ca. 1839 Sci/Tech
- MacMonnies, Frederick: 1893 Sculpt, 1893 (May 1) US
- Macpherson, James: World in 1800: Poetry Madagascar: 1883-1886 World
- Madama Butterfly* (Puccini): 1893 (Feb. 1) Opera
- Madame Bovary* (Flaubert): 1856 Fic with ¶
- Madame Cézanne in a Red Dress* (Cézanne): 1888-1890 Paint with \$
- Madame X* (Sargent): 1882-1886 Paint with \$
- Mademoiselle de Maupin* (Gautier): 1835 Esth
- Madison Square Garden: 1890 Arch with \$
- Madison, James: 1803 (Feb. 24) US, 1809 (Mar. 4) POTUS with ¶, 1812 (Jun. 18) US, 1814 (Dec. 15) US, 1816 (Apr. 10) Econ, 1816 (Apr. 27) Econ, 1817 (Mar. 4) POTUS
- Madness: 1884 Esth
- Magazine illustrations: 1876 Paint
- Magic: 1805 Poetry, 1831 (Nov. 21) Opera, 1881 (Oct. 24) Music, 1890 Phil
- Magic Marksman* (Weber): 1821 (Jun. 18) Opera with \$
- Magnetic fields: 1866-1867 Sci/Tech, 1876 Sci/Tech, 1888 Sci/Tech
- Magnetic flux: 1801 Sci/Math
- Magnetic storms: 1845-1862 Sci/Earth
- Magnetism: 1873 Sci/Math, 1892 Sci/Math
- Mahan, Alfred Thayer: 1883 US, 1890 Nonfic with ¶
- Mahdist War (a.k.a. Mahdist Revolt): 1881 (Jun. 29) World with \$, 1890 World
- Mahler, Gustav: 1865 (Jun. 10) Opera, 1889 (Nov. 20) Music
- Mail delivery: 1811-1837 Sci/Tech
- Mail-order shopping: 1892 Econ
- Maine: 1820 (Mar. 15) US, 1836 US, 1841 (Apr. 4) POTUS, 1842 (Aug. 9) US
- Maine*, USS: 1898 (Apr. 21) US, 1898 (Feb. 15) US with \$
- Major Events and Trends category in *Timeline 1800-1899*: every decade. See also p. 9
- Majorelle, Louis: 1892-1893 Arch
- Majority rule: 1843-1848 Nonfic with ¶, 1848 Econ, 1883 Drama ¶
- Malaria: 1856 Sci/Tech, 1888 Sci/Tech
- Malay Peninsula: 1819 (Feb. 6) World
- Mallarmé, Stéphane: 1857 Poetry, 1884 Esth, 1886 (Sept. 18) Esth, 1894 (Dec. 22) Music, 1895 (Jan. 1) Poetry with ¶
- Malnutrition: p. 12 (1700-2000)
- Malpighi, Marcello: 1838 Sci/Anim
- Malthus, Thomas: 1817 Econ, 1803 Econ, 1848 Econ, 1861 Phil, 1867 Econ
- Mammoth: 1847-1864 Sci/Anim
- Man Who Killed Death*: 1897-1962 Drama \$
- Manassas, First and Second Battles of: see Bull Run
- Manca, Albino: p. 375
- Manchester (England): 1819 (Aug. 16) Econ, 1830 (Sept. 15) Sci/Tech, 1832 (Jun. 4) World
- Manchester School: 1815 Econ, 1820 Econ, 1846 (Jun. 25) Econ
- Manchu dynasty: World in 1800: Pol/Far East/China
- Manchuria: World in 1800: Pol/Far East/China, 1894 (Aug. 1) World, 1898 (Mar. 27) World

Mandatory education: World in 1800: Educ, 1830s Phil, 1837 Educ
 Mandeville, Bernard: World in 1800: Econ/Classical econ
 Manet, Edouard: 1850 Paint, 1857 Paint, 1862-1863 Paint with \$
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Manfred (Byron): 1812-1818 Poetry
 Manhattan Building (Chicago): 1884 Arch
 Manifest Destiny: 1824 (Apr. 17) US, 1825 US, 1834-1854 US, 1841 (Apr. 4) POTUS, 1845 US with \$ and ⚔, 1845 (Mar. 4) POTUS, 1848 (Sept.?) US, 1853 (Mar. 4) POTUS, 1854 (Jun. 8) US, 1862 (Jan.) World, 1898 (Apr. 21) US ⚔, p. 151 \$
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 Mann, Thomas: 1870s-1900 Educ
 Mannheim, Germany: 1886 Sci/Tech
Manon Lescaut (Prévost): 1893 (Feb. 1) Opera
Manon Lescaut (Puccini): 1893 (Feb. 1) Opera with \$
 Manufactures and Liberal Arts Building (World's Columbian Exposition): 1893 (May 1) Arch
 Manufacturing: p. 13 (1700-2000), World in 1800: Sci/Tech, 1801 (Mar. 4) POTUS, 1804 Sci/Tech, 1807 (Mar. 2) US, 1807 (Mar. 25) World, 1811 (Mar. 22) Econ, 1811-1815 Econ, 1814 (Dec. 15) US, 1816 (Apr. 27) Econ, 1819-1821 Econ, 1822 Sci/Tech, 1825 (Oct. 26) Sci/Tech, 1828 (May 19) Econ, 1830s Econ, 1832 (Nov. 24) US, 1837 Educ, 1837 Sci/Tech, 1845 Econ, 1889 Sci/Tech, 1890s Econ, 1890 (Jul. 2) Econ, 1894 Econ, 1896 (May 26) Econ. See also Anti-industrialization, Industrialization, Steel, Textile manufacturing
 Manumission of slaves: 1822 (Jun.) US
 Manuscripts: p. 372
 Maori: 1829 (Jun. 1) World
 "Maple Leaf Rag" (Joplin): 1899 (Sept. 18) Music with \$, p. 323 \$
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 Marat, Jean-Paul: 1807 Paint
 Marathon (Greece): 1821-1829 World ⚔
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 Marbury, William: 1803 (Feb. 24) US
 Marc, Franz: 1889 Paint
 March King (Sousa): 1897 (May 14) Music
 March to the Sea: 1864 (May 7) US
 Marconi Wireless Telegraph Co.: 1896 Sci/Tech
 Marconi, Guglielmo: 1896 Sci/Tech
 Marengo, Battle of: ca. 1800 World, 1800 (Jun. 14) World
 Marginal utility: 1871 Econ, 1884-1902 Econ
Maria Stuart (Schiller): 1804 (Mar. 17) Drama
 Marianne (French Republic): 1889-1899 Sculp, 1898 (Mar. 27) World with \$
 Marie Antoinette, Queen of France: World in 1800: Pol/Eur/Habsburgs
Marie Joséphine Charlotte du Val d'Ognes (Villers): 1801 Paint with \$
 Marie-Louise, Empress of the French: 1809 (Apr. 10) World
 Marine chronometer: World in 1800: Sci/Earth
 Marine insurance: 1845 Econ
 Market Revolution: 1830s Econ, 1837 Educ
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Marseillaise (Rude): 1833-1836 Sculp with \$, p. 119 \$
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Marteleur (Meunier): 1886 Sculp
 Martí, José: 1895 (Feb. 24) World
 Martial arts: 1899 (Oct. 18) World
 Martians: 1897 Fic
 Martin, Pierre-Emile: 1864 Sci/Tech
 Martinique: World in 1800: Pol/S. America
 Marx Brothers: 1881 (Oct. 24) Music
 Marx, Karl: p. 6, 1813-1814 Phil, 1814 Econ, 1824 Econ, 1825 Econ, 1825 (Dec. 14) World, 1840 Econ, 1840 (Jul.) Econ, 1841 Nonfic, 1844-1847 Nonfic, 1848 (Feb. 21) Econ with \$ and ⚔, 1860s Educ, 1863 Nonfic, 1864 Econ, 1867 Econ with ⚔, 1867-1868 Nonfic, 1871 Econ, 1873 Nonfic, 1874 Phil, 1884 Phil
 Marye's Heights: 1862 (Dec. 13) US
 Maryland: 1804 US, 1811-1837 Sci/Tech, 1819 (Mar. 6) Econ, 1850 US, 1860 US, 1861 (Feb. 8) US, 1862 (Aug. 28) US, 1862 (Sept. 17) US, 1862 (Sept. 22) US, 1863 (July 1) US, 1877 (Jul. 14) Econ
 Mascagni, Pietro: 1875 (Mar. 3) Opera, 1886 Sculp, 1890 (May 17) Opera
 Masochism: 1866 Poetry
 Mason-Dixon Line: 1804 US, 1820 (Mar. 3) US
 Mass-produced goods: 1861 Esth, 1871 Paint. See also Anti-industrialization
 Massachusetts: 1814 (Dec. 15) US, 1822 Sci/Tech, 1828 (May 19) Econ, 1835 Nonfic, 1836 Paint, 1837 Educ, 1837 (Feb. 14) Econ, 1850 Fic, 1856 (May 19) US
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 Massacre of Elphinstone's army: 1842 (Jan.) World
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 "Mathematical Analysis of Logic" (Boole): 1847 Sci/Math
 Mathematics subcategory under Science in *Timeline 1800-1899*: 1800s, 1820s-1870s, 1890s. See also p. 9, World in 1800: Sci/Math, World in 1800: Educ, 1870s-1900 Educ
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 Maury, Matthew Fontaine: 1855 Sci/Earth
 Mauve or mauveine: 1856 Sci/Tech with \$, p. 185 \$

Maximilian, Archduke of Austria and Emperor of Mexico: 1862 (Jan.) World
 Maxwell, James Clerk: 1873 Sci/Math with ♣, 1892 Sci/Math
 Maxwell's equations: 1873 Sci/Math
 Mazzini, Giuseppe: ca. 1810 World, 1861 (Mar. 17) World
 Madagascar: World in 1800: Pol/Africa
Magic Flute (Mozart): p. 15 \$, p. 38 \$
 McAdam, John: 1816 Sci/Tech
 McCarty, Henry: see Billy the Kid
 McClellan, George: 1861 (Apr. 12) US, 1862 (Jun. 25) US, 1862 (Aug. 28) US, 1862 (Dec. 13) US
 McCormick Harvesting Machine Company: 1886 (May 4) Econ
 McCormick, Cyrus: 1834 Sci/Tech, 1846 (Sept.) Sci/Tech, 1855 (May 15) Sci/Tech
McCulloch v. Maryland: 1819 (Mar. 6) Econ with ♣
 McDowell, Irwin: 1861 (Jul. 21) US
 McKim, Charles Follen: 1861-1875 Arch
 McKim, Mead & White: 1861-1875 Arch, 1890 Arch, 1893 (May 1) Arch
 McKinley, William: 1890 (Oct. 1) Econ, 1893 (Jan. 17) US ♣, 1896 (Jul. 2) US, 1898 (Feb. 15) US, 1897 (Mar. 4) POTUS with \$ and ♣
 McKinley Tariff: 1890 (Oct. 1) Econ, 1893 (Apr. 21) Econ
 Mead, William Rutherford: 1861-1875 Arch
 Meade, George: 1861 (Apr. 12) US, 1863 (July 1) US, 1865 (Apr. 9) US
 Means of production: 1824 Econ, 1848 (Feb. 21) Econ, 1867 Econ, 1867-1868 Nonfic, 1873 Nonfic
 Measles: 1846 (Apr. 25) US
 Meat-packing industry: 1860 Sci/Tech, 1875 Sci/Tech
 Mechanistic materialism: 1855 Phil
 Mechanization: 1807 (Mar. 2) US, 1894 Econ. See also Industrial Revolution, Industrialization
 Media: ca. 1800 Sci/Tech, 1820 (Jun.) World, 1830 (Jul. 27) World, 1832 Paint, 1832 (Jun. 4) World, 1835 (May 6) Nonfic, 1835 (May 6) Nonfic, 1837 (Mar. 4) POTUS, 1861 (Apr. 12) US, 1867 Sci/Tech, 1879 Phil, 1897 (Mar. 4) POTUS, 1898 (Apr. 21) US. See also Freedom of press, Journalism
 Medical schools: 1889 Nonfic
 Medicine: p. 6, World in 1800: Sci/Anim, World in 1800: Educ, 1821 Nonfic, 1853-1870 Arch, 1853 (Oct. 16) World, 1864 (Aug. 22) World, 1875 Paint, 1879 Phil, 1890s-1917 US. See also category Scient/Animals & Plants
 Medieval: World in 1800: Pol/Eur/Habsburgs, World in 1800: Pol/Eur/Russia, World in 1800: Phil/Enlightenment/Politics/Nationalism, World in 1800: Visual arts
 Medieval architecture: 1802 Phil, 1821-1823 Arch, 1853-1870 Arch. See also Gothic
 Medieval art: 1812 Fic, 1818 Phil, 1848-1860s Paint, 1856 Paint, 1861 Esth, 1871 Paint, 1881 (Apr. 23) Opera, 1887-1910s Esth. See also Gothic
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 Medieval robber barons: 1890s Econ
 Medieval setting: 1831 Fic
 Mediterranean Sea: World in 1800: Pol/Africa, 1801 (May 10) US, 1809 (Apr. 10) World, 1828 (Apr. 26) World, 1859-1869 Sci/Tech, 1883-1886 World
Medusa (French warship): 1819 Paint
 Meiji Restoration: 1854 (Mar. 31) World, 1868 (Jan. 3) World, 1894 (Aug. 1) World
 Meiji, Emperor of Japan: 1868 (Jan. 3) World with \$
Meistersinger von Nurnberg (Wagner): 1865 (Jun. 10) Opera
 Melville, Herman: 1851 Fic with ♣, 1846-1852 Sci/Tech
 Memphis, Tennessee: 1849 (Mar. 4) POTUS ♣
 Menai Bridge: 1819-1826 Sci/Tech with \$
 Mendel, Gregor Johann: 1866 Sci/Anim with \$
 Mendeleyev, Dmitri: 1869 Sci/Math with \$
 Mendelssohn, Felix: 1826 Music, 1848 Music
 Menger, Carl: 1871 Econ with ♣
 Meningitis: 1897 Fic ♣
 Menlo Park: 1879 Sci/Tech
 Menstrual cramps: 1821 Nonfic
 Mentally handicapped: 1882 (Aug. 3) US
 Mephistopheles: 1808 Drama, 1859 (Mar. 19) Opera
 Mercantilism: World in 1800: Europe/Pol/Great Britain, World in 1800: Pol/Far East/China, World in 1800: Pol/S. America, World in 1800: Pol/N. America, World in 1800: Econ, 1846 (Jun. 25) Econ
 Mercenaries: 1853-1860 World
 Mercer, Johnny: 1880s-1940s Music
 Mercury: 1810 Sci/Anim
 Mergenthaler, Ottmar: 1884 Sci/Tech
 Mérimée, Prosper: 1832 Fic, 1875 (Mar. 3) Opera
 Merit-based civil service: see Civil service
 Merrimack Manufacturing Company: 1822 Sci/Tech with \$
Merrimack, CSS: 1862 (Mar. 9) US, 1865 (Jun. 2) US
Mestizos: World in 1800: Pol/S. America
 Metallurgy: World in 1800: Pol/Eur/Great Britain, World in 1800: Sci/Math, World in 1800: Sci/Tech, 1866-1867 Sci/Tech
 Metalwork: 1861 Esth
 Metaphysics: World in 1800: Phil/Enlightenment, 1818 Phil, 1830-1842 Phil

- Méténier, Oscar: 1897-1962 Drama
- Meteorology: World in 1800: Sci/Math, 1847-1855 Arch
- Methane: 1815 Sci/Tech
- Method of Rational Healing* (Hahnemann): 1810 Sci/Anim with ¶
- Methodism: World in 1800: Phil/Religion, 1830s Phil with §
- Metropolitan Museum of Art, New York City: 1870 (Apr. 13) US with §, 1889-1895 Arch, ca. 1895-1902 Arch with §
- Metropolitan Opera: 1883 (Oct. 22) Opera with §
- Metropolitan Police (London): 1800 (Jun. 30) World
- Metropolitan Railway of the London Underground: 1863 (Jan. 10) Sci/Tech with §
- Meunier, Constantin: 1886 Sculp
- Mexican Cession: 1846 (Apr. 25) US with §, 1846 (Aug. 8) US, 1848-1854 US, 1849 (Mar. 4) POTUS, 1850 US, 1850 (Sept. 9) US, 1851-1852 Fic
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- Meyerbeer, Giacomo: 1821 (Jun. 18) Opera, 1828 (Feb. 29) Opera, 1831 (Nov. 21) Opera with §, 1833 Sculp, 1867 (Mar. 11) Opera
- Michelangelo: 1848-1860s Paint
- Michigan: 1837 (Jan. 26) US
- Microbiology: 1877 Sci/Anim
- Microorganisms: 1865 Sci/Anim, 1867 Sci/Anim, 1877 Sci/Anim
- Microscopic studies: 1828 Sci/Anim
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- Middle class: World in 1800: Pol/Eur/France, World in 1800: Pol/Great Britain, World in 1800: Pol/Eur/Spain, W, World in 1800: Visual artsorld in 1800: Fic, 1811 Fic, 1811 Music, 1830 (Jul. 27) World, 1831 Paint, 1832 Nonfic, 1832 Paint, 1832 (Jun. 4) World, 1834-1854 US, 1843-1860 Esth, 1845 Econ, 1848 (Feb. 21) Econ with ¶, 1854-1855 Fic, 1856 Fic, 1867-1868 Nonfic, 1874-1886 Paint, 1894 Econ
- Middle East: World in 1800: Pol/Middle East/Ottomans, 1804 (Mar. 21) World, 1853 (Oct. 16) World, 1859 Paint, 1893 (Nov. 12) World
- Midsummer Night's Dream* (Shakespeare): 1826 Music
- Midwest (US): 1825 (Oct. 26) Sci/Tech, 1834 Sci/Tech, 1837 Sci/Tech, 1848 (Mar.) World, 1854 (May 30) US, 1878 Sci/Tech, 1892-1896 US
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- Milan: 1831 (Mar. 6) Opera, 1832 (May 12) Opera, 1861 (Mar. 17) World
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- Military governors: 1863 (Dec. 8) US, 1867 (Mar. 2) US
- Military medicine: 1861-1865 Sci/Anim, 1864 (Aug. 22) World, 1865 (Jun. 2) US
- Military service academies: 1802 (Mar. 16) US, 1845 (Oct. 10) US, 1876 (Jul. 31) US
- Militia: 1857 (Jul.) US, 1877 (Jul. 14) Econ. See also National Guard
- Mill, John Stuart: 1803 Econ, 1830-1842 Phil, 1848 Econ with § and ¶, 1861 Phil with ¶, 1864-1867 Phil, 1867 Econ
- Millais, John Everett: 1848-1860s Paint
- Millenarianism: 1875-1897 Phil
- Miller, William: 1844 (Oct. 22) Phil
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- Millet, Jean-Francois: 1829-1848 Fic, 1855 Paint, 1856 Fic, 1857 Paint with § and ¶
- Millionaires: 1811 (May) US, 1857 Econ
- Mills, Clark: 1852 Sculp with §
- Milwaukee, Wisconsin: 1875 (May 10) Econ
- Mines (naval): 1861 (Apr. 12) US, 1864 (Aug. 5) US
- Minimum wage: 1890s-1917 US
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- Ministry: World in 1800: Educ, 1834-1874 Nonfic, 1860s Educ
- Minnesota: 1818 (Oct. 20) US, 1858 (May 11) US
- Minorities' history: 1841 Nonfic
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- Mises, Ludwig von: 1871 Econ, 1884-1902 Econ
- Missionaries: World in 1800: Phil/Religion, 1830s Phil, 1836 US, 1849 (Mar. 4) POTUS ¶, 1854 (Mar. 31) World, 1871 (Nov. 10) Sci/Earth, 1899 (Oct. 18) World
- Missionary Ridge, Battle of: 1863 (Sept.) US
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- Mississippi Bubble: 1800 (Oct. 1) World
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- Mobile, Alabama: 1864 (Feb. 17) US
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- Molière (Jean-Baptiste Poquelin): World in 1800: Drama, 1827 Drama
- Moll Flanders* (Defoe): World in 1800: Fic, 1873 (Mar. 3) US
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- Monopolies: World in 1800: Pol/India, 1824 (Mar. 2) Econ, 1837 (Feb. 14) Econ, 1840 (Jul.) Econ, 1869 (May 10) Sci/Tech, 1871 Econ, 1879 Econ, 1882 (Jan. 2) Econ, 1890s Econ, 1890s-1917 US, 1890 (Jul. 2) Econ, 1894 Econ, 1894 (May 11) Econ §
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- Moore, Clement Clarke: 1823 Poetry with ¶
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- “Morning-after” pill: 1873 (Mar. 3) US
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- Multinational corporations: 1870 Econ
- Mumbai: 1859-1869 Sci/Tech
- Mumps: 1846 (Apr. 25) US
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- Neoclassicism: World in 1800: Esth, World in 1800: Visual arts, 1800 Esth, ca. 1801 Paint, 1801 Paint, 1802-1806 Sculp, 1803 Sculp, 1806 (Aug. 15) Arch, 1806 Paint, 1807 Paint, 1814 Paint, 1814-1817 Sculp, 1819 Paint, 1824 Paint, 1824 Paint, 1833-1836 Sculp, 1841 Sculp, 1849 Paint, 1855 Paint, 1864 Paint, 1893 (May 1) Arch, 1886 (Sept. 18) Esth ¶, 1886 Sculp
- Neoplatonism: 1841-1844 Phil
- Netherlands: World in 1800: Pol/Eur/ Spain, World in 1800: Pol/Africa, World in 1800: Pol/S. America, 1802 (Mar. 25) World, 1806 (Oct. 9) World, 1844 Educ, 1848 (Mar.) World. See also Dutch
- Neurology: 1848 (Sept. 13) Sci/Anim
- Neutral nations: 1800 (Sept. 30) US, 1806 (Nov. 21) World, 1807 (Dec. 23) US, 1809 (Mar. 1) US, 1825 (Mar. 4) POTUS
- Nevada: 1846 (Apr. 25) US, 1859 (Jun.) US, 1860-1861 Sci/Tech, 1861 (Feb. 28) US, 1864 (Oct. 31) US, 1873 (Feb. 12) Econ
- New Bedford, Massachusetts: 1846-1852 Sci/Tech
- New Brunswick: 1842 (Aug. 9) US
- New Christianity* (Saint-Simon): 1825 Econ with ¶
- "New Colossus" (Lazarus): 1883 Poetry with ¶
- New Deal: 1877-1878 Phil, 1880s-1910s Phil, 1890s-1917 US
- New England: 1807 (Dec. 23) US, 1812 (Jun. 18) US, 1814 (Dec. 15) US, 1816 (Apr. 27) Econ, 1830s Phil, 1850 Fic, ca. 1871-1875 Paint
- New Hampshire: 1814 (Dec. 15) US, 1819 (Feb. 2) Econ, 1853 (Mar. 4) POTUS
- New Harmony, Indiana: 1813-1814 Phil
- New Imperialism: see Scramble for Africa
- New Industrial World* (Fourier): 1808 Phil
- New Jersey: 1824 (Mar. 2) Econ, 1839 (Jul. 1) US, 1851 Paint, 1861 (Mar. 4) POTUS
- New Lanark (Scotland): 1813-1814 Phil
- New Mexico: 1846 (Apr. 25) US, 1850 (Sept. 9) US, 1854 (Jun. 8) US
- New Mexico Territory: 1865 (May 26) US, 1881 (Jul. 14) US
- New Navy: 1881 (Sept. 19) POTUS, 1883 US, 1898 (Apr. 21) US
- New Netherlands: 1809 Nonfic. See also New York City
- New Orleans: 1800 (Oct. 1) World, 1803 (Jul. 4) US, 1835-1840 Nonfic, 1848 Music, 1865 (May 26) US, 1867-1874 Sci/Tech, 1893 (Feb. 1) Opera
- New Orleans, Battle of: 1812 (Jun. 18) US, 1813 (Jul. 22) US, 1815 (Jan. 8) US with \$, 1829 (Mar. 4) POTUS
- New South Wales: 1829 (Jun. 1) World
- New Spain: see Mexico; Central America; Latin America; Caribbean Sea
- New View of Society* (Owen): 1813-1814 Phil with ¶
- New World Symphony* (Dvořák): 1893 (Dec. 16) Music
- New York (City): p. 10, World in 1800: Pol/N. America, 1800 (Jun. 30) World, 1800 (Nov. 17) US, 1807 (Aug. 17) Sci/Tech, 1809 Nonfic,

1811 (May) US, 1825 (Oct. 26) Sci/Tech, 1835 (May 6) Nonfic, 1835 (Dec. 16) Sci/Tech, 1837 Sci/Tech, 1838 Arch, 1842 Sci/Tech, 1845 Econ, 1845 Econ, 1847-1855 Arch, 1850 Arch, 1850s-1880s US, 1850 (Sept. 1) Opera, 1851 Sci/Tech, 1852 Sculp, 1856 Sculp, 1857 Econ, 1858 Arch, 1858 (Mar. 4) Econ, 1860 (Feb. 27) US, 1862 Music, 1862 (Sept. 17) US, 1863 (Mar. 3) US, 1863 (Jul. 13) US, 1867 Fic, 1869-1871 US, 1869-1883 Arch, 1870 (Apr. 13) US, 1877 (Jul. 14) Econ with \$, 1880s-1940s Music, 1881-1884 World, 1881 (Sept. 19) POTUS, 1881 (Oct. 24) Music, 1883 Poetry, 1883 (Oct. 22) Opera, 1884 Sci/Anim, 1886 Sculp, 1889-1891 Arch, 1890 Nonfic with \$, 1890 Arch, 1894 US, ca. 1895-1902 Arch, p. 374-376

New York City Draft Riots: 1863 (Jul. 13) US with \$

New York Herald: 1835 (May 6) Nonfic, 1871 (Nov. 10) Sci/Earth

New York Herald-Tribune: 1835 (May 6) Nonfic

New York Journal: 1898 (Feb. 15) US

New York Life Building: 1890 Arch

New York Life Insurance Company: 1830s Econ, 1845 Econ

New York Philharmonic: 1893 (Dec. 16) Music

New York Post: 1835 (May 6) Nonfic

New York State: 1811 (Mar. 22) Econ, 1823-1841 Fic, 1824 (Mar. 2) Econ, 1825 (Oct. 26) Sci/Tech, 1830 Phil, 1837 (Mar. 4) POTUS, 1847 (Jul. 24) US, 1848-1854 US, 1848 (Jul. 19) US, 1851 Sci/Tech, 1869-1871 US, 1877 (Jul. 14) Econ, 1885 (Mar. 4) POTUS, 1891 (Mar. 3) US

New York Stock Exchange: World in 1800: Pol/N. America, 1873 (Sept.) Econ, 1893 (Apr. 21) Econ with \$, 1893 (May 1) Arch, 1896 (May 26) Econ

New York Symphony Society: 1889-1891 Arch

New York Times: p. 375

New York Times Building: 1890 Arch \$

New York Tribune: 1835 (May 6) Nonfic

New York Tribune Building: 1890 Arch with \$

New York University Press: p. 374-375

New York World: 1898 (Feb. 15) US

New York World Building: 1890 Arch with \$ and ¶, p. 323 \$

New York World's Fair: 1852 Sci/Tech

New York, Great Fire: see Great Fire of New York

New Zealand: 1810 Nonfic, 1829 (Jun. 1) World

Newcomen, Thomas: 1884 Sci/Tech

Newfoundland: 1866 (Jul. 27) Sci/Tech

Newspaper Row, New York City: 1890 Arch \$, p. 323 \$

Newspapers: see Media

Newton, Isaac: World in 1800: Sci, World in 1800: Sci/Math, World in 1800: Phil/Enlightenment, 1801 Sci/Math, 1841-1844 Phil ¶

Niagara Bible Conferences: 1870 (Apr.) Phil, 1875-1897 Phil, 1876 (Jul. 4) Phil, 1879 Phil

"Niagara Creed": 1875-1897 Phil

Nicaragua: 1853-1860 World, 1857 Econ

Nicholas I, Tsar of Russia: 1853 (Oct. 16) World

Nicholas II, Tsar of Russia: 1898 (Mar. 27) World with \$, 1899 (Sept. 6) World with \$

Nicholson, William: 1800 Sci/Math

Nickelodeon: 1881 (Oct. 24) Music

Niebuhr, Barthold Georg: 1811-1812, 1832 Nonfic, 1834-1874 Nonfic, 1841 Nonfic, 1874 Phil

Niépcé, Joseph Nicéphore: 1822 Sci/Tech, 1839 Sci/Tech

Nietzsche, Friedrich: 1818 Phil, 1841-1844 Phil, 1853-1855 Nonfic, 1872 Esth with ¶, 1874 Phil with ¶, 1882 (Jul. 26) Opera, 1883-1885 Phil with ¶

Nigeria: World in 1800: Pol/Africa

Night View of Saruwaka-machi (Hiroshige): 1857 Paint with \$

Nightingale, Florence: 1853 (Oct. 16) World

Nightmare (Fuseli): World in 1800: Visual arts

Nihilism: 1807 Phil, 1862 Fic, 1863 Nonfic, 1869 Nonfic, 1882 (May 6) US ¶, 1883-1885 Phil

Nile River: 1866 Sci/Earth, 1871 (Nov. 10) Sci/Earth, 1881-1914 World

Nitrogen: 1842 Sci/Tech

Nitroglycerin: 1847 Sci/Tech, 1866 Sci/Tech

Nitrous oxide: 1800 Sci/Anim

Noah's Flood: 1817 Sci/Anim

Nobel, Alfred: 1847 Sci/Tech, 1866 Sci/Tech, 1882 Sci/Tech

Nobel, Ludvig: 1882 Sci/Tech

Nobel Prizes: 1877 Sci/Anim, 1892 Poetry, 1894 Drama, 1894 Fic, 1895 Fic, 1895 Sci/Anim, 1896 Sci/Tech, 1897 Sci/Anim, 1897 Sci/Math

Noble savage: World in 1800: Educ

Noblesse oblige: 1844-1847 Nonfic

Nocturne in Black and Gold: The Falling Rocket (Whistler): 1874 Paint with \$

Nome, Alaska: 1867 (Oct. 18) US, 1896-1899 US

Nonfiction category of *Timeline 1800-1899*: every decade. Also: p. 10, World in 1800: Nonfic

Non-Intercourse Act: 1806 (Nov. 21) World, 1809 (Mar. 1) US

Non-linear chronology: 1829-1848 Fic

Norberg, Johan: p. 11, 361

Nordic race: 1800 Esth, 1853-1855 Nonfic

Norma (Bellini): 1831 (Mar. 6) Opera

"Normal schools": 1870s-1900 Educ

Norse sagas: 1876 (Aug. 13) Opera

North (Union): 1804 US, 1828 (May 19) Econ, 1832 (Nov. 24) US, 1846 (Aug. 8) US, 1849 US, 1850 (Sept. 9) US, 1851-1852 Fic, 1852 US, 1854 Poetry, 1854 (May) US, 1856 (May 19) US, 1857 (Mar. 3) Econ, 1857 (Mar. 6) US, 1857 (Aug.) Econ, 1859 (Oct. 16) US, 1860 US, 1870 (Jul. 11) US. See also American Civil War, Union

North America: 1823 (Dec. 2) US, 1827-1838 Sci/Anim, 1865-1892 Nonfic, 1894 US, 1896-1899 US

North America, British colonies: World in 1800: Europe/Pol/Great Britain, World in 1800: Pol/S. America, World in 1800: Phil/

- Enlightenment/Politics/Nationalism, 1834-1874 Nonfic, 1865-1892 Nonfic, 1894 Econ
- North and South* (Gaskell): 1854-1855 Fic with § and ¶
- North Carolina: 1807 (Mar. 2) US, 1850 US, 1860 US, 1861 (Feb. 8) US, 1861 (Apr. 12) US, 1864 (May 7) US, 1864 (Aug. 5) US, 1865 (Apr. 15) POTUS
- North Dakota: 1854 (May 30) US, 1889 (Nov. 2) US
- North Korea: p. 11
- North Pole: 1896 Sci/Earth with §
- North River Steamboat*: see *Clermont*
- Northwest Passage: 1824 Paint
- Northwest Territory: 1803 (Mar. 1) US, 1810 (Aug. 12) US, 1832 (Apr. 6) US, 1841 (Mar. 4) POTUS. See also Pacific Northwest
- Norway: 1876 Music, 1879 (Dec. 21) Drama
- Nostalgia: World in 1800: Esth, 1807 Drama, 1821 Paint, 1823-1841 Fic
- Notre-Dame de Paris* (Hugo): 1831 Fic with § and ¶
- Novellas: 1886 Fic, 1898 Fic
- Novels: World in 1800: Fic, 1800 Fic, 1801 Fic, 1811 Fic, 1814 Fic, 1818 Fic, 1818 Fic, 1823-1841 Fic, 1826 Esth, 1827 Drama, 1829-1848 Fic, 1830 Fic, 1830 (Feb. 25) Drama, 1831 Fic, 1832 Fic, 1833 Fic, 1837-1839 Fic, 1844-1845 Fic, 1847 Fic, 1847 Fic, 1847-1848 Fic, 1848 Fic, 1850 Fic, 1851 Fic, 1854-1855 Fic, 1856 Fic, 1859 Fic, 1859-1860 Fic, 1862 Fic, 1868-1869 Fic, 1870-1893 Fic, 1881-1882 Fic, 1881 (Apr. 23) Opera, 1885 Fic, 1886 Fic, 1887 Fic, 1888 Fic, 1894 Fic, 1895 Fic, 1897 Fic, 1897 Fic, 1898 Fic. See also Adventure novels, Epistolary novels, Gothic novels, Gothic horror novels, Historical novels, Horror novels, Mystery novels, Post-apocalyptic novels, Realism, Regionalism, Romanticism, Satire, Science fiction, Sentimental novels, Triple-decker novels, Utopian novels, Victorian domestic novels: 1844 Fic
- Nuclear physics: 1897 Sci/Math
- Nueces River: 1846 (Apr. 25) US
- Nullification: 1803 (Feb. 24) US, 1814 Econ, 1828 (May 19) Econ, 1843-1848
- Nullification Crisis: 1832 (Nov. 24) US with ¶, 1834-1854 US, 1836 (May 26) US
- Nullification Ordinance: 1832 (Nov. 24) US with ¶
- Number theory: 1801 Sci/Math
- Nuns: 1831 (Nov. 21) Opera, 1835 Nonfic
- Nutcracker* (Tchaikovsky): 1877 (Mar. 4) Music
- Nutrition: 1862 (Mar. 2) US
- Nylon: 1870 Sci/Tech
- ## O
- “O Captain! My Captain” (Whitman): 1855 Poetry
- Oak Park, Illinois: 1889 and later Arch
- Oath of the Horatii* (David): World in 1800: Visual arts p. 37 §, 1807 Paint, 1819 Paint
- Obergefell v. Hodges*: 1868 (Jul. 9) US
- Obscenity: 1855 Poetry, 1856 Fic, 1857 Poetry, 1869 Sculp, 1871 Paint, 1873 (Mar. 3) US
- O’Connell, Daniel: 1829 (Apr. 13) World
- Occult: 1848 Fic ¶, 1888 Phil ¶
- Occupations: p. 13 (1700-2000)
- Oceanography: 1855 Sci/Earth
- Odalisque* (Ingres): 1814 Paint with §, 1824 Paint
- “Ode to a Nightingale” (Keats): 1820 Poetry with ¶
- “Ode to Joy” (Schiller): 1824 (May 7) Music with ¶
- Odessa: 1881-1884 World
- Odyssey* (Homer): 1874 Nonfic
- Oedipus and the Sphinx* (Moreau): 1894-1895 Paint
- Oedipus complex: 1899 Sci/Anim
- “Office of the People in Art, Government, and Religion” (Bancroft): 1834-1874 Nonfic with ¶
- Offset lithography (offset printing): ca. 1800 Sci/Tech, 1884 Sci/Tech
- Ogata Shuma Hiroyuki with a Heavy Gun Overcoming a Huge Snake Which Tried to Eat His Friends, the Magic Toads* (Utagawa): ca. 1830 Paint with §
- Ogden, Aaron: 1824 (Mar. 2) Econ
- “Oh, My Darling Clementine” (Montrose): 1884 Music with § and ¶
- “Oh, Susanna!” (Foster): 1851 Music
- Ohio: 1803 (Mar. 1) US, 1830s Phil, 1870 Econ, 1875 (Mar. 27) Econ, 1877 (Mar. 4) POTUS, 1877 (Jul. 14) Econ
- Ohio Life Insurance and Trust Co.: 1857 (Aug.) Econ
- Ohio River: 1811-1837 Sci/Tech, 1820 (Mar. 3) US
- Ohio Valley: 1810 (Aug. 12) US
- Ohm, George: 1827 Sci/Math
- Ohm’s Law: 1827 Sci/Math
- Oil: 1846-1852 Sci/Tech, 1850s-1920s Sci/Tech, 1859 (Aug. 27) Sci/Tech with §, 1861 (Feb. 19) World, 1870 Econ, 1876 Sci/Tech, 1882 (Jan. 2) Econ, 1882 Sci/Tech, 1887 (Feb. 4) Econ, 1894 Econ, 1897 Sci/Tech
- Oil-burning stove: 1882 Sci/Tech
- Oklahoma: 1830 (May 28) US, 1832 (Apr. 6) US
- Olcott, Henry Steel: 1888 Phil
- “Old Dan Tucker” (Emmett): 1843 Music, 1851 Music
- Old Faithful Geyser: 1872 (Mar. 1) US
- “Old Folks at Home” (Foster): 1851 Music
- “Old Rough and Ready”: 1849 (Mar. 4) POTUS
- Oligarchical rule: 1868 (Jan. 3) World
- Oliver Twist* (Dickens): 1837-1839 Fic with § and ¶, 1843 Fic
- Olmsted, Frederick Law: 1858 Arch, 1889-1895 Arch, 1893 (May 1) Arch
- Olympia* (Manet): 1862-1863 Paint with §
- Omaha Platform: 1892-1896 US ¶, p. 366 with ¶
- Omaha, Nebraska: 1869 (May 10) Sci/Tech
- Omdurman, Battle of: 1881 (Jun. 29) World
- Omniscient narrator: 1829-1848 Fic
- Omoo* (Melville): 1851 Fic
- On a New Method of Treating Compound Fracture, Abscess* (Lister): 1867 Sci/Anim with §

- On Heroes, Hero-Worship, and the Heroic in History* (Carlyle): 1841 Nonfic with ¶
- On Liberty* (Mill): 1848 Econ
- On Murder Considered as One of the Fine Arts* (De Quincey): 1821 Nonfic
- On the Art of War* (Clausewitz): 1832 Nonfic with ¶
- “On the Beautiful Blue Danube” (Strauss): 1867 (Feb. 15) Music with §
- “On the Comparison of Transcendent, with Certain Applications to the Theory of Definite Integrals” (Boole): 1847 Sci/Math with §
- “On the Conservation of Force” (Helmholtz): 1847 Sci/Math
- “On the Dynamical Theory of Heat” (Kelvin): 1851 Sci/Math
- On the Origin of Species* (Darwin): 1830-1833 Sci/Earth, 1857-1859 Sci/Anim, 1859 Sci/Anim with ¶
- On the Similarity between the Structure and Growth of Animals and Plants* (Schwann): 1838 Sci/Anim
- “On the Supernatural in Poetry” (Radcliffe): 1826 Esth with ¶
- “On the Use and Abuse of History for Life” (Nietzsche): 1874 Phil with ¶
- One Hundred Famous Views of Edo: 1857 Paint
- Ontario, Canada: 1812 (Jun. 18) US, 1875-1897 Phil
- Open Door Policy for China: 1894 (Aug. 1) World, 1899 (Sept. 6) World with §
- Open-hearth steel process: 1856 Sci/Tech, 1864 Sci/Tech, 1889 Sci/Tech
- Opera category in *Timeline 1800-1899*: every decade except 1800-1809. Also p. 10, p. 368, and 1833 Fic
- Opera buffa*: World in 1800: Music, 1813 (May 22) Opera, 1832 (May 12) Opera
- Opera Garnier: see Palais Garnier
- Opera semiseria*: 1831 (Mar. 6) Opera
- Opera seria*: World in 1800: Music, 1813 (May 22) Opera
- Operettas: 1874 (Apr. 5) Opera, 1877 Music, 1878 (May 25) Opera, 1890 Arch. See also Gilbert and Sullivan, Strauss
- “Opinion on the Constitutionality of a National Bank” (Hamilton): 1819 (Mar. 6) Econ
- Opium: World in 1800: Pol/India, World in 1800: Pol/Far East/China, 1810 Sci/Anim, 1821 Nonfic, 1830 (Dec. 5) Music, 1839 (Sept. 4) World, 1839 Fic ¶, 1840 World, 1851-1852 Fic ¶, 1856 (Oct. 8) World
- Opium War, First: 1839 (Sept. 4) World with §, 1839-1949 World, 1840 World, 1856 (Oct. 8) World
- Opium War, Second: 1839 (Sept. 4) World, 1839-1949 World, 1856 (Oct. 8) World, 1860 World
- Optics: 1873 Sci/Math
- Orange Free State: 1899 (Oct. 11) World with §
- Oratorio Society of New York: 1889-1891 Arch
- Orchestral suites: 1876 Music
- Orders in Council (1807): 1806 (Nov. 21) World, 1807 (Dec. 23) US, 1809 (Mar. 1) US, 1812 (Jun. 18) US
- Oregon Country: 1811 (May) US, 1817 (Mar. 4) POTUS, 1818 (Feb. 22) US, 1824 (Apr. 17) US with §, 1845 US, 1845 (Mar. 4) POTUS
- Oregon Territory and Oregon State: 1846 (Jun. 15) US with §, 1849 (Mar. 4) POTUS ¶, 1850 (Sept. 27) Econ, 1851-1852 Fic, 1859 (Feb. 14) US, 1869 (May 10) Sci/Tech, 1876 (Nov.) US
- Oregon Trail: 1811 (May) US, 1836 US with § and with ¶, 1847-1849 Nonfic, 1860-1861 Sci/Tech
- Oregon Trail* (Parkman): 1847-1849 Nonfic with ¶
- Oregon Treaty: 1842 (Aug. 9) US, 1846 (Jun. 15) US with §
- Organic chemistry: 1828 Sci/Anim
- Oriental Exclusion Act: 1875 (Mar. 3) US
- Orientalism: 1815-1823 Arch, 1838 Arch, 1861-1875 Arch
- Origin of Species*: see *On the Origin of Species*
- Original Dixieland Jazz Band: 1899 (Sept. 18) Music
- Ornamentation: 1856 Paint
- Ornithologist: 1827-1838 Sci/Anim
- Osceola: 1835 (Dec. 23) US
- Oslo: 1883 Drama
- Ossian (Macpherson): World in 1800: Poetry, ca. 1801 Paint, 1812 Fic
- Ossian Receiving the Ghosts of the French Heroes* (Girodet-Trioson): ca. 1801 Paint with §
- Ostend Manifesto: 1848 (Sept.?) US, 1854 (Oct. 15) US
- O’Sullivan, John: 1845 US with ¶
- Otis, Elisha: 1852 Sci/Tech with §
- Otto I, King of Greece (of Bavaria): 1821-1829 World
- Otto, Nikolaus August: 1804 Sci/Tech, 1858 Sci/Tech, 1876 Sci/Tech, 1884 Sci/Tech, 1886 Sci/Tech, 1897 Sci/Tech
- Ottoman decor: 1807 Arch
- Ottoman Empire: World in 1800: Pol/Middle East/Ottomans with § p. 23, World in 1800: Pol/Eur §, World in 1800: Pol/Eur/Russia, World in 1800: Pol/Africa, 1801 (Jul.) Sculpt, 1814 Paint, 1821-1829 World, 1824 Paint, 1828 (Apr. 26) World, 1830 (Jun. 14) World, 1853 (Oct. 16) World, 1859-1869 Sci/Tech, 1867 (Feb. 8) World, 1877 (Apr. 24) World, 1881 (Jun. 29) World, 1882 (Jul.) World, 1896 Nonfic
- Outdoor Monuments of Manhattan* (Durante): p. 374-375
- Outlaws: 1881 (Jul. 14) US
- Overland Campaign: 1864 (May 5) US
- Overture to a Midsummer Night’s Dream* (Mendelssohn): 1826 Music
- Owen, Richard: 1842 Sci/Anim with §
- Owen, Robert: 1808 Phil, 1813-1814 Phil with ¶, 1825 Econ, 1844-1847 Nonfic, 1848 (Feb. 21) Econ
- Oxbow* (Cole): 1836 Paint with §
- Oxford English Dictionary*: 1884-1928 Nonfic
- Oyo Empire: World in 1800: Pol/Africa

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- Pacific Northwest: 1804 (May 14) US, 1846 (Jun. 15) US, 1867 (Oct. 18) US
- Pacific Ocean: World in 1800: Pol/Eur/Russia, 1804 (May 14) US, 1810 Nonfic, 1846 (Apr. 25) US, 1846 (Jun. 14) US, 1849 (Mar. 4) POTUS ¶, 1851 Fic, 1854 (Mar. 31) World, 1857 Econ, 1875 (May 31) US, 1878-1899 US, 1884 World, 1897-1898 Paint, 1898 (Apr. 21) US
- Pacific Rim: 1898 (Mar. 27) World
- Paddlewheel steamships: 1802 Sci/Tech, 1807 (Aug. 17) Sci/Tech, 1835 Sci/Tech. See also Steamships
- Paganini, Niccolò: 1802-1817 Music with \$, 1846-1853 Music, 1891 Music
- Paganism: 1807 Paint, 1866 Poetry, 1890 Phil
- Page Act: 1869 (May 10) Sci/Tech, 1875 (Mar. 3) US, 1882 (May 6) US
- Pagliacci (Leoncavallo): 1890 (May 17) Opera
- Paine, Thomas: 1851-1852 Fic, p. 35 ¶
- Painter's Studio (Courbet): 1855 Paint with \$ and ¶, 1857 Paint
- Painting category of *Timeline 1800-1899*: every decade. See also p. 10 and World in 1800: Visual arts
- Paiute Indians: 1857 (Jul.) US
- Pakistan: 1893 (Nov. 12) World
- Palace of Westminster: 1840-1870 Arch with \$
- Palais Garnier: p. 5-6 with \$, 1853-1870 Arch, 1861-1875 Arch with \$, 1869 Sculp, p. 213 \$
- Pale of Settlement: 1881-1884 World with \$, 1896 Nonfic
- Paleontology: 1815 Sci/Earth, 1817 Sci/Anim, 1857-1859 Sci/Anim
- Palestine: 1853 (Oct. 16) World, 1881-1884 World, 1883 Poetry, 1896 Nonfic, p. 364
- Palette knife: 1855 Paint
- Paley, William: 1802 Phil with ¶
- Palladian architecture: World in 1800: Visual arts
- Pamela: Or, *Virtue Rewarded* (Richardson): World in 1800: Fic
- Panama Canal: 1888 Sci/Tech, 1898 (Apr. 21) US
- Panama Canal Scandal: 1888 Sci/Tech
- Panic of 1819: 1816 (Apr. 10) Econ, 1817-1825 US, 1817 (Mar. 4) POTUS, 1819-1821 Econ
- Panic of 1837: 1811-1837 Sci/Tech, 1834 (Jun. 28) Econ, 1836 (Jul. 11) Econ, 1837 (Mar. 4) POTUS, 1837 (May) Econ with \$, 1841 (Mar. 4) POTUS, 1845 Econ
- Panic of 1857: p. 8, 1851 Sci/Tech, 1857 (Mar. 4) POTUS, 1857 (Aug.) Econ with \$, 1869 (Sept. 24) Econ
- Panic of 1873: 1857 Econ, 1869 (Mar. 4) POTUS, 1872 (Sept. 4) Econ, 1873 (Feb. 12) Econ, 1873 (Sept.) Econ with \$, 1875 (Jan. 14) Econ, 1877 (Jul. 14) Econ, 1878 (Feb. 28) Econ, 1879 Econ, p. 255 \$
- Panic of 1893: 1871 Econ, 1890 (Jul. 14) Econ, 1893 (Mar. 4) POTUS, 1893 (Apr. 21) Econ with \$, 1894 (May 11) Econ, 1894 Econ
- Panic of 1907: 1871 Econ
- Panthéon, Paris: p. 15 \$, World in 1800: Visual arts p. 37 \$
- Papageno: p. 15 \$
- Papal infallibility: 1870 (Apr.) Phil
- Papal States: 1803-1815 Phil, 1809 (May 17) World with \$, 1861 (Mar. 17) World, 1870 (Jul. 19) World
- Paper money: 1824 (Dec. 9) World, 1825 US, 1833 Econ, 1834 (Jun. 28) Econ, 1836 (Jul. 11) Econ, 1846 (Aug. 6) Econ, 1862 (Feb. 25) Econ. See also Bank notes
- Paris: 1800 Esth, 1800 (Jun. 30) World, 1804 (May 18) World, 1806 (Aug. 15) Arch, 1811 Econ, 1812 (Feb.) World, 1813 (Mar. 3) World, 1814 (Apr. 6) World, 1815 (Feb. 26) World, 1828 (Feb. 29) Opera, 1830 (Jul. 27) World with \$, 1830 (Dec. 5) Music, 1831 Fic, 1831 (Nov. 21) Opera, 1833 Paint, 1833-1836 Sculp, 1840 (Dec. 15) World, 1845-1862 Sci/Earth, 1848 Music, 1848 (Feb. 22) World, 1852 (Dec. 2) World, 1853-1870 Arch with \$, 1853 (Mar. 6) Opera, 1859 (Mar. 19) Opera, 1861-1875 Arch, 1867 (Mar. 11) Opera, 1870 (Jul. 19) World with \$, 1871 (Mar. 18) World with \$, 1875 (Mar. 3) Opera, 1876 Paint, 1883 (Apr. 14) Opera, 1889 Arch, 1897-1962 Drama
- Paris, Treaty of (1856): 1853 (Oct. 16) World
- Paris Commune: 1870 (Jul. 19) World, 1871 (Mar. 18) World with \$, 1877 (Jul. 14) Econ
- Paris Exposition of 1855: 1855 (May 15) Sci/Tech, 1855 Paint
- Paris Peace Conference: 1814 (Sept.) World
- Paris World's Fair (1867): 1867 (Feb. 15) Music
- Paris World's Fair (1889): 1889 Arch
- Paris World's Fair (1900): 1888 Sculp
- Park, Mungo: World in 1800: Pol/Africa
- Park Avenue Armory, New York City: 1877 (Jul. 14) Econ with \$
- Parkman, Francis: 1836 US, 1847-1849 Nonfic with ¶, 1865-1892 Nonfic with ¶
- Parks: 1858 Arch with \$, 1872 (Mar. 1) US, 1889 Nonfic
- Parliament, Houses of: 1821-1823 Arch, 1840-1870 Arch with \$, 1850 Arch, 1861-1875 Arch
- Parnassians: see Neoclassicism
- Parnell, Charles: 1858-1870s World
- Parry, John Orlando: 1835 Paint with \$
- Parry, William Edward: 1824 Paint
- Parsifal* (Wagner): 1865 (Jun. 10) Opera, 1882 (Jul. 26) Opera
- Parsons, Charles: 1884 Sci/Tech
- Parthenon sculptures: 1801 (Jul.) Sculp with \$
- Pasley, Charles William: 1810 Nonfic with ¶, 1815-1880s World, 1829 (Jun. 1) World, 1830 (Jun. 14) World
- Passenger Act: 1819 (Mar. 2) US
- Pasteur, Louis: 1809 Sci/Tech, 1865 Sci/Anim with \$ and ¶, 1867 Sci/Anim, 1877 Sci/Anim
- Pasteurization: 1865 Sci/Anim
- Pastor aeternus* (Vatican I): 1870 (Apr.) Phil
- Pastor, Tony: 1881 (Oct. 24) Music
- Pastoral Concert* (Giorgione): 1862-1863 Paint

Pastoral life: see Agrarianism
Patent Act: 1836 (Jul. 4) Sci/Tech
Patent Office: 1836 (Jul. 4) Sci/Tech, 1849 (Mar. 3) US, 1894 Econ
Patents issued: p. 14 (1700-2000)
Pater, Walter: 1874 Paint
Paternalism (government): 1893 (Mar. 4) POTUS ¶
Pathetic fallacy: 1843-1860 Esth
Pathfinder: 1823-1841 Fic
Patience (Gilbert and Sullivan): 1871 Paint, 1881 (Apr. 23) Opera with \$ and ¶, 1890-1891 Fic
Patriotism: World in 1800: Phil/Enlightenment/Politics/Nationalism, World in 1800: Educ, 1878 (May 25) Opera, 1897 (May 14) Music
Patronage: World in 1800: Visual arts, World in 1800: Music, 1811 Music, 1831 Paint, 1869-1871 US
Patronage (government appointments): see Spoils system
Paul I, Tsar of Russia: World in 1800: Pol/Eur/Russia
“Paul Revere’s Ride” (Longfellow): 1838 Poetry
Pavlov, Ivan Petrovitch: 1890 Sci/Anim, 1897 Sci/Anim, 1899 Sci/Anim
Pax Britannica: 1815-1880s World with \$, 1837 (Jun. 20) World with \$, 1899 (Oct. 11) World
Paxton, Joseph: 1851 Arch, 1861-1875 Arch, p. 185 \$
Peace Democrats: 1861 (Jul. 20) US, 1865 (Dec. 6) US
Peaceable coercion: 1807 (Dec. 23) US, 1809 (Mar. 1) US
Peaceable Kingdom: ca. 1834 Paint with \$, p. 119 \$
Peacock Room (Whistler): 1857 Paint, 1876-1877 Arch with \$
Peale, Rembrandt: 1801 (Mar. 4) POTUS \$
Pearl Harbor: 1846 Sci/Tech, 1875 (May 31) US, 1890 Nonfic, 1893 (Jan. 17) US
Peary, Robert E.: 1896 Sci/Earth
Peasants: World in 1800: Pol/Eur/France, World in 1800: Pol/Eur/Habsburgs, 1861 (Feb. 19) World, 1873 Nonfic
Pêcheurs de perles (Bizet): 1883 (Apr. 14) Opera
Pedagogy: see category Education
Peel, Robert: 1800 (Jun. 30) World
Peer Gynt (Grieg): 1876 Music
Peer Gynt (Ibsen): 1876 Music with \$
Peirce, Charles Sanders: 1877-1878 Phil with ¶, 1890s-1917 US, 1890 Sci/Anim, 1897 Educ, 1899 Educ
Peking: see Beijing
Penal colonies: 1811-1815 Econ, 1829 (Jun. 1) World
Pendleton Act: 1881 (Sept. 19) POTUS, 1883 (Jan. 16) US
Penguin Atlas of World History (Hilgemann & Kinder): p. 361-362
Peninsular Campaign: 1862 (Jun. 25) US
Peninsular War: 1807 (Oct. 27) World with \$, 1810 World, 1810 (Sept. 16) World, 1812 Paint, 1813 (Jun. 21) World
Peninsulares: World in 1800: Pol/S. America
Pennsylvania: 1804 US, 1857 (Mar. 4) POTUS, 1859 (Aug. 27) Sci/Tech, 1877 (Jul. 14) Econ, 1889 Sci/Tech
Pennsylvania Academy of Fine Arts: 1870 (Apr. 13) US, 1871-1876 Arch with \$, p. 255 \$
Pennsylvania State militia: 1892 (Jul. 1) Econ
Pennsylvania Station, New York City: 1893 (May 1) Arch
Penny dreadfuls: 1886 Fic
Penny press: 1835 (May 6) Nonfic, 1879 Phil
Pensacola, Florida: 1816 (Jul.) US, 1861 (Apr. 12) US
Pensions: 1889 (Mar. 4) POTUS
People’s Charter: 1840 (Jul.) Econ
People’s History of the US (Zinn): 1841 Nonfic
People’s Party: see Populist Party
People’s Republic of China: 1839-1949 World
People’s Will: 1881 (Mar. 13) World
Percival: 1882 (Jul. 26) Opera
Percussion of the chest: World in 1800: Sci/Anim
Perfectionist Christianity: 1830s Phil, 1831 (Jan. 1) US, 1836 US, 1837 Educ, 1840 (Jul.) Econ
Perforated cards: 1804 Sci/Tech, 1833 or 1834 Sci/Tech
Periodic table of the elements: 1869 Sci/Math with \$
Periodicals: see Media
Perkin, William Henry: 1856 Sci/Tech
Perry Lila Cabot: 1874-1886 Paint with ¶
Perry, Mathew: 1850 (Jul. 9) POTUS, 1854 (Mar. 31) World with \$, 1857 Paint, 1868 (Jan. 3) World, 1897 Sci/Tech
Persia: 1842 (Jan.) World, 1883-1885 Phil
Persian Gulf: 1828 (Apr. 26) World, 1842 (Jan.) World
Personal liberty laws: 1826-1848 US, 1850 (Sept. 9) US, 1859 (Mar. 7) US
Personal Memoirs (Grant): 1885 Nonfic with ¶
Personality: 1897 Sci/Anim
Peru: 1824 (Dec. 9) World, 1842 Sci/Tech
Perversions: 1884 Esth
Pessimism: 1868-1869 Fic, 1871 Paint, 1872 Esth, 1874 Fic, 1884 Esth
Pestalozzi, Johann Heinrich: 1801 Educ, 1806 Educ, 1806 Phil, 1837 Educ, 1844 Educ
“Pet banks”: 1832-1836 Econ
Peter the Great, Tsar of Russia: World in 1800: Pol/Eur/Russia
Peter I, Tsar of Russia: World in 1800: Pol/Eur/Russia
Peter (Pedro) I, Emperor of Brazil: 1822 (Sept. 7) World
Peterloo Massacre: 1819 (Aug. 16) Econ with \$, 1820 (Jun.) World, 1829 (Apr. 13) World, 1832 (Jun. 4) World
Petersburg, Siege of: 1864 (May 5) US
Petersburg, Virginia: 1865 (Apr. 9) US
Petroleum: see Oil
Phalanstery: 1808 Phil
Phalanxes: 1808 Phil
Pharmaceutical industry: 1856 Sci/Tech
Phenomenal world: 1818 Phil
Phenomenology of Mind (Hegel): 1807 Phil with ¶

Philadelphia: 1800 (Jun. 30) World, 1800 (Nov. 17) US, 1861 (Apr. 27) US, 1870 (Apr. 13) US, 1871-1876 Arch, 1876 (May 10) US

Philadelphia Museum of Art: 1870 (Apr. 13) US

Philanthropy: 1889 Nonfic, 1889 Sci/Tech

Philippines: World in 1800: Pol/Eur/Spain with p. 19 §, 1890 Nonfic, 1895 (Feb. 24) World, 1898 (Apr. 21) US

Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (Burke): 1807 Paint, 1826 Esth

Philosophical idealism: 1879 Phil

Philosophy category of *Timeline 1800-1899*: every decade except the 1820s. Also: p. 9 and 1834-1874 Nonfic

Phonograph: 1877 Music, 1878 Sci/Tech with § and ¶, 1897 Music, 1897 (May 14) Music

Phosphates: 1842 Sci/Tech

Phosphorus: 1842 Sci/Tech

Photography: 1822 Sci/Tech, 1839 Sci/Tech, 1849 Arch, 1851 Sci/Tech with §, 1852 (Dec. 2) World, 1853 (Oct. 16) World, 1861 (Apr. 12) US, 1862 (Sept. 17) US, 1864 Paint, 1875 Paint, 1878 Sci/Tech, 1888 Sci/Tech, 1889 Sci/Tech, 1895 Sci/Tech

Photojournalism: 1890 Nonfic

Phrenology: 1848 (Sept. 13) Sci/Anim

Physical fallacy: 1814 Econ

Physical Geography of the Sea (Maury): 1855 Sci/Earth

Physics: see Sci/Math & Physics for 1800s, 1820s-1870s, 1890s. Also: World in 1800: Sci/Math, 1895 Sci/Anim

Physiocrats: World in 1800: Econ

Physiological reactions: 1890 Sci/Anim

Piano: 1811 Music with §, 1830 (Mar. 17) Music, 1838 Music, 1846-1853 Music, 1870 Sci/Tech, 1877 Music, 1880s-1940s Music

Piano Concerto No. 1 in F-sharp minor (Rachmaninoff): 1891 Music

Piano Concerto No. 2 in C Minor (Rachmaninoff): 1891 Music

Piano Concerto No. 2 in F Minor (Chopin): 1830 (Mar. 17) Music

Pianola: see Player pianos

Picasso, Pablo: 1888-1890 Paint, 1891 Paint

Pickford, Mary: 1886 Fic

Pickwick Papers (Dickens): 1837-1839 Fic

Picture of Dorian Gray (Wilde): p. 8, 1890-1891 Fic with ¶, 1897-1962 Drama

Pictures from an Exhibition (Mussorgsky): 1874 (Jan. 27) Opera

Piedmont-Sardinia: 1853 (Oct. 16) World, 1861 (Mar. 17) World

Pierce, Franklin: 1853 (Mar. 4) POTUS with ¶, 1854 (Oct. 15) US, 1861 (Feb. 8) US

Pig iron: 1828 Sci/Tech

Pilgrim's Progress (Bunyan): World in 1800: Fic

Pinckney, Henry L.: 1836 (May 26) US

Pinckney Resolutions: 1836 (May 26) US with ¶

Pinckney's Treaty: 1800 (Oct. 1) World

Pineapples: 1875 (May 31) US

Pinkerton Agency: 1892-1896 US ¶, 1892 (Jul. 1) Econ with §

Piracy and pirates: World in 1800: Pol/Far East/China, World in 1800: Pol/Africa, World in 1800: Pol/S. America, 1801 (May 10) US, 1813 (May 22) Opera, 1815 (Jun. 17) US, 1881-1882 Fic. See also Barbary pirates

Piranesi, Giovanni Battista: World in 1800: Visual arts

Pirates of Penzance (Gilbert and Sullivan): 1878 (May 25) Opera

Pissarro, Camille: 1875 Paint with §, 1897-1898 Paint

Pistons: 1876 Sci/Tech, 1884 Sci/Tech

Pittsburgh Landing, Battle of: see Shiloh

Pittsburgh, Pennsylvania: 1877 (Jul. 14) Econ with §, 1889 Sci/Tech

Pius IX, Pope: 1861 (Mar. 17) World, 1870 (Apr.) Phil with ¶

Pius VII, Pope: 1804 (May 18) World, 1809 (May 17) World

Plains Indians: 1890 (Dec. 29) US

Plains Wars: 1876 (Jun. 25) US

Plantations: World in 1800: Pol/S. America, 1807 (Mar. 25) World, 1834-1854 US, 1893 (Jan. 17) US, 1895 (Feb. 24) World, 1898 (Feb. 15) US

Plants: see Botany

Plassey, Battle of: World in 1800: Pol/India

Plastics: see Celluloid

Plate-glass windows: 1884 Arch, 1888 Arch

Platform scale: 1830 Sci/Tech with §

Platt Amendment: 1898 (Apr. 21) US

Player pianos: 1897 (May 14) Music

Plein air painting: 1821 Paint, 1874-1886 Paint, 1875 Paint, 1876 Paint, 1882-1886 Paint

Pleistocene Epoch: see Ice Age

Plessy v. Ferguson: 1860s-1900 Educ, 1868 (Jul. 9) US, 1870 (Jul. 11) US, 1896 (May 18) US

Plows: 1837 Sci/Tech

Plumbing, indoor: p. 13 (1700-2000)

Pneumatic tires: 1888 Sci/Tech with §, 1892 Sci/Tech

Pneumonia: 1819 Sci/Anim, 1884 Sci/Anim

Poe, Edgar Allan: 1818 Fic, 1821 Nonfic, 1839 Fic with ¶, 1841 (Apr.) Fic with ¶, 1845 Poetry with ¶, 1859-1860 Fic, 1884 Esth

Poems (Dickinson): 1890 Poetry with ¶

Poems (E.B. Browning): 1844 Poetry

Poems (Tennyson): 1842 Poetry with ¶

Poems and Ballads (Swinburne): 1866 Poetry with ¶

Poems in Two Volumes (Wordsworth): 1807 Poetry with ¶

Poems of Ossian (Macpherson): World in 1800: Poetry

Poetry category in *Timeline 1800-1899*: every decade. Also p. 10 and 1833 Fic

Pogroms: 1881-1884 World, 1883 Poetry, 1894 US, 1896 Nonfic

Pointillism: 1875 Paint, 1886 Paint with §

- Poirot, Hercule: 1841 (Apr.) Fic
- Poland: World in 1800: Pol/Eur/
Habsburgs, World in 1800: Pol/
Eur/Prussia with p. 21 \$, World in
1800: Pol/Eur/Russia, World in
1800: Pol/Middle East/Ottomans,
1806 (Oct. 9) World, 1830 (Mar.
17) Music, 1853 (Oct. 16) World,
1867 (Feb. 8) World, 1881-1884
World
- Polar exploration: 1896 Sci/Earth with \$
Polar Sea (Friedrich): 1824 Paint with \$
- Police: 1800 (Jun. 30) World, 1877
(Jul. 14) Econ, 1886 (May 4) Econ
“Policy of Imperialism” (Schurz): 1898
(Apr. 21) US ¶
- Political cartoons \$: 1820 (Jun.) World
\$, 1832-1836 Econ \$, 1834 (Aug.
14) Econ \$, 1837 (May) Econ \$,
1848-1854 US \$, 1850 Paint \$, 1852
US \$, 1854 Poetry \$, 1854-1859 US
\$, 1861 (Apr. 12) US \$, 1861 (Jul.
20) US \$, 1864-1867 Phil \$, 1869-
1871 US \$, 1869, Sept. 24 Econ \$,
1873 (Sept.) Econ \$, 1875 (May
10) Econ \$, 1881 (Mar. 4) POTUS
\$, 1882 (May 6) US \$, 1882 (Jul.)
World \$, 1890s Econ \$, 1892-1896
US \$, 1892-1896 US \$, 1892 (Jul.
1) Econ \$, 1894 (May 11) Econ
\$, 1895 (Feb. 24) World \$, 1896
(Jul. 2) US \$, 1898 (Feb. 15) US \$,
1898 (Apr. 21) US \$, 1899 (Sept. 6)
World \$, 1899 (Oct. 11) World \$,
1898 (Mar. 27) World \$
- Political economy: World in 1800:
Econ/Classical econ, 1803 Econ,
1817 Econ, 1841 Econ, 1848 Econ.
See also Economics category
- Political machines: 1869-1871 US
- Political parties: see Democratic Party,
Democratic-Republican Party,
Republican Party, Whig Party
- Political patronage: see Spoils system
- Political vs. economic power: see Eco-
nomic vs. political power
- Politics Worldwide category in *Time-
line 1800-1899*: every decade, also
p. 9
- Polk, James K.: 1837 Sci/Tech, 1841
(Apr. 4) POTUS, 1845 (Mar. 4)
POTUS with ¶, 1846 (Apr. 25) US,
1846 (Jun. 15) US, 1848 (Sept.?) US
- Polkas: 1874 (Apr. 5) Opera
- Poll taxes: 1870 (Feb. 3) US
- Pollock, Jackson: 1871 Paint, 1890 Sci/
Anim, 1899-1926 Paint
- Polygamy: 1830 Phil, 1875 (Mar. 3)
US, 1891 (Mar. 3) US
- Pompeii: 1819 Paint
- Pony Express: 1860-1861 Sci/Tech
with \$, 1896 Paint
- Poor: see Poor Law, Poverty
- Poor Law: 1834 (Aug. 14) Econ with
\$, 1837-1839 Fic, 1840 (Jul.) Econ,
1843 Fic with ¶, 1846-1851 World
- Pope, Albert: 1892 Sci/Tech
- Pope, Alexander: World in 1800:
Phil/Enlightenment, World in
1800: Poetry
- Pope, John: 1862 (Aug. 28) US
- Popular Science Monthly*: 1877-1878
Phil
- Popular sovereignty: World in 1800:
Phil/Enlightenment/Politics, 1848
(Mar.) World
- Population: see Census
- Populism: 1828 (Feb. 29) Opera, 1829
(Mar. 4) POTUS
- Populist Party (People’s Party):
1880s-1910s Phil, 1884 Phil, 1888
Fic, 1890s Econ, 1890s-1917 US,
1890 (Jul. 2) Econ, 1892-1896 US
with ¶, 1896 (Jul. 2) US, p. 366
with ¶
- Porcelain: 1846 Sci/Tech
- Pornography: 1873 (Mar. 3) US
- Port Arthur: 1894 (Aug. 1) World,
1898 (Mar. 27) World with \$
- Port Hudson, Louisiana: 1863 (May
18) US
- Portland cement: 1824 Arch
- Portraits: 1801 Paint, 1801 Paint, 1801
(Mar. 4) POTUS, ca. 1805 Paint,
1806 Paint, 1816 Paint, 1821 Paint,
1832 Paint, 1841 Sculp, 1851 Paint,
1863-1876 Sculp, 1875 Paint, 1876
Paint, 1880 Sculp, 1882-1886 Paint,
1888-1890 Paint, 1888-1890 Paint,
1889 Paint
- Portugal: World in 1800: Pol/Eur/
Spain, World in 1800: Pol/Far
East/China, World in 1800: Pol/
Africa, World in 1800: Pol/S.
America, World in 1800: Visual
arts, 1806 (Oct. 9) World, 1807
(Oct. 27) World, 1809 (Apr. 10)
World, 1813 (Mar. 3) World, 1813
(Jun. 21) World, 1854 (Mar. 31)
World, 1881-1914 World, 1885
(Aug. 1) World
- Post, George B.: 1890 Arch ¶
- Post-apocalyptic novels: 1895 Fic
- Post-Impressionism: ca. 1830 Paint,
1886 Paint, 1888-1890 Paint with \$,
1889 Paint with \$, 1897-1898 Paint
- Potassium: 1842 Sci/Tech
- Potato blight: 1846-1851 World
- Potential theory: 1801 Sci/Math
- Pound sterling (British currency):
1837 (Jun. 20) World
- Poverty: 1834 (Aug. 14) Econ, 1837-
1839 Fic, 1840 (Jul.) Econ, 1843
Fic, 1844-1847 Nonfic, 1846-1851
World, 1879 Econ, 1880s-1910s
Phil, 1890 Nonfic, 1890s-1917 US
- Power loom: World in 1800: Sci/Tech
- Power stations: 1879 Sci/Tech, 1884
Sci/Tech
- Practice in Christianity* (Kierkegaard):
1843 Phil
- Pragmatism: 1877-1878 Phil, 1890s-
1917 US, 1890 Sci/Anim, 1897
Educ, 1899 Educ
- Prague: 1866 (May 30) Opera
- Prayer: 1879 Phil
- Preemption Act: 1841 (Sept. 4) Econ,
1850 (Sept. 27) Econ, 1862 (May
20) US
- Prefrontal cortex: 1848 (Sept. 13) Sci/
Anim
- Prelude to the Afternoon of a Faun*
(Debussy): 1894 (Dec. 22) Music
- Premillennialism: 1875-1897 Phil
- Pre-Raphaelite Brotherhood: 1843-
1860 Esth, 1848-1860s Paint with
\$, 1852-1865 Paint, 1861 Esth,
1866 Poetry, 1871 Paint, 1887-
1910s Esth
- Presbyterianism: 1829 (Apr. 13)
World, 1840 (Jul.) Econ
- President of the US (POTUS) cate-
gory of *Timeline 1800-1899*: every
decade. Also: p. 9
- Presidential campaigns: 1841 (Mar. 4)
POTUS
- Presidential elections: 1876 (Nov.) US

- Presidential pardons: 1865 (May 29) US
- Presidential powers: 1832 (Nov. 24) US, 1834-1854 US, 1845 (Mar. 4) POTUS ¶
- Presidential succession: 1881 (Mar. 4) POTUS
- Presidential vetoes: see Vetoes (presidential)
- Press, freedom of the: see Freedom of the press
- Pressburg, Treaty of: 1803 (May 18) World
- Prévost, Antoine François (Abbé Prévost): 1893 (Feb. 1) Opera
- Price controls: 1815 Econ
- Price fixing: 1890 (Jul. 2) Econ
- Price mechanisms: 1884-1902 Econ
- Prices: World in 1800: Econ/Classical econ
- Pride and Prejudice* (Austen): 1811 Fic
- Priesthood: 1840 (Jul.) Econ
- Primitivism: 1891 Paint, 1897-1898 Paint
- Prince-bishops: 1803-1815 Phil
- Princeton, USS: 1843 (Sept. 5) Sci/Tech with §
- Principia Mathematica* (Newton): World in 1800: Sci, World in 1800: Phil/Enlightenment
- Principles of Biology* (Spencer): 1864-1867 Phil with ¶ and §
- Principles of Economics* (Menger): 1871 Econ with ¶
- Principles of Geology* (Lyell): 1830-1833 Sci/Earth with ¶
- Principles of Political Economy* (Mill): 1848 Econ with ¶
- Principles of Political Economy and Taxation* (Ricardo): 1817 Econ with ¶
- Principles of Psychology* (James): 1890 Sci/Anim with ¶
- Printing: ca. 1800 Sci/Tech, 1884 Sci/Tech
- Printing and the Mind of Man*: p. 363-364 with 365 §
- Prisoner of Zenda* (Hope): 1894 Fic with § and ¶
- Prisoners of Geography* (Marshall): p. 365
- Private property: 1804 (Mar. 21) World, 1810 (Mar. 16) Econ, 1875 (Mar. 27) Econ, 1884 Phil, 1888 Fic. See also Property rights
- Probability theory: 1801 Sci/Math
- Procedure for Writing Words, Music and Plainsong by Means of Points* (Braille): 1829 Educ with § and ¶
- Proclamation of Amnesty and Reconstruction: see Ten Percent Plan
- Proclamation of the German Empire* (Werner): 1871 (Jan. 18) World with §
- Proctor, Adelaide: 1877 Music with ¶
- Production line: 1802 Sci/Tech with §
- Productivity: World in 1800: Econ/Classical econ, 1801 (Jan.) Sci/Tech, 1803 Econ, 1841 Econ, 1848 Econ, 1848 (Feb. 21) Econ ¶, 1892-1896 US, 1894 Econ
- Profits: 1845 Econ
- Programmatic music: 1805 (Apr. 7) Music, 1815 Music, 1820 (Dec. 1) Music, 1826 Music, 1830 (Dec. 5) Music, 1889 (Nov. 11) Music
- Progress: World in 1800: Phil/Enlightenment, 1830-1842 Phil, 1834-1874 Nonfic, 1836 Paint, 1871 Nonfic
- Progress: Ten Reasons to Look Forward to the Future* (Norberg): p. 11
- Progress and Poverty* (George): 1879 Econ with ¶
- Progressive education: 1897 Educ, 1899 Educ
- Progressive movement: 1860s Educ, 1870s-1900 Educ, 1873 Fic, 1876 (Oct. 1) Econ, 1879 Econ, 1880s-1910s Phil, 1883 Econ, 1884 Phil, 1888 Fic, 1890s-1917 US, 1890s Econ, 1890 (Jul. 2) Econ, 1890 Nonfic, 1892-1896 US, 1894 Econ, 1897 Educ, 1899 Econ, 1899 Educ
- Progressive tonality: 1889 (Nov. 20) Music
- Prohibition of alcohol: 1830s Phil, 1830 Phil, 1836 US, 1890s-1917 US
- Projectors: 1895 Sci/Tech
- Proletariat: see Workers
- Promontory Summit, Utah: 1869 (May 10) Sci/Tech with §
- Propaganda: 1804 (May 18) World, 1830 (Jul. 27) World, 1837 (Mar. 4) POTUS, 1863 Nonfic
- "Property is theft" (Proudhon): 1840 Econ
- Property rights: World in 1800: Pol/Eur/Great Britain, World in 1800: Phil/Enlightenment/Politics, 1841 (Sept. 4) Econ, 1846 (Jun. 14) US ¶, 1848 (Feb. 21) Econ, 1848 (Jul. 19) US, 1848 Econ with ¶, 1849-1861 Nonfic ¶, 1867 Econ, 1867-1868 Nonfic, 1873 Nonfic ¶, 1876 (Oct. 1) Econ, 1879 Econ, 1899 Econ
- Prose poems: 1886 (Sept. 18) Esth
- Prostitution: 1875 (Mar. 3) US, 1890s-1917 US, 1893 (Feb. 1) Opera, 1895 (Jan. 1) Poetry
- Protective tariffs: 1815-1880s World, 1816 (Apr. 27) Econ, 1817-1825 US, 1819-1821 Econ, 1820 Econ, 1832 (Nov. 24) US, 1834-1854 US, 1841 Econ, 1846 (Jul. 30) Econ, 1850 Econ, 1857 (Mar. 3) Econ, 1861 (Mar. 2) US, 1861 (Mar. 11) US, 1861 (Apr. 12) US, 1890 (Oct. 1) Econ
- Protestantism: World in 1800: Pol/Eur/Prussia, World in 1800: Pol/S. America, World in 1800: Educ, World in 1800: Visual arts, 1829 (Apr. 13) World, 1830s Phil, 1834-1854 US, 1835 Nonfic, 1846-1851 World, 1854 (May) US, 1862 (Jan.) World, 1870 (Apr.) Phil, 1875-1897 Phil, 1880s-1910s Phil
- Protests: 1819 (Aug. 16) Econ, 1820 (Jun.) World, 1829 (Apr. 13) World, 1830 (Jul. 27) World, 1877 (Jul. 14) Econ. See also Strikes
- Proudhon, Pierre-Joseph: 1840 Econ with ¶, 1855 Paint, 1864 Econ, 1869 Nonfic, 1871 (Mar. 18) World, 1873 Nonfic
- Proust, Marcel: 1890 Sci/Anim
- Prussia: World in 1800: Pol/Eur/Prussia with p. 21 §, World in 1800: Pol/Eur/Habsburgs, World in

- 1800: Phil/Enlightenment/Politics/
Nationalism, World in 1800: Educ,
ca. 1800 World, 1806 Phil, 1806
(Oct. 9) World, 1806 (Oct. 14)
World, 1813 (Mar. 3) World, 1814
(Apr. 6) World, 1814 (Sept.) World,
1815 (Jun. 18) World, 1815-1822
World, 1826 Music, 1832 Nonfic,
1834-1874 Nonfic, 1848 (Mar.)
World, 1850s-1880s US, 1861 (Mar.
17) World, 1862 (Sept. 23) World,
1867 (Feb. 8) World, 1871 (Jan. 18)
World
- Prussian education: 1837 Educ
"Psalm of Life" (Longfellow): 1838
Poetry with ¶
- Psychoanalysis: 1899 Sci/Anim
Psychology: 1806 Educ, 1848 (Sept.
13) Sci/Anim, 1866 Fic, 1887
Drama, 1890 Sci/Anim, 1892 (Feb.
16) Opera, 1897 Sci/Anim, 1898
Fic, 1899 Educ, 1899 Sci/Anim
Psychology, Father of American: 1890
Sci/Anim
Psychopathology: 1897 Sci/Anim,
1899 Sci/Anim
Psychopathology of Everyday Life
(Freud): 1899 Sci/Anim
Psychotherapy: 1899 Sci/Anim
Public baths: 1889 Nonfic
Public charge (immigration restric-
tions): 1882 (Aug. 3) US, 1891
(Mar. 3) US
Public domain: 1819-1821 Econ, 1891
(Mar. 3) US, 1892-1896 US
Public education: 1837 Educ, 1870s-
1900 Educ
Public good: 1801 Educ, 1876 (Oct.
1) Econ
Public health: 1877 Sci/Anim
Public welfare: 1837 (Feb. 14) Econ
Public-private partnerships: 1816
(Apr. 10) Econ
Puccini, Giacomo: 1831 (Nov. 21)
Opera, 1890 (May 17) Opera, 1893
(Feb. 1) Opera
Puck of Pook's Hill (Kipling): 1894 Fic
Puddling process: 1856 Sci/Tech
Puebla, Battle of: 1862 (Jan.) World
Puerto Rico: World in 1800: Pol/S.
America, 1895 (Feb. 24) World,
1898 (Apr. 21) US
- Pugin, Augustus Charles: 1821 Paint,
1821-1823 Arch with \$ and ¶, 1838
Arch, 1840-1870 Arch, 1850 Arch,
1861-1875 Arch, 1861 Esth, 1877
Arch, 1887-1910s Esth
- Pulaski, Tennessee: 1865 (Dec. 24) US
Pulitzer Prizes: 1899 (Sept. 18) Music
Pulitzer, Joseph: 1890 Arch with ¶,
1898 (Feb. 15) US with \$
- Pulley blocks: 1802 Sci/Tech
Pullman Palace Car Company: 1867
Sci/Tech with \$, 1894 (May 11)
Econ
Pullman Strike: 1867 Sci/Tech, 1894
(May 11) Econ with \$
- Pullman, George M.: 1867 Sci/Tech
Pullman, Illinois: 1867 Sci/Tech, 1894
(May 11) Econ
Pulmonology: 1819 Sci/Anim
Punch cards: 1833 or 1834 Sci/Tech
Puritan (Saint-Gaudens): 1880 Sculp
Puritans: 1830s Phil, 1850 Fic
Purple dye: 1856 Sci/Tech
Pushkin, Alexander: 1812-1818
Poetry, 1833 Fic with ¶, 1874 (Jan.
27) Opera, 1879 (Mar. 17) Opera
Pygmalion and Galatea (Gérôme):
1890 Paint with \$
- Pyongyang, Battle of \$: 1894 (Aug. 1)
World with \$
- Pyramids at Giza: p. 5-6 with \$
- Pythagoras: 1841-1844 Phil ¶
- ## Q
- Qing dynasty: World in 1800: Pol/Far
East/China, 1839-1949 World
Quadruple Alliance: 1815-1822 World
Quakers: ca. 1834 Paint
Quantum mechanics: 1873 Sci/Math
Quasi-War with France: 1800 (Sept.
30) US, 1801 (Jan.) Sci/Tech
Queen Caroline Crisis: see Caroline of
Brunswick
Queen Mab (Shelley): 1813 Poetry
with ¶
- Quesnay, Francois: World in 1800:
Econ
Quinine: 1856 Sci/Tech
Quintuple Alliance: 1815-1822 World
Quinn, Julia: p. 8
Quo Vadis (Sienkiewicz): 1895 Fic
with ¶
- QWERTY typewriter: 1874 Sci/Tech
with \$
- ## R
- Rabies: 1865 Sci/Anim
Racehorses: 1878 Sci/Tech
Rachmaninoff, Sergei: 1802-1817
Music, 1891 Music
Racial determinism: p. 10, 1853-1855
Nonfic
Racial intermarriage: 1865 (Nov. 25)
US
Racial segregation: see Segregation
Racine, Jean: 1827 Drama
Racism: 1851-1852 Fic, 1853-1855
Nonfic, 1854 Econ, 1857 (May 10)
World, 1860s-1900 Educ, 1861
(Feb. 8) US ¶, 1863 Phil, 1881-1914
World, 1883 (Jan. 16) US, 1894
US, 1896 (May 18) US, 1897 Educ,
1898 (Apr. 21) US
- Radcliffe, Ann: 1826 Esth with ¶
- Radiates: 1817 Sci/Anim
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struction
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2) US. See also Republican Party
Radio: 1873 Sci/Math, 1881 (Oct. 24)
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Radioactivity: 1895 Sci/Anim, 1897
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phy
Radium: 1897 Sci/Math
Raeburn, Henry: 1801 Paint with \$
Raffles, Stamford: 1819 (Feb. 6) World
Raft of the Medusa (Géricault): 1806
Paint, 1819 Paint with \$
Ragged Dick (Alger): 1867 Fic with \$
and ¶
- Rags-to-riches stories: 1811 (May) US,
1867 Fic
Ragtime: 1848 Music, 1851 Music,
1897 (May 14) Music, 1899 (Sept.
18) Music
Railroad rate wars: 1871 Econ, 1887
(Feb. 4) Econ

- Railroad speculation (“railroad mania”): 1830 (Sept. 15) Sci/Tech, 1851 Sci/Tech, 1857 (Aug.) Econ
- Railroads: p. 8, World in 1800: Sci/Tech, 1802 Sci/Tech, 1811 Econ, 1814 Sci/Tech, 1822 Sci/Tech, 1824 (Mar. 2) Econ, 1825 Sci/Tech with \$, 1825 (Oct. 26) Sci/Tech, 1830s Econ, 1830 (May 24) Sci/Tech, 1830 (Sept. 15) Sci/Tech, 1837 Sci/Tech, 1837-1858 Sci/Tech, ca. 1839 Sci/Tech, 1844 Paint, 1845 Econ, 1845 US, 1846 (Jul. 30) Econ, 1848 (Feb. 21) Econ ¶, 1848 (Feb. 22) World, 1848 (Sept. 13) Sci/Anim, 1849 (Mar. 4) POTUS ¶, 1851 Sci/Tech, 1853 (Oct. 16) World, 1856 Sci/Tech, 1857 Econ with \$, 1858 (Mar. 4) Econ, 1859 (Aug. 27) Sci/Tech, 1860-1861 Sci/Tech, 1861 (Feb. 8) US, 1861 (Feb. 19) World, 1861 (Apr. 12) US, 1861 (Jul. 21) US, 1862 (Apr. 6) US, 1863 (Jan. 10) Sci/Tech, 1863 (May 18) US, 1863 (Sept.) US, 1864 (May 7) US, 1867-1874 Sci/Tech, 1867 Sci/Tech, 1869 (May 10) Sci/Tech, 1869, Sept. 24 Econ, 1871 Econ, 1871 (Jan. 18) World, 1873 (Sept.) Econ, 1875 (Mar. 3) US, 1876 (Oct. 1) Econ, 1877 (Jul. 14) Econ, 1882-1890 Arch, 1882 Sci/Tech, 1882 (Jan. 2) Econ, 1887 (Feb. 4) Econ, 1889-1895 Arch, 1889 Sci/Tech, 1890 (Jul. 2) Econ, 1892 Sci/Tech, 1892-1896 US, 1894 (May 11) Econ
- Rain, Steam and Speed, The Great Western Railway* (Turner): 1844 Paint with \$
- Raj: see British India
- Random House Dictionary of Art and Artists*: p. 364
- Rand, Ayn: p. 10, 371, 374-375, 376, 379
- Ransom: 1801 (May 10) US
- “Rape of the Lock” (Pope): World in 1800: Poetry
- Raphael: 1824 Paint, 1848-1860s Paint
- Rapture: 1875-1897 Phil
- “Rapunzel” (Brothers Grimm): 1812 Fic
- Rational egoism: 1863 Nonfic
- Rationalism: World in 1800: Phil/Enlightenment/Metaphysics
- “Raven, The” (Poe): 1845 Poetry with ¶
- Raw materials: 1881-1914 World
- Raymond, Daniel: 1820 Econ with ¶
- “Reaction in Germany” (Bakunin): 1873 Nonfic with ¶
- Reactionary governments: 1873 Nonfic
- Reader’s Companion to World Literature*: p. 364
- Real estate: 1814 Econ, 1819-1821 Econ, 1845 Econ, 1873 (Sept.) Econ, 1879 Econ
- Realism (Naturalism): 1821 Paint, 1829-1848 Fic, 1831 Paint, 1832 Sculp, 1833 Fic, 1837-1839 Fic, 1843-1860 Esth ¶, 1848 Fic, 1849 Paint, 1854-1855 Fic, 1855 Paint, 1856 Fic, 1857 Paint, 1862 Fic, 1868-1869 Fic, 1870-1893 Fic, 1874 (Jan. 27) Opera, 1886 Sculp, 1886 (Sept. 18) Esth ¶, 1887 Drama, 1890 (May 17) Opera, 1896 (Oct. 17) Drama, 1897-1962 Drama, 1897 (Dec. 28) Drama, 1898 Fic.
- Reality: World in 1800: Phil/Enlightenment/Metaphysics, 1877-1878 Phil, 1879 Phil, 1897 Educ, 1899 Educ
- Realpolitik*: 1862 (Sept. 23) World, 1881-1914 World
- Reaper: 1834 Sci/Tech with \$, 1846 (Sept.) Sci/Tech, 1855 (May 15) Sci/Tech, 1878 Sci/Tech
- Reason: World in 1800: Phil/Enlightenment, 1841-1844 Phil, 1872 Esth
- Reason vs. faith: 1870 (Apr.) Phil, 1876 (Jul. 4) Phil
- Rebellions: 1824 (Sept. 16) World, 1830 Phil, 1830 (Jun. 14) World, 1830 (Jul. 27) World, 1831 (Aug. 21) US, 1835 (Oct. 2) US, 1857 (May 10) World, 1885 (Aug. 1) World, 1893 (Jan. 17) US. See also Slave rebellions
- Recency bias: p. 363
- Recessions: see Panics
- Recessive traits: 1866 Sci/Anim
- Reciprocity Treaty: 1893 (Jan. 17) US
- Recitatives: 1853 (Mar. 6) Opera, 1859 (Mar. 19) Opera
- Reconstruction: 1860s-1900 Educ, 1863 (Nov. 19) US, 1863 (Dec. 8) US, 1865 (May 29) US, 1865 (Nov. 25) US, 1865 (Dec. 24) US, 1868 (Feb. 24) US, 1869 (Mar. 4) POTUS, 1876 (Nov.) US, 1877 (Mar. 4) POTUS
- Reconstruction Acts: 1867 (Mar. 2) US
- Red and Black* (Stendhal): 1830 Fic with ¶
- Red Cross: 1864 (Aug. 22) World
- Red Sea: 1828 (Apr. 26) World, 1859-1869 Sci/Tech, 1881 (Jun. 29) World
- Red Stick War: 1813 (Jul. 22) US
- Reed, Rebecca: 1835 Nonfic with ¶, 1840 (Jul.) Econ
- Reflected color in shadows: 1889-1890s Paint
- Reform Bill: 1832 (Jun. 4) World with ¶, 1840 (Jul.) Econ
- Reform War: 1862 (Jan.) World
- Reformers: p. 6, World in 1800: Pol/S. America, 1834 (Aug. 14) Econ, 1840 (Jul.) Econ, 1848 (Mar.) World, 1862 Fic, 1875-1897 Phil, 1880s-1910s Phil, 1883 Econ, 1884 US, 1887-1910s Esth, 1888 Fic, 1890s-1917 US
- Refrigeration: 1860 Sci/Tech, 1875 Sci/Tech
- Regency period: 1807 Arch, 1815-1823 Arch, 1820 (Jun.) World
- Regionalism: 1800 Fic, 1805 Poetry
- Regulatory agencies: see Government regulation
- Reign of Terror: 1859 Fic, 1871 (Mar. 18) World
- Reincarnation: 1888 Phil
- Reinforced concrete: 1877 Sci/Tech
- Relativism: 1877-1878 Phil
- Relativity: 1873 Sci/Math
- Reliance Building, Chicago: 1888 Arch, 1899 Arch
- Religion: see Philosophy and religion category of *Timeline 1800-1899* for every decade except the 1820s. Also: World in 1800: Phil/Religion, World in 1800: Educ, 1807 Paint, 1807 (Mar. 25) World, 1813 Poetry, 1835 Nonfic, 1848 (Mar.)

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- Religion vs. science: 1842 Poetry
- Religious institutions: 1889 Nonfic
- Religious revivals: 1830s Phil
- Religious wars: World in 1800: Pol/Eur/Habsburgs, World in 1800: Pol/N. America
- Remarks on the Present System of Road-Making* (McAdam): 1816 Sci/Tech
- “Remember the Maine”: 1898 (Feb. 15) US
- Remington & Sons: 1874 Sci/Tech
- Remington, Frederic: 1870s-early 1890s US §, 1895 Sculp, 1897 Fic, p. 364
- Renaissance: World in 1800: Phil/Enlightenment/Politics/Nationalism, 1841 Nonfic
- Renaissance art: 1824 Paint, 1848-1860s Paint, 1849 Arch, 1856 Paint, 1861-1875 Arch, 1871-1876 Arch, 1893 (May 1) Arch
- Renaissance Revival: 1889-1891 Arch, 1889-1895 Arch
- Renan, Ernest: 1835-1836 Phil, 1863 Phil with ¶, 1875-1897 Phil, 1890 Phil
- René* (Chateaubriand): 1801 Fic, 1812-1818 Poetry
- Renoir, Pierre-Auguste: 1874-1886 Paint, 1876 Paint with §
- Renwick, James: 1847-1855 Arch with §, 1861-1875 Arch
- Reptiles: 1842 Sci/Anim
- Republic* (French): 1893 Sculp with §
- Republic of Texas: 1835 (Oct. 2) US
- Republican government: 1813 Poetry, 1830 (Jul. 27) World, 1841 (Mar. 4) POTUS ¶, 1843-1848 Nonfic, 1845 US, 1846 (Jun. 14) US ¶, 1849 (Mar. 4) POTUS ¶
- Republican Party: 1834-1854 US, 1854-1859 US, 1854 (May) US, 1854 (Oct. 15) US, 1856 (Jun.) US with §, 1858 (Jun. 16) US, 1858 (Oct. 25) US, 1860 (May 16) US, 1861 (Mar. 4) POTUS, 1863 (Dec. 8) US, 1865 (Nov. 25) US, 1865 (Dec. 24) US, 1867 (Mar. 2) US, 1869 (Mar. 4) POTUS, 1870 (Feb. 3) US, 1869-1877 POTUS, 1875 (May 10) Econ, 1877 (Mar. 4) POTUS, 1877 (Mar. 4) POTUS, 1877-1881 POTUS, 1881 (Mar. 4) POTUS, 1881 (Sept. 19) POTUS, 1884 US, 1889 (Mar. 4) POTUS, 1890 (Oct. 1) Econ, 1893 (Apr. 21) Econ, 1897 (Mar. 4) POTUS. See also Radical Republicans
- Reservations (Native American): 1824 (Mar. 11) US, 1866 (Apr. 9) US, 1887 (Feb. 8) US, 1890 (Dec. 29) US
- “Resistance to Civil Government” (Thoreau): 1849 Nonfic with ¶
- Restraint of trade: 1890 (Jul. 2) Econ
- Resumption Act: 1875 (Jan. 14) Econ
- Retirement: p. 13 (1700-2000)
- Reunification of Italian peninsula: see *Risorgimento*
- Reuters: 1837 Sci/Tech
- Revenue Act: 1861 (Aug. 5) US
- Revivals (religious): 1830s Phil
- Revolutionaries: 1863 Nonfic, 1867-1868 Nonfic, 1869 Nonfic, 1873 Nonfic, 1881 (Mar. 13) World
- Revolutionary War: see American Revolutionary War
- Revolutions of 1848: 1830 (Jul. 27) World, 1848 (Feb. 21) Econ, 1848 (Feb. 22) World, 1848 (Mar.) World with §, 1849-1861 Nonfic, 1850s-1880s US, 1850 (Jul. 9) POTUS, 1851 Paint, 1853-1855 Nonfic
- Revolvers: 1835 Sci/Tech, 1855 (May 15) Sci/Tech
- Reynolds, Joshua: 1801 Paint, 1848-1860s Paint
- RGB lighting: 1873 Sci/Math
- “Rhapsody on a Theme of Paganini” (Rachmaninoff): 1891 Music
- Rhetoric: World in 1800: Educ
- Rhine Gold* (Wagner): 1876 (Aug. 13) Opera
- Rhine River: 1802 (Mar. 25)-1803 (May 18) World
- Rhode Island: 1814 (Dec. 15) US
- Rhodes, Cecil: 1882 (Jul.) World with §
- Ricardo, David: World in 1800: Econ/Classical econ, 1803 Econ, 1814 Econ, 1817 Econ with ¶, 1841 Econ, 1848 Econ, 1861 Phil, 1867 Econ, 1871 Econ
- Rice, Thomas Dartmouth: 1851 Music
- Richardson, Henry Hobson: 1877 Arch with §
- Richardson, Samuel: World in 1800: Fic
- Richardsonian Romanesque: 1877 Arch
- Richmond, Virginia: 1861 (Feb. 8) US, 1861 (Jul. 21) US, 1862 (Jun. 25) US, 1862 (Aug. 28) US, 1862 (Dec. 13) US, 1863 (Sept.) US, 1864 (May 5) US, 1864 (May 7) US, 1865 (Apr. 9) US
- “Right makes might” speech (Lincoln): 1860 (Feb. 27) US with ¶
- Right of deposit (New Orleans): 1800 (Oct. 1) World, 1803 (Jul. 4) US
- Righteous and Harmonious Society: 1899 (Oct. 18) World
- Rigoletto* (Verdi): 1851 (Mar. 11) Opera, 1871 (Dec. 24) Opera
- Riis, Jacob: 1880s-1910s Phil, 1890s Econ, 1890s-1917 US, 1890 Nonfic with ¶, 1894 Econ
- Rimbaud, Arthur: 1857 Poetry
- Rimsky-Korsakov, Nikolai: 1874 (Jan. 27) Opera
- Ring Cycle or Ring of the Nibelung (Wagner): 1876 (Aug. 13) Opera with §, p. 255 §
- Rio Grande: 1835 (Oct. 2) US, 1846 (Apr. 25) US
- Riots: 1835 Nonfic, 1863 (Jul. 13) with §, 1877 (Jul. 14) Econ
- “Rip Van Winkle” (Irving): 1819 Fic
- Risorgimento*: ca. 1810 World, 1853 (Oct. 16) World, 1861 (Mar. 17) World with § and ¶, 1864 (Aug. 22) World, 1870 World, 1871 Nonfic ¶
- Rivaz, Isaac de: 1804 Sci/Tech, 1858 Sci/Tech
- Rivière, Marie-Françoise (or Marie-Francine) (Madame Rivière)* (Ingres): 1806 Paint with §, p. 15 §
- Roads: World in 1800: Pol/Eur/Prussia, 1811-1837 Sci/Tech, 1816 Sci/Tech, 1819-1821 Econ, 1830s Econ, 1834-1854 US
- Rob Roy* (Scott): 1814 Fic
- Robber barons: 1857 Econ, 1890s Econ with §, 1892 (Jul. 1) Econ
- Robert le diable (Robert the Devil, Meyerbeer)*: 1831 (Nov. 21) Opera with §, 1833 Sculp

- Roberts, Russ: p. 361
- Robeson, George M.: 1890s Econ §
- Robespierre, Maximilien François Marie Isidore de: 1848 (Feb. 22) World
- Robie House: 1889 and later Arch
- Robinson Crusoe* (Defoe): World in 1800: Fic
- Rockefeller, John D.: 1870 Econ, 1882 (Jan. 2) Econ, 1890s Econ
- Rocky Mountains: 1811 (May) US, 1847-1849 Nonfic ¶, 1868 Paint
- Rococo: World in 1800: Esth
- Rodin, Auguste: 1882 Sculp, 1888 Sculp with ¶
- Roe v. Wade*: 1868 (Jul. 9) US
- Roebbling, John: 1869-1883 Arch
- Roentgen, Wilhelm: 1895 Sci/Anim
- Rohlf, Charles: 1887-1910s Esth §
- Roi de Lahore* (Massenet): 1883 (Apr. 14) Opera
- Roman architecture: 1806 (Aug. 15) Arch, 1807 Arch, 1819 Paint, 1821-1823 Arch, 1824 Arch, 1871-1876 Arch
- Roman art: World in 1800: Esth, World in 1800: Visual arts, 1800 Esth, 1801 (Jul.) Sculp, 1806 Paint, 1808 Drama, 1870 (Apr. 13) US
- Roman Empire: 1861 (Mar. 17) World, 1861-1875 Arch, 1880 Fic, 1884 Poetry, 1895 Fic
- Roman history: p. 10, World in 1800: Educ, 1813 (May 22) Opera, 1814 (May 23) Opera, 1841 Nonfic
- Roman History* (Niebuhr): 1811-1812, 1832 Nonfic
- Roman literature: World in 1800: Educ
- Roman Question: 1861 (Mar. 17) World
- Romanesque Revival: 1847-1855 Arch, 1877 Arch, 1892-1893 Arch
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- Romanov dynasty: World in 1800: Pol/Eur/Russia
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- Rome: 1809 (May 17) World, 1861 (Mar. 17) World
- Roméo et Juliette* (Gounod): 1859 (Mar. 19) Opera
- Rookery Building: 1888 Arch with §
- Roosevelt Corollary to the Monroe Doctrine: 1823 (Dec. 2) US
- Roosevelt, Franklin Delano: 1877-1878 Phil, 1880s-1910s Phil, 1887 (Feb. 8) US, 1890s-1917 US, 1899 Econ
- Roosevelt, Theodore: 1871 Econ, 1883 US, 1890s-1917 US, 1890 (Jul. 2) Econ, 1891 (Mar. 3) US, 1894 Econ, 1897 (Mar. 4) POTUS
- Root, John W.: 1888 Arch
- Rootless Root: 1888 Phil
- Rosecrans, William S.: 1863 (Sept.) US
- Rosenkavalier* (Strauss): 1889 (Nov. 11) Music
- Rossetti, Dante Gabriel: 1848-1860s Paint, 1871 Paint
- Rossini, Gioachino: 1813 (May 22) Opera, 1814 Paint, 1814 (May 23) Opera, 1816 (Feb. 20) Opera with ¶, 1821 (Jun. 18) Opera, 1829 (Aug. 3) Opera with ¶, 1835 (Sept. 26) Opera, 1844 (Mar. 9) Opera, 1851 (Mar. 11) Opera
- Rostand, Edmond: 1897 (Dec. 28) Drama with ¶
- Rote learning / memorization: World in 1800: Educ, 1801 Educ
- Rothko, Mark: 1899-1926 Paint
- Rothschild & Sons: 1811 Econ
- Rothschild, Mayer Amschel: 1811 Econ
- Rothschild, Nathan Meyer: 1811 Econ with §
- Rotterdam: 1859-1869 Sci/Tech
- Rouen Cathedral: 1889-1890s Paint
- Rougon-Macquart, Les (Zola): 1870-1893 Fic with ¶
- Rousseau, Henri: 1891 Paint
- Rousseau, Jean-Jacques: World in 1800: Phil/Enlightenment/Politics, World in 1800: Educ, 1801 Educ, 1806 Phil, 1841-1844 Phil, 1844 Educ, 1897 Educ
- Rousseau, Théodore: 1857 Paint
- Royal Academy of Arts (British): 1871 Paint
- Royal Navy (British): World in 1800: Europe/Pol/Great Britain with §, 1801 (Jan.) Sci/Tech, 1801 (May 10) US, 1802 Sci/Tech, 1803 (May 18) World, 1806 (Nov. 21) World, 1807 (Mar. 25) World, 1807 (Dec. 23) US, 1812 (Jun. 18) US, 1815-1880s World, 1823 (Dec. 2) US, 1829 (Jun. 1) World, 1837 (Jun. 20) World, 1839 (Sept. 4) World
- Royal Pavilion at Brighton: p. 67 §
- Royalty payments: 1897 (May 14) Music
- Rubber: 1844 Sci/Tech, 1884 World, 1885 (Aug. 1) World
- Rubber gloves: 1881 Sci/Anim
- Rude, François: 1833-1836 Sculp with §, p. 119 §
- Rule of law: 1812 (Feb.) World
- Rum: World in 1800: Pol/Africa, 1848 (Sept.?) US
- “Rumpelstiltskin” (Brothers Grimm): 1812 Fic

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Ruritanian romances: 1894 Fic

Rush-Bagot Agreement: 1818 (Oct. 20) US

Ruskin, John: 1840-1870 Arch, 1843-1860 Esth with ¶, 1848-1860s Paint, 1849 Paint, 1849 Arch with ¶, 1850 Arch, 1861-1875 Arch, 1861 Esth, 1871 Paint, 1874 Paint, 1877 Arch, 1887-1910s Esth, 1892-1893 Arch

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Russia and Europe (Danilevsky): 1871 Nonfic with ¶

Russian Campaign of Napoleon: 1812 (Feb.) World with §, 1882 (Aug. 20) Music

Russian Orthodox Church: World in 1800: Pol/Eur/Russia

Russian Revolution: 1863 Nonfic

Russo-American Treaty: 1824 (Apr. 17) US with §

Russo-Japanese War: 1898 (Mar. 27) World

Russo-Turkish Wars: 1828 (Apr. 26) World with §, 1842 (Jan.) World, 1866 Sci/Tech, 1867 (Feb. 8) World, 1877 (Apr. 24) World

Rutherford, Ernest: 1897 Sci/Math

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Sabbath activities: 1830s Phil

Sacramento Valley: 1846 (Jun. 14) US

Sacramento, California: 1848 (Jan. 24) US, 1860-1861 Sci/Tech, 1869 (May 10) Sci/Tech

Sacrifice: 1862 (Sept. 23) World, 1868 (Jan. 3) World

Sacrilege: 1824 (Sept. 16) World

Sadism: 1897-1962 Drama

Safety lamp: 1815 Sci/Tech with §

Sagas: 1876 (Aug. 13) Opera

"Sage of Concord": 1841-1844 Phil

Sage, Russell: 1890s Econ §

Sagrada Familia (Gaudí): 1882 Arch with §

Sahara Desert: 1881-1914 World

Saigon: 1857-1887 World

Sailing ships: 1802 Sci/Tech, 1807 (Aug. 17) Sci/Tech, 1837-1858 Sci/Tech, 1840 Nonfic, 1846 Sci/Tech, 1864 (Aug. 5) US

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Saint-Domingue: World in 1800: Pol/S. America

Saint-Gaudens, Augustus: 1880 Sculp with § and ¶, 1886 Sculp, 1890 Arch

Saint-Simon, Henri de: p. 6, 1808 Phil, 1813-1814 Phil, 1825 Econ with ¶, 1830-1842 Phil, 1848 (Feb. 21) Econ

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Salomé (Strauss): 1889 (Nov. 11) Music

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Samoa: 1830 (Jun. 14) World, 1878-1899 US, 1890 Nonfic

Samurai: 1868 (Jan. 3) World, 1898 (Mar. 27) World with §

San Francisco: 1875 (Mar. 3) US, 1898 (Mar. 28) US

San Ildefonso, Third Treaty of: 1800 (Oct. 1) World, 1803 (Jul. 4) US

San Martín, José de: 1824 (Dec. 9) World

San Stefano, Treaty of: 1877 (Apr. 24) World

Sand, George (pseud. of Amantine-Lucile-Aurore Dudevant, née Dupin): 1830 (Mar. 17) Music with §, 1832 Fic with ¶, 1856 Fic

Sandford, John F.A.: 1857 (Mar. 6) US

Sandwich Islands: see Hawaiian Islands

Sanitation: 1815-1823 Arch, 1836 US, 1842 Sci/Tech, 1853-1870 Arch, 1884 Sci/Anim, 1890 Nonfic

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Santiago Bay: 1898 (Apr. 21) US

Santo Domingo: World in 1800: Pol/S. America, 1803 (Jul. 4) US, 1804 (Jan. 1) World

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Sargent, John Singer: 1876 Paint, 1882-1886 Paint

Sartre, Jean-Paul: 1800 Phil

Satan (Feuchère): 1833 Sculp with §. See also Devil

Satie, Erik: 1899 (Sept. 18) Music

Satire: World in 1800: Drama, 1811 Fic, 1812-1818 Poetry, 1815 Music, 1821 Nonfic, 1837-1839 Fic, 1847-1848 Fic, 1850 Paint, 1885 (Mar. 14) Opera, 1894 Drama, 1895 (Feb. 14) Drama

Saturn: 1873 Sci/Math

Sauks: 1832 (Apr. 6) US

Savannah, Georgia: 1864 (May 7) US

Savoy operas: see Gilbert and Sullivan
Savoy Theater, London: 1881 (Apr. 23) Opera

Saxony: World in 1800: Phil/Enlightenment/Politics/Nationalism, 1806 (Oct. 9) World

Say, Jean-Baptiste : World in 1800: Econ/Classical econ, 1803 Econ with ¶, 1848 Econ, 1861 Phil, 1867 Econ, 1871 Econ

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Scandals in government: see Government corruption

Scandinavia: 1848 (Mar.) World

Scandinavian folktales: 1820 (Dec. 1) Music

- Scandium: 1869 Sci/Math
- Scapegoat: 1890 Phil
- Scarlet Letter* (Hawthorne): 1850 Fic with ¶
- Schaaffhausen, H.: 1857-1859 Sci/Anim
- Schelling, Friedrich Wilhelm Joseph von: World in 1800: Phil/Enlightenment/Metaphysics, 1800 Phil with ¶, 1804 (Mar. 17) Drama, 1806 Phil, 1807 Phil, 1807 Poetry, 1818 Phil, 1834-1874 Nonfic
- Schiller, Friedrich: World in 1800: Drama, 1804 (Mar. 17) Drama with ¶, 1808 Drama, 1812 Fic, 1824 (May 7) Music, 1829 (Aug. 3) Opera, 1844 (Mar. 9) Opera, 1867 (Mar. 11) Opera
- Schleiden, Matthias: 1838 Sci/Anim, 1838 Sci/Anim
- Schlesinger, Arthur: p. 364
- Schliemann, Heinrich: 1874 Nonfic with §
- Schoenberg, Arnold: 1865 (Jun. 10) Opera, 1889 (Nov. 20) Music, 1894 (Dec. 22) Music
- Scholet, Rand: p. 378
- Schönbrunn, Treaty of: 1809 (Apr. 10) World
- School segregation: 1870 (Jul. 11) US. See also Segregation
- Schopenhauer, Arthur: 1818 Phil with ¶, 1834-1874 Nonfic, 1865 (Jun. 10) Opera, 1868-1869 Fic, 1872 Esth ¶
- Schubert, Franz: 1811 Music, 1812 Fic, 1820 (Dec. 1) Music, 1846-1853 Music
- Schumann, Robert: 1802-1817 Music, 1838 Music, 1876 (Nov. 4) Music
- Schurz, Carl: 1898 (Apr. 21) US ¶
- Schwabe, Samuel: 1843 Sci/Earth
- Schwann, Theodor: 1838 Sci/Anim, 1838 Sci/Anim
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- Science fiction: 1818 Fic, 1864 Fic, 1897 Fic
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 "Star-Spangled Banner" (Key): 1814 (Sept. 14) Music with \$ and ¶
Starry Night (Van Gogh): 1889 Paint with \$, p. 289 \$
Starry Solitudes (Durante): p. 379 with \$
 "Stars and Stripes Forever" (Sousa): 1897 (May 14) Music with \$
 Starvation: 1812 (Feb.) World, 1815 (Jun. 18) World, 1885 (Aug. 1) World
 State banks: 1816 (Apr. 10) Econ, 1819-1821 Econ, 1832-1836 Econ, 1833 Econ, 1834-1854 US, 1834 (Jun. 28) Econ, 1836 (Jul. 11) Econ, 1837 (May) Econ, 1846 (Aug. 6) Econ. See also Banks and banking
 State Shinto: 1868 (Jan. 3) World
 State Socialism: 1862 (Sept. 23) World
 State supervision of schools: 1870s-1900 Educ
 States' rights: 1814 Econ, 1832-1836 Econ, 1836 (May 26) US, 1837 (Feb. 14) Econ, 1840 (Jul.) Econ, 1843-1848 Nonfic, 1845 US, 1846 (Aug. 8) US, 1859 (Mar. 7) US, 1860 (May 16) US, 1860 (Dec. 4) US, 1861 (Mar. 11) US, 1861 (Apr. 12) US

- Static electricity: 1831-1838 Sci/Math
Statism and Anarchy (Bakunin): 1873 Nonfic with ¶
 Statistics: p. 11-14 (1700-2000), 1883 Sci/Anim, p. 363
 Statue of Liberty (Bartholdi): 1883 Poetry, 1886 Sculp with \$, 1889-1895 Arch, ca. 1895-1902 Arch, p. 289 \$
 Steam engines: World in 1800: Sci/Tech with p. 31 \$, 1802 Sci/Tech, 1807 (Aug. 17) Sci/Tech, 1858 Sci/Tech, 1873 Sci/Math, 1876 Sci/Tech, 1876 (May 10) US, 1897 Sci/Tech. See also Engines, Diesel engines, Internal combustion engines
 Steam hammer: 1840 Sci/Tech with \$
 Steam turbine engines: 1884 Sci/Tech with \$
 Steamships: World in 1800: Sci/Tech, 1807 (Aug. 17) Sci/Tech, 1824 (Mar. 2) Econ, 1830s Econ, 1835 Sci/Tech, 1837-1858 Sci/Tech, 1840 Sci/Tech, 1843 (Sept. 5) Sci/Tech, 1845 US, 1846 Sci/Tech, 1848 (Feb. 21) Econ with ¶, 1857 Econ, 1862 (Mar. 9) US, 1862 (Aug. 24) US, 1864 (Aug. 5) US, 1875 (May 31) US, 1882 Sci/Tech, 1884 Sci/Tech with \$, 1890 Nonfic
 Steel: p. 8, 1828 Sci/Tech, 1846-1852 Sci/Tech, 1856 Sci/Tech with \$, 1861 (Feb. 19) World, 1864 Sci/Tech, 1867-1874 Sci/Tech, 1869-1883 Arch, 1877 Sci/Tech, 1882 (Jan. 2) Econ, 1884 Arch, 1889 Nonfic, 1889 Sci/Tech, 1890 Arch, 1892 (Jul. 1) Econ, 1893 (May 1) Arch, 1899 Arch. See also Factories
 Steel truss bridge: 1882-1890 Arch with \$
 Steerage Act: 1819 (Mar. 2) US
 Stein, Gertrude: 1890 Sci/Anim
 Stendhal (Marie-Henri Beyle): 1830 Fic with ¶
 Stephenson, George: 1802 Sci/Tech, 1814 Sci/Tech, 1825 Sci/Tech, 1830 (May 24) Sci/Tech, 1830 (Sept. 15) Sci/Tech
 Stereotype: ca. 1800 Sci/Tech with \$, 1884 Sci/Tech
 Sterilization: 1867 Sci/Anim
 Sterne, Laurence: World in 1800: Fic
 Stethoscope: 1819 Sci/Anim
 Stettin (Prussia): 1826 Music
 Stevenson, Robert Louis: 1818 Fic, 1839 Fic, 1881-1882 Fic with ¶, 1886 Fic with ¶, 1897-1962 Drama
Stile Floreale: see Art Nouveau
Stile Liberty: see Art Nouveau
 Still-lifes: 1889 Paint
 Stock certificates: 1870 Econ \$
 Stock market crashes: see Panics
 Stock markets: 1811 (Mar. 22) Econ, 1837 Sci/Tech, 1869, Sept. 24 Econ, 1893 (Apr. 21) Econ with \$. See also Panic of ...
 Stocks: see Securities
 Stoker, Bram: 1818 Fic, 1897 Fic with ¶, 1897-1962 Drama
Stonebreakers (Courbet): 1849 Paint with \$
Stones of Venice (Ruskin): 1849 Arch
 Stowe, Harriet Beecher: 1840 (Jul.) Econ, 1851-1852 Fic with ¶, 1854 Poetry, 1880 Fic, 1880s-1910s Phil
 Strait of Gibraltar: 1883-1886 World
 Strait of Malacca: 1819 (Feb. 6) World
Strange Case of Dr. Jekyll and Mr. Hyde (Stevenson): 1881-1882 Fic, 1886 Fic with \$ and ¶, 1897-1962 Drama
 Stratigraphy: 1815 Sci/Earth
 Strauss, D.F.: 1835-1836 Phil with ¶, 1875-1897 Phil, 1890 Phil
 Strauss, Johann, Jr.: 1815 Music, 1867 (Feb. 15) Music, 1874 (Apr. 5) Opera with \$ and ¶
 Strauss, Levi: 1848 (Jan. 24) US
 Strauss, Richard: 1865 (Jun. 10) Opera, 1889 (Nov. 11) Music
 Stravinsky, Igor: 1894 (Dec. 22) Music, 1899 (Sept. 18) Music
 Strawberry Hill: World in 1800: Visual arts with p. 38 \$
 Stream of consciousness: 1890 Sci/Anim
 Street lighting: 1806 Sci/Tech
 Strict constructionism of Constitution: 1841 (Apr. 4) POTUS
 Stride piano: 1899 (Sept. 18) Music
 Strikes: 1877 (Jul. 14) Econ, 1886 Econ, 1886 (May 4) Econ, 1889 (Mar. 4) POTUS, 1892 (Jul. 1) Econ, 1894 (May 11) Econ. See also Protests
 Strindberg, August: 1887 Drama with ¶, 1890 (May 17) Opera, 1896 (Oct. 17) Drama, 1897 (Dec. 28) Drama
 Strokes: 1884 Sci/Anim
 Students for a Democratic Society: 1848 (Feb. 21) Econ
Studies on Glaciers (Agassiz): 1840 Sci/Earth
Study in Scarlet (Doyle): 1887 Fic with \$ and ¶
 Sturgeon, William: 1825 Sci/Math
Sturm und Drang: World in 1800: Fic, World in 1800: Drama
 Stuyvesant, Peter: 1809 Nonfic
 Subconscious: 1887 Drama
 Subjective theory of value: 1871 Econ
 Sublime: World in 1800: Esth, 1836 Paint, 1839 Fic ¶
 Submarines: 1861 (Apr. 12) US, 1864 (Feb. 17) US, 1865 (Jun. 2) US, 1866 Sci/Tech
 Subsidies: 1861 (Feb. 19) World, 1862 (Mar. 2) US
 Substack: p. 10, 361, 366, 379
 Substitutes for military service: 1863 (Mar. 3) US
 Subway: 1863 (Jan. 10) Sci/Tech
 "Success Is Counted Sweetest" (Dickinson): 1890 Poetry ¶
 Sudan: 1881 (Jun. 29) World, 1890 World
 Sue, Eugene: 1844-1845 Fic with ¶
 Suetonius: 1841 Nonfic
 Suez Canal: 1859-1869 Sci/Tech with \$, 1881 (Jun. 29) World, 1882 (Jul.) World, 1888 Sci/Tech
 Suffering: 1818 Phil, 1866 Fic
 Suffrage: see Voting
 Sugar: World in 1800: Pol/Africa, World in 1800: Pol/S. America, World in 1800: Pol/N. America, 1800 (Sept. 30) US, 1848 (Sept.?) US, 1875 (May 31) US, 1882 (Jan. 2) Econ, 1893 (Jan. 17) US, 1895 (Feb. 24) World, 1896 (May 26) Econ

- Suicide: 1801 Fic, 1805 (Apr. 7) Music, 1883 (Apr. 14) Opera, 1892 (Feb. 16) Opera
- Sulfa drugs: 1856 Sci/Tech
- Sulfuric acid: 1842 Sci/Tech
- Sullivan, Arthur: ca. 1830-1832 Paint, 1857 Paint, 1871 Paint, 1877 Music with ¶, 1878 Sci/Tech with ¶, 1881 (Apr. 23) Opera, 1883 (Apr. 14) Opera, 1885 (Mar. 14) Opera, 1890-1891 Fic. See also Gilbert and Sullivan
- Sullivan, Louis: p. 8, 1871-1876 Arch, 1877 Arch, 1884 Arch, 1889 and later Arch, 1891 Arch with ¶, 1892-1893 Arch, 1893 (May 1) Arch, 1899 Arch
- Sumner, Charles: 1854-1859 US, 1858 (Jun. 16) US, 1856 (May 19) US with § and ¶
- Sumner, William Graham: 1883 Econ with ¶
- Sunday Afternoon on the Island of La Grande Jatte* (Seurat): 1886 Paint with §
- Sunday Recommendations: p. 379
- Sunlight and Shadow: the Newbury Marshes* (Heade): ca. 1871-1875 Paint with §
- Sunny Sundays* (Durante): p. 379 with §
- Sunspots: 1843 Sci/Earth
- Superfluous man: 1833 Fic
- Superman: see *Übermensch*
- Supernatural: 1805 Poetry, 1818 Fic, 1821 (Jun. 18) Opera, 1826 Music, 1831 (Nov. 21) Opera. See also Occult
- Superstitions: 1897 Fic
- Supply and demand: 1803 Econ
- Supremacy clause: 1819 (Mar. 6) Econ
- Supreme Court: 1803 (Feb. 24) US with ¶, 1810 (Mar. 16) Econ, 1814 Econ, 1819 (Feb. 2) Econ, 1819 (Mar. 6) Econ, 1824 (Mar. 2) Econ, 1830s Econ, 1833 (Feb. 16) US with ¶, 1836 (May 26) US, 1837 (Feb. 14) Econ with ¶, 1839 (Jul. 1)-1841 (Mar. 9) US, 1846 (Aug. 8) US, 1857 (Mar. 6) US, 1859 (Mar. 7) US, 1860s-1900 Educ, 1866 (Apr. 9) US, 1868 (Jul. 9) US, 1873 (Mar. 3) US, 1875 (Mar. 27) Econ, 1876 (Oct. 1) Econ with ¶, 1882 (Jan. 2) Econ, 1887 (Feb. 4) Econ, 1890 (Jul. 2) Econ, 1896 (May 18) US, 1898 (Mar. 28) US with ¶
- Surgery: 1875 Paint, 1881 Sci/Anim
- Surrealism: 1889 Paint, 1890 Sci/Anim
- Survival of the fittest: 1864-1867 Phil, 1883 Econ, 1889 Nonfic
- Suspension bridges: 1819-1826 Sci/Tech, 1837-1858 Sci/Tech, 1869-1883 Arch
- Suttee: 1857 (May 10) World
- Sutton, Ian: p. 364
- Swamps: 1841 (Sept. 4) Econ
- Swan Lake* (Tchaikovsky): 1877 (Mar. 4) Music with §
- "Swanee River" (Foster): 1851 Music
- Sweden: World in 1800: Pol/Eur, World in 1800: Pol/Eur/Russia, World in 1800: Pol/S. America, 1803 (May 18) World, 1806 (Oct. 9) World, 1813 (Mar. 3) World, 1887 Drama
- Swift, Jonathan: World in 1800: Fic
- Swinburne, Algernon Charles: 1845 Poetry, 1866 Poetry with ¶, 1871 Paint, 1884 Esth
- Swiss Confederation: 1806 (Oct. 9) World
- Switzerland: 1802 (Mar. 25) World, 1804 (Mar. 17) Drama
- Sybil* (Disraeli): 1844-1847 Nonfic with ¶
- Sydney (Australia): 1829 (Jun. 1) World
- Sykes-Picot Line: 1893 (Nov. 12) World
- Syllabus of Errors* (Pius IX): 1870 (Apr.) Phil with ¶
- Sylvester, Frederick Oakes: p. 213 §
- Symbolism (Symbolist movement): 1845 Poetry, 1884 Esth, 1886 (Sept. 18) Esth, 1889 Paint, 1893 Paint, 1894 (Dec. 22) Music, 1894 (Dec. 22) Music, 1894-1895 Paint, 1895 (Jan. 1) Poetry, 1897-1898 Paint
- "Symbolist Manifesto" (Moréas): 1886 (Sept. 18) Esth with ¶
- Symbols: see Semiotics
- Symphonic poems: 1820 (Dec. 1) Music, 1889 (Nov. 11) Music, 1892 (Apr. 28) Music, 1894 (Dec. 22) Music
- Symphonie Fantastique (Berlioz): 1830 (Dec. 5) Music
- Symphonies 1-3 (Mahler): 1889 (Nov. 20) Music
- Symphony No. 1 in C minor (Brahms): 1876 (Nov. 4) Music
- Symphony No. 3 (Beethoven): 1805 (Apr. 7) Music
- Symphony No. 9 (Beethoven): 1824 (May 7) Music with ¶
- Symphony No. 9 (Dvořák): 1893 (Dec. 16) Music
- Symphony No. 9, the Great (Schubert): 1820 (Dec. 1) Music
- Syncopation: 1851 Music, 1899 (Sept. 18) Music
- Syndicated loans: 1811 Econ
- Synthetic pigments: 1874-1886 Paint
- Synthetic polymers: 1870 Sci/Tech
- Synthetics: 1850s-1920s Sci/Tech, 1856 Sci/Tech
- Syphilis: 1881 Drama
- Syria: World in 1800: Pol/Eur, 1804 Paint
- System of Transcendental Idealism* (Schelling): 1800 Phil with ¶

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- Tacitus: 1841 Nonfic
- Tahiti: 1851 Fic, 1897-1898 Paint
- Taiwan: World in 1800: Pol/Far East/China p. 24 §, 1894 (Aug. 1) World
- Takings clause: 1810 (Mar. 16) Econ
- Talbot, William Henry Fox: 1839 Sci/Tech, 1851 Sci/Tech
- Tale of Two Cities* (Dickens): p. 8, 1859 Fic with ¶
- Tales from Shakespear* (Lamb): 1807 Drama with § and ¶
- Talks to Teachers* (James): 1899 Educ with ¶
- "Tall Building Artistically Considered" (Sullivan): 1891 Arch with ¶
- Tammany Hall: 1869-1871 US
- Tancred* (Disraeli): 1844-1847 Nonfic
- Tanzania: 1871 (Nov. 10) Sci/Earth
- Tarbell, Ida: 1870 Econ, 1890s Econ, 1890s-1917 US, 1894 Econ
- "Tariff of Abominations": 1828 (May 19) Econ

Tariffs: World in 1800: Econ, 1800 (Oct. 1) World, 1806 (Nov. 21) World, 1815 Econ, 1817-1825 US, 1819-1821 Econ, 1820 Econ, 1825 US, 1825 (Mar. 4) POTUS, 1828 (May 19) Econ, 1829 (Mar. 4) POTUS, 1832 (Nov. 24) US, 1834 Sci/Tech, 1834-1854 US, 1835 (Jan.) Econ, 1840 (Jul.) Econ, 1841 Econ, 1857 (Mar. 3) Econ, 1861 (Feb. 19) World, 1861 (Mar. 2) US, 1861 (Mar. 11) US, 1881 (Mar. 4) POTUS, 1889 (Mar. 4) POTUS, 1890s Econ §, 1890 (Oct. 1) Econ with §, 1893 (Jan. 17) US. See also Imports

Tarzan: 1885 Fic

Tarzan (Burroughs): 1864 Fic

Tasmania: 1897 Fic

Tax liability: 1882 (Jan. 2) Econ

Tax, income: 1861 (Mar. 2) US

Taxation: World in 1800: Pol/Eur/France, World in 1800: Pol/Eur/Great Britain, World in 1800: Pol/Eur/Spain, World in 1800: Pol/Eur/Russia, World in 1800: Pol/India, World in 1800: Pol/S. America, World in 1800: Pol/N. America, 1819 (Mar. 6) Econ, 1849 Nonfic, 1857 (May 10) World, 1870 (Jul. 1) US, 1875 (May 10) Econ, 1879 Econ, 1880s-1910s Phil, 1881 (Sept. 19) POTUS ¶, 1883 Econ. See also Liquor taxes, Poll taxes

Taxation as percentage of GDP: p. 14 (1700-2000)

Taxonomy: 1817 Sci/Anim

Taylor, Jodi: p. 8

Taylor (of Caroline), John: 1814 Econ with ¶

Taylor, Zachary: 1834-1854 US, 1846 (Apr. 25) US, 1850 (Jul. 9) POTUS, 1854 (Jun. 8) US, 1861 (Mar. 4) POTUS, 1875 (May 31) US, 1849 (Mar. 4) POTUS with ¶

Tchaikovsky, Pyotr Ilyich: 1815 Music, 1833 Fic, 1876 (Aug. 13) Opera, 1877 (Mar. 4) Music, 1879 (Mar. 17) Opera with ¶, 1882 (Aug. 20) Music, 1889-1891 Arch

Tea: World in 1800: Pol/India, World in 1800: Pol/N. America, 1830 Phil, 1839 (Sept. 4) World, 1846 Sci/Tech

Teachers: 1801 Educ, 1830 (Mar. 17) Music, 1837 Educ, 1844 Educ, 1897 Educ, 1899 Educ ¶

Teachers' colleges: 1870s-1900 Educ

Technocracy: 1899 Econ

Technological bubble: 1857 (Aug.) Econ

Technology subcategory of Science in *Timeline 1800-1899*: every decade. Also p. 6, p. 9, World in 1800: Sci/Tech, 1811-1815 Econ, 1871 (Jan. 18) World, 1876 (May 10) US, 1892-1896 US

Tecumseh: 1810 (Aug. 12) US with ¶

Tecumseh's War: 1810 (Aug. 12) US, 1812 (Jun. 18) US

Teething: 1821 Nonfic

Teetotalism: 1836 US

Tejanos: 1835 (Oct. 2) US

Telegraph: p. 8, World in 1800: Sci/Tech, 1825 Sci/Math, 1833 Paint, 1835 (May 6) Nonfic, 1837 Sci/Tech with § and ¶, 1845 US, 1848 (Feb. 21) Econ ¶, 1853 (Oct. 16) World, 1855 (May 15) Sci/Tech, 1857 (Aug.) Econ, 1859 (Oct. 16) US, 1860-1861 Sci/Tech, 1861 (Apr. 12) US, 1864 (May 7) US, 1866 (Jul. 27) Sci/Tech, 1876 Sci/Tech, 1892-1896 US, 1896 Sci/Tech. See also Wireless telegraphy

Teleological argument: 1802 Phil

Telephones: 1876 (May 10) US, 1876 Sci/Tech with §, 1881 Sci/Tech, 1887 (Feb. 4) Econ, 1892-1896 US

Television: 1873 Sci/Math

Telford, Thomas: 1819-1826 Sci/Tech

"Tell-Tale Heart" (Poe): 1841 (Apr.) Fic

Temperance: 1830s Phil, 1830 Phil, 1836 US

"Ten O'Clock" (Whistler): 1871 Paint with ¶

Ten Percent Plan (Proclamation of Amnesty and Reconstruction): 1861 (Mar. 4) POTUS, 1863 (Dec. 8) US, 1865 (May 29) US

Tenements: 1890 Nonfic with ¶

Tennessee: 1830s Phil, 1845 (Mar. 4) POTUS, 1850 US, 1860 US, 1861 (Feb. 8) US, 1861 (Apr. 12) US, 1862 (Apr. 6) US, 1863 (May 18) US, 1863 (Dec. 8) US, 1864 (May 7) US, 1865 (Apr. 15) POTUS, 1865 (Dec. 24) US, 1867 (Mar. 2) US

Tennessee River: 1863 (Sept.) US

Tenniel, John: 1865 Fic

Tennyson, Alfred, Lord: 1821 Nonfic, 1842 Poetry with ¶, 1853 (Oct. 16) World, 1854 Poetry with ¶

Territorial expansion (US): 1803 (Jul. 4) US, 1818 (Feb. 22) US, 1835 (Oct. 2) US, 1836 Paint, 1840 (Jul.) Econ, 1841 (Sept. 4) Econ, 1842 Sci/Tech, 1845 US, 1846 (Apr. 25) US, 1846 (Jun. 15) US, 1847-1849 Nonfic, 1854 (Jun. 8) US, 1867 (Oct. 18) US, 1898 (Apr. 21) US.

Territories (US): 1803 (Jul. 4) US, 1810 (Aug. 12) US, 1812 US, 1818 (Feb. 22) US, 1820 (Mar. 3) US, 1824 (Apr. 17) US, 1832 (Apr. 6) US, 1833 (Feb. 16) US, 1835 (Dec. 23) US, 1846 (Apr. 25) US, 1846 (Jun. 14), 1846 (Jun. 15) US, 1846 (Aug. 8) US, 1847 (Jul. 24) US, 1848 (Jan. 24) US, 1850 US, 1850 (Sept. 9) US, 1854 (May 30) US, 1854-1859 US, 1854 (May) US, 1854 (Jun. 8) US, 1854 (Oct. 15) US, 1857 (Mar. 6) US, 1857 (Jul.) US, 1858 (Jun. 16) US, 1859 (Jun.) US, 1860 (May 16) US, 1861 (Feb. 28) US, 1861 (Feb. 28) US, 1861 (Mar. 4) POTUS, 1861 (Mar. 11) US, 1862 (Sept. 22) US, 1865 (Dec. 6) US, 1867 (Oct. 18) US, 1876 (Jun. 25) US, 1878-1899 US, 1881 (Jul. 14) US, 1898 (Apr. 21) US

Terror: 1826 Esth

Terrorism: 1881 (Mar. 13) World

Tesla, Nikola: 1888 Sci/Tech with ¶, 1891 Sci/Tech with §, 1893 (May 1) Sci/Tech

Tesla coil: 1888 Sci/Tech, 1891 Sci/Tech with §

Teutonic mythology: 1821 (Jun. 18) Opera

Texas: World in 1800: Pol/S. America, 1818 (Feb. 22) US, 1834-1854 US, 1835 (Oct. 2) US, 1837 (Mar. 4) POTUS, 1841 (Apr. 4) POTUS, 1845 US, 1845 (Mar. 4) POTUS, 1845 (Dec. 29) US, 1846 (Apr. 25) US, 1850 (Sept. 9) US, 1860 US, 1861 (Feb. 8) US, 1861 (Apr. 12) US, 1863 (May 18) US, 1864 (Aug. 5) US, 1865 (May 26) US, 1865 (Jun. 19) US, 1870s-early 1890s US

Texas Revolution: 1835 (Oct. 2) US

Texas Slave Insurrection: 1860 (Jul. 8) US

Texians: 1835 (Oct. 2) US

Textbooks: 1828 Nonfic, 1856 Paint, 1858 Sci/Anim

Textile manufacturing: World in 1800: Pol/Eur/Great Britain, World in 1800: Sci/Tech, 1804 Sci/Tech, 1807 (Mar. 2) US, 1811-1815 Econ, 1813-1814 Phil, 1815-1880s World, 1819-1821 Econ, 1822 Sci/Tech, 1833 (Aug. 29) Econ, 1854-1855 Fic, 1858 (Mar. 4) Econ, 1861 Esth with \$. See also Factories, Industrialization

Thackeray, William Makepeace: 1847-1848 Fic with \$ and ¶, 1885 Fic

Thaïs (Massenet): 1883 (Apr. 14) Opera

Thames, Battle of the: 1810 (Aug. 12) US, 1812 (Jun. 18) US

"Thanatopsis" (Bryant): 1817 Poetry with ¶

"That Which We See and That Which We Do Not See" (Bastiat): 1850 Econ with ¶

Theocracy: 1881 (Jun. 29) World

Theology: 1830-1842 Phil

Theory of Four Movements and General Destinies (Fourier): 1808 Phil with ¶

Theory of the Leisure Class (Veblen): 1899 Econ with \$ and ¶

Theosophy: 1888 Phil

Thermodynamics, 1st Law of: 1851 Sci/Math

Thermodynamics, 2nd Law of: 1851 Sci/Math

Thermometer: World in 1800: Sci/Math

Thinker (Rodin): 1882 Sculp, 1888 Sculp with \$

Third of May 1808 (Goya): ca. 1805 Paint, 1807 (Oct. 27) World with \$, 1812 Paint with \$

Thirty-Six Views of Mount Fiji: ca. 1830-1832 Paint with \$

Thomson Plant (J. Edgar Thomson Plant): 1889 Sci/Tech

Thomson-Houston Electric Co.: 1892 Econ

Thomson, J.J.: 1895 Sci/Anim, 1897 Sci/Math

Thoreau, Henry David: 1817 Poetry, 1841-1844 Phil, 1849 Nonfic with ¶, 1854 Nonfic with ¶

Thorvaldsen, Bertel: 1803 Sculp with \$, 1819 Paint

Thoughts on Political Economy (Raymond): 1820 Econ with ¶

Thoughts on the Imitation of Greek Works in Painting and Sculpture (Winckelmann): 1821-1829 World

Thoughts on the Importance of the Manners of the Great to General Society (More): p. 365

Three Emperors, Battle of: 1803 (May 18) World

Three-Fifths Compromise: 1860 US, 1868 (Jul. 9) US

Three Glorious Days: 1830 (Jul. 27) World

Three Graces (Canova): 1814-1817 Sculp

Three Musketeers (Dumas): 1844 Fic with \$ and ¶

"Three R's": World in 1800: Educ, 1800-1840 Educ, 1801 Educ

Three Sisters (Chekhov): 1896 (Oct. 17) Drama

Threshing machines: World in 1800: Sci/Tech, 1802 Sci/Tech

Through the Looking-Glass (Carroll): 1865 Fic

Thus Spake Zarathustra (Nietzsche): 1883-1885 Phil with ¶

Tianjin: 1856 (Oct. 8) World

Tibet: World in 1800: Pol/Far East/China, 1842 (Jan.) World

Tientsin: 1856 (Oct. 8) World

Tiger in a Tropical Storm (Surprised!) (Rousseau): 1891 Paint with \$,

Tilden-Hayes Affair: 1867 (Mar. 2) US, 1870 (Jul. 11) US, 1875 (May 10) Econ, 1876 (Nov.) US, 1877 (Mar. 4) POTUS

Tilden, Samuel J.: 1873 (Sept.) Econ, 1876 (Nov.) US

Tilsit, Treaties of: 1806 (Oct. 9) World

Timber: 1810 Nonfic, 1829 (Jun. 1) World

Time machine: 1895 Fic

Time Machine (Wells): 1895 Fic with ¶

Timeline 1900-2021 (Durante): p. 361, 379 -380 with \$

Tin Pan Alley: 1880s-1940s Music, 1891 Music

"Tippecanoe and Tyler too": 1841 (Mar. 4) POTUS with \$

Tippecanoe, Battle of: 1810 (Aug. 12) US

Tires: 1888 Sci/Tech, 1892 Sci/Tech

Titian: 1862-1863 Paint

Titusville, Pennsylvania: 1859 (Aug. 27) Sci/Tech with \$

Tobacco: World in 1800: Pol/Africa

World in 1800: Pol/S. America, 1830 Phil, 1832 Nonfic, 1842 Sci/Tech, 1848 (Sept.?) US, 1858 (Mar. 4) Econ, 1882 (Jan. 2) Econ, 1895 (Feb. 24) World, 1896 (May 26) Econ

Tobago: World in 1800: Pol/S. America

Tocqueville, Alexis de: 1834-1874 Nonfic, 1835-1840 Nonfic with ¶, 1840 (Jul.) Econ, 1860s Educ

Tokyo: 1854 (Mar. 31) World, 1857 Paint

Toledo, Spain: p. 372

Tolkien, J.R.R.: 1864 Fic

Tolls: 1811-1837 Sci/Tech, 1837 (Feb. 14) Econ

Tolstoy, Leo: 1833 Fic, 1863 Nonfic, 1868-1869 Fic with ¶, 1874 (Jan. 27) Opera, 1898 Fic

Tom Sawyer (Twain): see *Adventures of Tom Sawyer*

"Tomb of Charles Baudelaire" (Mallarmé): 1895 (Jan. 1) Poetry with ¶

Tomb of Pope Clement XIV (Canova): 1802-1806 Sculp

Tonal ambiguity: 1865 (Jun. 10) Opera

Tonality: 1889 (Nov. 20) Music
 Tone poem: 1889 (Nov. 11) Music
 Tonkin: 1857-1887 World
 Torajiro, Kasai: 1899 (Oct. 18) World with §
 Tories (British): 1844-1847 Nonfic
 Torpedoes: 1861 (Apr. 12) US, 1864 (Feb. 17) US, 1864 (Aug. 5) US, 1866 Sci/Tech, 1898 (Feb. 15) US
Tosca (Puccini): 1890 (May 17) Opera, 1893 (Feb. 1) Opera
 Total war: 1832 Nonfic
 Totalitarian government: 1868 (Jan. 3) World
 Tower Building, New York City: 1890 Arch
 Trade: see Commerce; also Fur trade, Slave trade
 Trafalgar, Battle of: 1803 (May 18) World with §, 1890 Nonfic ¶
 Tragedy: 1872 Esth
 Trail of Tears: 1830 (May 28) US with §, 1837 (Mar. 4) POTUS
 Trans-Mississippi Department: 1861 (Apr. 12) US, 1864 (Aug. 5) US, 1865 (May 26) US
 Transatlantic telegraph: 1837 Sci/Tech, 1837-1858 Sci/Tech, 1866 (Jul. 27) Sci/Tech with §, 1876 Sci/Tech, 1896 Sci/Tech
 Transatlantic voyages: 1835 Sci/Tech, 1837-1858 Sci/Tech
 Transcendental idealism: World in 1800: Phil/Enlightenment/Meta-physics, 1800 Phil, 1808 Drama
 Transcendentalism: 1820 Poetry, 1840 (Jul.) Econ, 1841-1844 Phil, 1849 Nonfic, 1854 Nonfic
 Transcontinental railroads: 1849 (Mar. 4) POTUS with ¶, 1851 Sci/Tech, 1854 (May 30) US, 1854 (Jun. 8) US, 1857 (Jul.) US, 1868 Paint, 1869 (May 10) Sci/Tech with §, 1869 (Sept. 24) Econ, 1872 (Sept. 4) Econ,
 Transcontinental telegraph: 1837 Sci/Tech
 Transcontinental Treaty: 1818 (Feb. 22) US with §
 Transformers: 1888 Sci/Tech, 1891 Sci/Tech. See also Electricity
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 Transportation Building, World's Columbian Exposition: 1893 (May 1) US with §, 1893 (May 1) Arch with §
 Transvaal: 1899 (Oct. 11) World with §, p. 367
 Transvestite: 1832 Fic
 Transylvania: World in 1800: Pol/Middle East/Ottomans, 1897 Fic
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Traviata, La (Verdi): 1848 Fic, 1851 (Mar. 11) Opera, 1853 (Mar. 6) Opera, 1871 (Dec. 24) Opera, 1890 (May 17) Opera
 Treason: 1859 (Oct. 16) US, 1861 (Apr. 27) US, 1865 (Apr. 9) US, 1894 (Oct. 15) World
Treasure Island (Stevenson): 1881-1882 Fic with ¶, 1886 Fic
 Treasury Department: 1846 (Aug. 6) Econ, 1849 (Mar. 3) US, 1893 (Apr. 21) Econ
Treatise of Ancient and Modern Literature and the Influence of Literature upon Society (Staël): 1800 Esth with ¶
Treatise on Electricity and Magnetism (Maxwell): 1873 Sci/Math
Treatise on Mediate Auscultation (Laennec): 1819 Sci/Anim with §
Treatise on Political Economy (Say): 1803 Econ with ¶
 Treaty of 1818: 1811 (May) US, 1818 (Oct. 20) US with §
 Treaty of Reciprocity between the US and the Hawaiian Kingdom: 1875 (May 31) US
 Treaty of Tordesillas: World in 1800: Pol/S. America
 Trench warfare: 1853 (Oct. 16) World
 Trenton, New Jersey: 1851 Paint
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 Trinity Church, Boston: 1877 Arch with §
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- Triumph of the Republic* (Dalou): 1889-1899 Sculpt with \$
- Trois Glorieuses*: 1830 (Jul. 27) World
- Trojan Antiquities* (Schliemann): 1874 Nonfic
- Trollope, Fanny: 1832 Nonfic with \$ and ¶, 1834-1874 Nonfic
- Trovatore, Il* (Verdi): 1844 (Mar. 9) Opera, 1851 (Mar. 11) Opera
- Troy: 1874 Nonfic
- Trucks: 1887 (Feb. 4) Econ
- Trump, Donald J.: 1868 (Feb. 24) US
- Trumpeter of the Hussars* (Géricault): ca. 1800 World
- Trust-busting: 1890 (Jul. 2) Econ
- Trusts: 1888 Fic ¶, 1890 (Jul. 2) Econ, 1890s-1917 US, 1894 Econ
- Truth as convergence of opinion: 1877-1878 Phil, 1897 Educ
- Tube (London subway): 1863 (Jan. 10) Sci/Tech with \$
- Tuberculosis: 1820 Poetry, 1853 (Mar. 6) Opera, 1877 Sci/Anim, 1884 Sci/Anim
- Tubman, Harriet: 1849 US with \$ and ¶, 1851-1852 Fic, p. 151 \$
- Tuileries Palace: 1848 (Feb. 22) World, 1871 (Mar. 18) World
- Tunis: World in 1800: Pol/Africa, 1801 (May 10) US, 1815 (Jun. 17) US
- Tunnel shields: 1863 (Jan. 10) Sci/Tech
- Tupac Amaru II Rebellion: World in 1800: Pol/S. America
- Turandot* (Puccini): 1893 (Feb. 1) Opera
- Turbinia*: 1884 Sci/Tech with \$
- Turgenev, Ivan: 1833 Fic, 1862 Fic with ¶, 1863 Nonfic, 1869 Nonfic, 1874 (Jan. 27) Opera, 1883 Poetry
- Turks: World in 1800: Pol/Middle East/Ottomans, 1821-1829 World, 1824 Paint, 1828 (Apr. 26) World, 1877 (Apr. 24) World. See also Ottoman Empire
- Turn of the Screw* (James): 1898 Fic with \$ and ¶
- Turner, Frederick Jackson: 1883 US, 1890 Nonfic, 1893 Nonfic with ¶
- Turner, J.M.W.: 1803 (May 18) World with \$, 1843-1860 Esth, 1844 Paint with \$
- Turner, Nat: 1831 (Aug. 21) US
- Turnpikes: 1811-1837 Sci/Tech, 1825 (Oct. 26) Sci/Tech
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- Tuthill, William B.: 1889-1891 Arch
- Twain, Mark: 1859 Paint with ¶, 1873 Fic with ¶, 1876 Fic with ¶, 1883 (Jan. 16) US, 1885 Nonfic
- “Twas the Night Before Christmas” (Moore): 1823 Poetry with \$ and ¶
- Tweed, William Marcy (Boss Tweed): 1869-1871 US with \$, p. 213 \$
- Twenty Thousand Leagues under the Sea* (Verne): 1864 Fic
- Twilight of the Gods* (Wagner): 1876 (Aug. 13) Opera
- Twine binders: 1878 Sci/Tech, 1892-1896 US
- Two Years Before the Mast* (Dana): 1840 Nonfic with ¶
- Tyler, John: 1834-1854 US, 1841 (Apr. 4) POTUS with ¶, 1861 (Mar. 4) POTUS, 1867 (Mar. 2) US
- Tyler Party: 1841 (Apr. 4) POTUS
- Typee* (Melville): 1851 Fic
- Typesetting: ca. 1800 Sci/Tech, 1884 Sci/Tech
- Typewriters: 1874 Sci/Tech with \$, 1876 (May 10) US
- Typhoid fever: 1820 (Dec. 1) Music
- Tyrants: 1836 Paint
- Tyrian purple: 1856 Sci/Tech with \$
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- Übermensch* (Superman): 1883-1885 Phil
- “Ugly Duckling” (Andersen): 1835-1837 Fic
- Ukiyo-e* prints: ca. 1830 Paint with \$, ca. 1830-1832 Paint with \$, 1857 Paint with \$, 1897-1898 Paint
- Ukraine: 1881-1884 World
- Ulysses* (Joyce): 1873 (Mar. 3) US
- “Ulysses (Tennyson): 1842 Poetry with ¶
- Umberto I, King of Italy: 1899 (Sept. 6) World with \$
- Uncle Sam: 1872 (Sept. 4) Econ with \$, 1899 (Sept. 6) World with \$
- Uncle Tom’s Cabin* (Stowe): 1840 (Jul.) Econ, 1851-1852 Fic with \$ and ¶, 1854 Poetry, 1880 Fic
- Uncle Vanya* (Chekhov): 1896 (Oct. 17) Drama
- Unconscious mind: 1899 Sci/Anim
- Underground Railroad: 1849 US
- Underground revolutionary networks: 1881 (Mar. 13) World
- Underwood Tariff: 1861 (Mar. 2) US
- Unemployment: 1811-1815 Econ, 1873 (Sept.) Econ, 1893 (Apr. 21) Econ
- Uniformitarianism: World in 1800: Sci/Math, 1830-1833 Sci/Earth, 1859 Sci/Anim
- Union (in the American Civil War): 1846 (Apr. 25) US, 1860 (Dec. 20) US, 1861 (Feb. 8) US, 1861 (Mar. 2) US, 1861 (Apr. 12) US, 1861 (Apr. 12) US, 1861 (Apr. 27) US, 1861 (Jul. 20) US, 1861 (Jul. 21) US, 1861 (Aug. 5) US, 1862 Music, 1862 (Feb. 25) Econ, 1862 (Mar. 9) US, 1862 (Apr. 6) US, 1862 (May 20) US, 1862 (Jun. 25) US, 1862 (Aug. 24) US, 1862 (Aug. 28) US, 1862 (Sept. 17) US, 1862 (Sept. 22) US, 1862 (Dec. 13) US, 1863 (Mar. 3) US, 1863 (Apr. 30) US, 1863 (May 18) US, 1863 (Jun. 20) US, 1863 (July 1) US, 1863 (Jul. 13) US, 1863 (Sept.) US, 1863 (Nov. 19) US, 1863 (Dec. 8) US, 1864 (Feb. 17) US, 1864 (Apr. 4) US, 1864 (May 5) US, 1864 (May 7) US, 1864 (Jul. 4) US, 1864 (Aug. 5) US, 1864 (Sept.) US, 1865 (Mar. 3) US, 1865 (Apr. 9) US, 1865 (Apr. 15) POTUS, 1865 (May 26) US, 1865 (May 29) US, 1865 (Jun. 2) US, 1865 (Jun. 19) US, 1869 (Mar. 4) POTUS. See also American Civil War, North
- Union Pacific Railroad: 1869 (May 10) Sci/Tech, 1872 (Sept. 4) Econ
- Union Stock Yards, Chicago: 1875 Sci/Tech with \$

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Universal Soul: 1888 Phil

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University education: World in 1800: Phil/Religion, 1834-1874 Nonfic, 1838 Poetry, 1860s Educ, 1889 Nonfic

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US Military Academy: 1802 (Mar. 16) US, 1861 (Feb. 8) US

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US Naval Academy: 1845 (Oct. 10) US with §

US Navy: 1815 (Jun. 17) US, 1818 (Oct. 20) US, 1843 (Sept. 5) Sci/Tech, 1845 (Oct. 10) US, 1846 (Jun. 14) US, 1851 Fic, 1854 (Mar. 31) World, 1861 (Feb. 8) US, 1861 (Apr. 12) US, 1862 (Mar. 9) US, 1862 (Aug. 24) US, 1864 (Aug. 5) US, 1865 (Jun. 2) US, 1866 Sci/Tech, 1871 (Jan. 18) World, 1877 (Apr. 24) World, 1881 (Sept. 19) POTUS, 1883 US, 1889 (Mar. 4) POTUS, 1898 (Apr. 21) US

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US v. Bhagat Singh Thind: 1898 (Mar. 28) US

US v. Wong Kim Ark: 1882 (May 6) US, 1898 (Mar. 28) US with ¶

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Utagawa Kuniyoshi: ca. 1830 Paint with §, ca. 1830-1832 Paint

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Utah Territory: 1847 (Jul. 24) US, 1857 (Jul.) US, 1859 (Jun.) US

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Utopian novels: 1888 Fic

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Vaccination: World in 1800: Sci/Anim, 1865 Sci/Anim

Vacuum tube: 1897 Sci/Math

Vagrancy: 1865 (Nov. 25) US

Vail, Alfred: 1837 Sci/Tech

Valkyrie (Wagner): 1876 (Aug. 13) Opera

Valley Forge: 1824 (Aug. 15)-1825 (Sept. 7) US

Value: 1871 Econ

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Van Buren, Martin: 1817-1825 US, 1830 (May 28) US, 1833 Econ, 1837 (Mar. 4) POTUS with ¶, 1837 (May) Econ, 1839 (Jul. 1) US, 1840 (Jul.) Econ, 1848-1854 US

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Vancouver Island: 1818 (Oct. 20) US

Vanderbilt family: 1883 (Oct. 22) Opera

Vanderbilt, Cornelius: 1853-1860 World, 1857 Econ with §, 1889-1895 Arch, 1890s Econ

Vanderbilt, George Washington, II: 1889-1895 Arch

Vanderbilt, William H.: 1890s Econ §

Vanity Fair (Thackeray): 1847-1848 Fic with § and ¶

Variations on an Original Theme (Elgar): 1899 (Jun. 19) Music

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Vegetarianism: 1813 Poetry, 1844 (Oct. 22) Phil

Velocipede: 1817 Sci/Tech with §

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- Venezuela: 1824 (Dec. 9) World
- Venice: World in 1800: Pol/Middle East/Ottomans, 1844 (Mar. 9) Opera, 1853 (Mar. 6) Opera, 1861 (Mar. 17) World
- Venus: 1890 Paint, 1895 Fic ♣
- Venus* (Cabanel): 1873 (Mar. 3) US
- Venus of Urbino* (Titian): 1862-1863 Paint
- Verdi, Giuseppe: 1830 (Feb. 25) Drama, 1831 (Nov. 21) Opera, 1835 (Sept. 26) Opera, 1844 (Mar. 9) Opera, 1848 Fic, 1851 (Mar. 11) Opera, 1853 (Mar. 6) Opera, 1867 (Mar. 11) Opera with ♣, 1871 (Dec. 24) Opera, 1890 (May 17) Opera
- Verismo opera*: 1875 (Mar. 3) Opera, 1890 (May 17) Opera
- Verlaine, Paul: 1857 Poetry, 1884 Esth, 1884 Poetry with ♣, 1886 (Sept. 18) Esth
- Vermont: 1814 (Dec. 15) US, 1836 US, 1840 (Jul.) Econ
- Verne, Jules: 1864 Fic with ♣
- Versailles, Palace of: 1870 (Jul. 19) World
- Vertebrates: 1817 Sci/Anim
- Vertical integration: 1870 Econ, 1881 Sci/Tech, 1882 (Jan. 2) Econ, 1889 Sci/Tech
- Vesey Plot: 1822 (Jun.) US
- Veterans: 1865 (Mar. 3) US, 1889 (Mar. 4) POTUS
- Veto (es) (presidential): 1829 (Mar. 4) POTUS, 1832-1836 Econ, 1841 (Apr. 4) POTUS, 1863 (Dec. 8) US, 1867 (Mar. 2) US, 1878 (Feb. 28) Econ, 1885 (Mar. 4) POTUS
- Vicar of Wakefield* (Goldsmith): World in 1800: Fic
- Vice: 1873 (Mar. 3) US
- Viceroy of India: 1857 (May 10) World
- Vicksburg, Mississippi: 1862 (Apr. 6) US, 1863 (May 18) US, p. 213 §
- Vicksburg Campaign: 1863 (May 18) US with §, 1863 (July 1) US, 1864 (May 7) US, 1864 (Aug. 5) US
- Vico, Giovanni Gattista: 1871 Nonfic
- Victor Emmanuel II, King of Italy: 1861 (Mar. 17) World, 1870 (Apr.) Phil
- Victor, Benjamin: p. 377 ♣
- Victoria, Queen of the United Kingdom: 1810 Nonfic, 1815-1880s World, 1837 (Jun. 20) World with § and ♣, 1857 (May 10) World, 1863-1876 Sculp with §, 1866 Sci/Earth, 1898 (Mar. 27) World with §
- Victorian domestic novels: 1847-1848 Fic, 1854-1855 Fic
- Victorian Era: 1837 (Jun. 20) World, 1837-1839 Fic, 1842 Poetry, 1847 Fic, 1852-1865 Paint, 1861 Esth, 1871 Paint, 1874 Fic, 1884 Esth, 1886 Fic, 1887-1910s Esth, 1895 Fic, 1895 (Feb. 14) Drama, 1897 Fic
- Victorian furniture and decor: 1876-1877 Arch
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- Video apps: p. 376
- Vienna: World in 1800: Pol/Eur/Habsburgs, World in 1800: Pol/Middle East/Ottomans, 1805 (Apr. 7) Music, 1809 (Apr. 10) World, 1811 Econ, 1814 (May 23) Opera, 1815 Music, 1820 (Dec. 1) Music, 1824 (May 7) Music, 1848 (Mar.) World, 1850s-1880s US
- Vienna Secession: 1897 (Apr. 3) Paint with §
- Vienna, Congress of: see Congress of Vienna
- Viennese waltzes: 1867 (Feb. 15) Music, 1874 (Apr. 5) Opera
- Vietnam: 1857-1887 World. See also Asia
- View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm* (Cole): 1836 Paint with §
- Vigilantes: 1860 (Jul. 8) US
- Villers, Marie-Denise: 1801 Paint with §
- Violence: 1884 Esth, 1886 Fic
- Violin: 1802-1817 Music
- Virginia: 1807 (Mar. 2) US, 1807 (Dec. 23) US, 1811-1837 Sci/Tech, 1817 (Mar. 4) POTUS, 1820 (Mar. 3) US, 1841 (Apr. 4) POTUS, 1850 US, 1859 (Oct. 16) US, 1860 US, 1861 (Feb. 8) US, 1861 (Apr. 12) US, 1862 (Mar. 9) US, 1862 (Sept. 17) US, 1862 (Dec. 13) US, 1863 (Jun. 20) US, 1863 (Sept.) US, 1864 (May 5) US, 1864 (Sept.) US, 1865 (Apr. 9) US, 1870 (Jul. 11) US
- Virginia, CSS: see *Merrimack*
- Virginia City, Utah Territory: 1859 (Jun.) US
- Virginia Minstrels: 1851 Music
- Virginia Resolution: see Kentucky and Virginia Resolutions
- Virginian* (Wister): 1897 Fic
- Virtuoso performances: World in 1800: Music, 1802-1817 Music, 1813 (May 22) Opera, 1830 (Mar. 17) Music, 1846-1853 Music, 1848 Music
- Viscoelasticity: 1873 Sci/Math
- Vitalism: 1855 Phil
- Vitascope: 1889 Sci/Tech with §
- Vitoria, Battle of: 1807 (Oct. 27) World, 1813 (Jun. 21) World
- Vivaldi, Antonio: World in 1800: Music
- Vivre pour autrui*: 1830-1842 Phil
- Volcanoes: 1845-1862 Sci/Earth
- Volk: World in 1800: Phil/Enlightenment/Politics/Nationalism
- Volta, Alessandro: 1800 Sci/Math
- Voltaic pile: 1800 Sci/Math with §, 1804 Sci/Tech, 1806 Sci/Tech, 1831-1838 Sci/Math, 1876 Sci/Tech. See also Batteries
- Voltaire: 1844 (Mar. 9) Opera
- Vonnoh, Bessie Potter: p. 375
- Votey, Edwin S.: 1897 Music
- Voting: World in 1800: Phil/Enlightenment/Politics, 1819 (Aug. 16) Econ, 1825 US, 1829 (Mar. 4) POTUS, 1832 (Jun. 4) World, 1834-1874 Nonfic, 1840 (Jul.) Econ, 1843-1848 Nonfic with ♣, 1848 (Feb. 22) World, 1848 (Jul. 19) US with ♣, 1861 (Mar. 4) POTUS, 1865 (Dec. 24) US, 1867 (Mar. 2) US, 1867 (Mar. 2) US, 1868 (Jul. 9) US, 1870 (Feb. 3) US, 1875 (May 31) US, 1878-1899 US, 1890s-1917 US
- Voting Rights Act (8/6/1965): 1868 (Jul. 9) US
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- Voyage of the Beagle* (Darwin) with § and: 1839 Sci/Anim with ♣, p. 119 §

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Walker Tariff: 1846 (Jul. 30) Econ, 1861 (Mar. 2) US
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“Waltz King” (Strauss): 1815 Music, 1867 (Feb. 15) Music
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Wandering Jew (Sue): 1844-1845 Fic with ¶
Wanghia, Treaty of: 1841 (Apr. 4) POTUS
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War and Peace (Tolstoy): 1868-1869 Fic with ¶
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Warsaw: 1830 (Mar. 17) Music, 1881-1884 World

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- Wealth of Nations* (Smith): World in 1800: Econ/Classical econ, 1803 Econ
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- William Tell* (*Guillaume Tell*, Rossini): 1804 (Mar. 17) Drama, 1816 (Feb. 20) Opera, 1829 (Aug. 3) Opera with § and ¶
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- Wounded Knee Massacre: 1876 (Jun. 25) US, 1890 (Dec. 29) US
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Zoroaster: see Zarathustra

ABOUT THE AUTHOR

WHERE TO FIND MY WORK

- BOOKS (many of these are mentioned in Appendix 2 of *Timeline 1800-1899*): Available in print and ebook format from Amazon (search “Dianne L. Durante”) and in print and ebook format from Ingram, which sells to brick-and-mortar bookstores such as Barnes & Noble.
- SUBSTACK (<https://substack.com/@DianneDuranterWriter>): Beginning in August 2024, I’ve sent supporters a decade a month in the Timeline 1700-1900 project. Timeline 1900-2021 will begin in October 2026. Free subscribers receive several posts a month on topics such as the history of education in the US, the background of the Russo-Ukrainian War, the history of immigration in the US, speeches celebrating Independence Day in the US, and the use of artificial intelligence in historical research.
- PERSONAL WEBSITE (Dianne DuranteWriter): Essays written over the past 20 years, mostly on art and art history. Among the topics: Central Park, outdoor sculpture in New York City, Gilded Age mansions, favorite museums, and the controversy over removal of public sculptures. For a list of my major works in reverse chronological order, see <https://diannedurantewriter.com/books-essays>
- YOUTUBE (@diannedurantewriter): Includes videos of my blog posts and a few of my Substack posts.
- INSTAGRAM (@diannedurante). A few years ago I posted images of every outdoor sculpture in New York City, in chronological order, with links to blog posts and pages on my website. Otherwise, I’m only on Instagram when I need to be soothed by the sight of floral arrangements or tiny houses.
- FACEBOOK (@ForgottenDelights): I’m rarely on the site.
- TWITTER / X (@NYCsculpture): rarely there, either, except to announce major new projects.
- EMAIL: contact me via Substack or (much preferred) email me directly at DuranteDianne@gmail.com.

WORDS I LIVE BY

- Knowledge is never wasted except on those too lazy to use it.
- *Aut inveniam via aut faciam*: I shall either find a way or make one.
- A is A.

ABOUT THE AUTHOR