

Alexander Hamilton: A Brief Biography

Alexander Hamilton: A Friend to America, volumes 1-2

By Dianne L. Durante
DianneDuranteWriter.com

What were the important events of Hamilton's life? What were the ideas that drove him? *Alexander Hamilton: A Brief Biography* includes substantial quotes from Hamilton's writings, dozens of full-color images of Hamilton and his times, and a timeline setting Hamilton's life in the context of events in Europe and the United States. If you're a fan of *Hamilton: An American Musical*, this bio will give you more reasons to love the man and the musical. If you're a history geek or a fan of Hamilton, it will serve as a gateway to *Alexander Hamilton: A Friend to America*, a two-volume set with extensive excerpts from writings by Hamilton and his contemporaries.

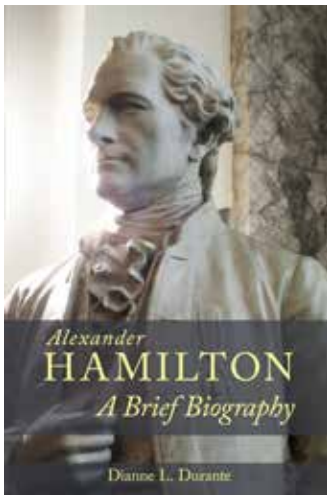
The two volumes of *Alexander Hamilton: A Friend to America* are unique in their emphasis on primary sources. Using writings by Hamilton, Washington, Burr, Eliza, Angelica, and others, they stitch together an image of Hamilton's life, his times, and the ideas that drove him. These essays originally appeared as a series of weekly blog posts on intriguing topics such as:

- ★ Alexander's "death wish": what's the evidence for it?
- ★ Alexander and Angelica: yes, no, maybe?
- ★ What made Hamilton's first political essay so attention-grabbing?
- ★ Do we know the recipe for Alexander and Eliza's wedding cake?
- ★ Was Hamilton a laissez-faire capitalist, a proponent of Big Government, or ...? Where did he draw the line between economics and politics?
- ★ Maria Reynolds: What the hell was he thinking?
- ★ What's the difference between history and art, and why do we need both?

All three volumes are 6x9 inches and include illustrations in color and black and white - a total of more than 300 images.

ABOUT DIANNE L. DURANTE

At age 7, I won my first writing award: a three-foot-long fire truck with an ear-splitting siren. I've been addicted to writing ever since. As an independent researcher, freelance writer, lecturer, and tour guide, I indulge my curiosity and share my delight in art and history. Recent projects include *Central Park: The Early Years*, these three volumes on Alexander Hamilton, *Innovators in Sculpture* (5,000 years of art in two hours), and a videoguide app by Guides Who Know. Sam Roberts in the *New York Times* called my *Outdoor Monuments of Manhattan*, New York University Press, 2007, "a perfect walking-tour accompaniment to help New Yorkers and visitors find, identify and better appreciate statues famous and obscure." For an up-to-date list of my books and essays, see DianneDuranteWriter.com. Contact: DuranteDianne@gmail.com

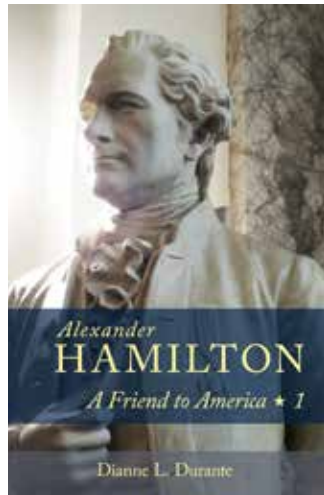


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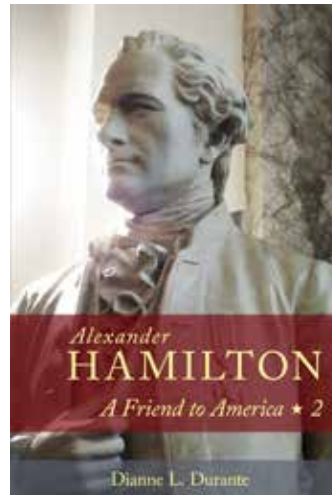
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Author Dianne Durante has made a valuable contribution to the literature on Alexander Hamilton. Though the research is clearly based on an in-depth study of primary source documents, the writings are conversational and give the reader a truer understanding of this remarkable Founding Father by keeping his voice heard throughout the pages. The AHA Society highly recommends this three-book series on Alexander Hamilton.

Rand Scholet
The Alexander Hamilton
Awareness Society
theAHASociety.org

Alexander Hamilton & The Reynolds Affair

A Three-Part Moral and Political Tale

By Dianne L. Durante
DianneDuranteWriter.com

Given that he loved his wife and family, why did Alexander Hamilton choose to have an affair with Maria Reynolds? And why did he publish a pamphlet five years later telling the whole world about it? Via dozens of primary sources and contemporary images, this book puts all three phases of the Reynolds Affair into their historical, social, and political context. Combined, these factors make Hamilton's actions more comprehensible, though still a personal failing.

This book is based on a talk given at Fraunces Tavern in January 2019. It includes out-takes from the talk and full bibliographical references, plus 12 timelines and 19 color illustrations.

The video of the Fraunces Tavern talk is available via the Alexander Hamilton Awareness Society's YouTube channel, <https://youtu.be/ZoYSF-838WFQ>.

Introduction

Phase 1, A Private Affair: Summer 1791 - August 1792

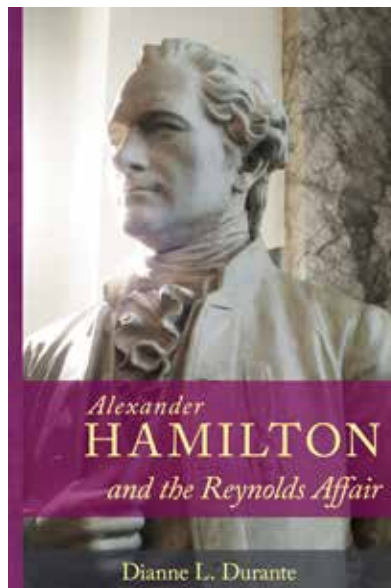
Phase 2, A Political Affair: November 1792 - January 1792

Phase 3, A Public Affair: July 1797 - January 1798

Appendix 1: Alexander and Angelica

Appendix 2: The Folwell Letter, July 30, 1797

Appendix 3: Art vs. History



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